

# Festival of Colour

a celebration of the arts

4 - 10 April 2017

wanaka - southern lakes

music

theatre

visual arts

aspiring conversations

dance

comedy

[festivalofcolour.co.nz](http://festivalofcolour.co.nz)





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# Every Brilliant Thing

Paines Plough and Pentabus Theatre Company (United Kingdom)  
By Duncan Macmillan with Jonny Donahoe

The worldwide smash hit.

You're seven years old. Mum's in hospital. Dad says she's 'done something stupid'. She finds it hard to be happy.

You make a list of everything that's brilliant about the world.

Everything worth living for.

1. Ice cream
2. Water fights
3. Staying up past your bedtime and being allowed to watch TV
4. The colour yellow

5. Things with stripes
6. Rollercoasters
7. People falling over

A play about depression and the lengths we go to for those we love.

Based on true and untrue stories.

"A piece that demonstrates why life is worth living... you'll leave feeling elated."

★★★★

The Scotsman

## LUGGATE HALL

Tuesday 4 April  
12.00pm midday and 6.00pm

Wednesday 5 April  
3.00pm and 6.00pm

DURATION 1 hour

TICKETS \$39 adult  
\$10 student

"Filled to the brim with joy... ★★★★★"

Time Out London

"Heart-wrenching, hilarious... possibly one of the funniest plays you will ever see. ★★★★★"

The Guardian

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## Welcome to the Festival Thanks to our Patrons

We are bringing the world to Wanaka. Enjoy such a fine bunch of international shows – award-winners from Edinburgh and gorgeous music from the US, Germany and Australia.

And we have a wonderfully wide range of New Zealand work – from country singer Tami Neilson to the full orchestral power of the Christchurch Symphony. Come and ride the festival wave of music, theatre, dance, video art and Aspiring Conversations.

Huge thanks to all our friends and supporters, our sponsors, funders, benefactors, patrons, volunteers and local community – you make it happen.



**Hetty Van Hale** (Co-Chair), **Alistair King** (Co-Chair) and **Philip Tremewan** (Festival Director)

Welcome to this year's Festival of Colour, and a programme which brings international shows and the best of New Zealand to Wanaka and the Southern Lakes. We are proud to present the most outstanding little arts festival in the country!



**Jim Boulton**, Mayor of the Queenstown Lakes District

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Many thanks to the following donors who assisted us in buying a share of our special venue The Crystal Palace

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And thanks to everyone who has made additional donations throughout the year



"★★★★ Exquisite."

The Irish Times

"★★★★ This is a very, very funny show... and one to fall in love with."

The Guardian

"Unflaggingly hilarious... the funniest, most touching of love stories, its open-heartedness a rarity in this cynical age."

Sunday Independent (Ireland)

### LAKE WANAKA CENTRE

Wednesday 5 April  
7.00pm

Thursday 6 April  
7.00pm

DURATION 1 hour  
15 minutes

TICKETS \$39 standard seat  
and \$49 tiered seating.

All General Admission.

## How to Keep an Alien

### Rough Magic (Ireland)

A story about falling in love and proving it to the government.

Edinburgh Festival Fringe winner Sonya Kelly relates a tearfully funny, tender memoir about securing an Irish visa for her Australian partner, Kate. They met, they fell in love and now the Immigration Bureau requires documentary evidence!

Join her madcap odyssey from the stony townlands of Ireland to the tropical depths of the Queensland bush as she and Kate take on 'the visa people' and travel the long and winding road of bureaucracy to prove their love.

It's a tricky business coming from opposite ends of the earth. It takes an Olympian will and the heart of a whale, but above all else, paperwork. It takes a hell of a lot of paperwork.

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### WANAKA MASONIC LODGE

Tuesday 4 April  
10.00am and 5.00pm  
Wednesday 5 April  
10.00am and 5.00pm

DURATION 1 hour  
5 minutes

TICKETS \$39



Photo Franz Ritschel

## Portraits in Motion

**Winner of the Total Theatre Award for innovation at the 2015 Edinburgh Festival Fringe**

Intrepid traveller and passionate creator of photographic flipbooks, Volker Gerling has walked more than 3,500km throughout Germany since 2003. He creates flipbook portraits of people he meets along the way.

In a series of enchanting and precious moments the people he photographs flicker into life as he shares the heart-warming and moving stories behind each encounter. A beautiful, communal event as we move beneath self-conscious poses to sudden, deep intimacy with our fellow beings.

*"Uniquely heart-warming."*

The Times

*"Art could not be quieter, simpler or more beautiful."*

Tagesanzeiger Zurich

*"Quirky delight... one of those shows you hope to stumble across, an oddity and a revelation."*

Financial Times

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### LAKE WANAKA CENTRE

Sunday 9 April  
7.00pm  
Monday 10 April  
7.00pm

DURATION 1 hour  
25 minutes, plus interval

TICKETS \$45 standard seat  
and \$55 tiered seating  
All General Admission

*"This play is so funny you could die of it... Theatre rarely gets much better than this."*

Metro Magazine

## Hudson & Halls Live!

**By Kip Chapman with Todd Emerson and Sophie Roberts**

**A Silo Theatre Production**

And we're live! The oven's caught fire, David is drinking and Peter has bad news. In this immersive work, co-created by theatrical daredevil Kip Chapman, we meet two of New Zealand's trailblazing TV personalities at a pivotal point in their relationship. It's the Christmas special and they're up to their eyeballs in turkey stuffing and melting cream castles.

Long before *Masterchef* there was *Hudson & Halls*. In the closet with the door wide open, Peter Hudson and David Halls were New Zealand's original great gay love story.

*Hudson & Halls Live!* left Auckland and Wellington audiences in stitches and coming back for more.

Prepare to be transported to a 1980s television studio for big laughs, rum-fuelled showdowns and very questionable cooking.



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**GLENORCHY HALL**

Friday 7 April 7.00pm

DURATION 1 hour

TICKETS \$28

**RIPPON HALL**

Saturday 8 April 5.00pm

DURATION 1 hour

TICKETS \$28



## No Science to Goodbye

The mountain landscape of the Southern Lakes looms large in this brand-new play, in which music and poetry underscore a trio of unravelling lives.

Elsie is a tempestuous young expat who returns to Wanaka to look after her terminally ill brother. She runs into her former lover Frank who is now a glaciologist – a coolly logical and rational scientist. The ensuing complications will push them to the torn edges of love, loss, risk.

Local writer Annabel Wilson teams up with co-directors Anna Shaw and KJ Smith along with a clutch of Wellington creatives to present this fresh new work. They workshopped this show at Rippon Hall in 2016 and now you can see the finely finished work.

Live original soundscape by Cory Champion (Electric Wire Hustle, Pacific Heights).

Presented by Ravel Productions with support from The Black Shack, NZ Pacific Studio, Stone Cottage Partnership and ON Media.

**WANAKA MASONIC LODGE**

Saturday 8 April 8.30pm

DURATION 1 hour  
30 minutes, plus interval

TICKETS \$28

## Heart Goes Boom / Head Goes Bang

**Written and performed by Jamie Bowen.**

Sometimes life comes apart. When it does, laughter is your greatest weapon. This is a hilarious and heartfelt stand-up comedy show, taking us on a rollercoaster ride through Jamie Bowen's own crises. Proof that we probably shouldn't take life too seriously, because at the end of the day no one makes it out alive.

Jamie takes us well beyond comedy in the local pub – his show packs an emotional punch and yet he knows how to get an audience rolling with laughter. He's a high-flier in the NZ comedy circuit and regularly tours internationally.

*"Honestly one of New Zealand's greatest stand-ups."*

TVNZ



SPONSOR





### CENTRAL LAKES TRUST CRYSTAL PALACE

Tuesday 4 April  
8.30pm

DURATION 1 hour  
30 minutes, plus interval

TICKETS \$39



## Sal Valentine & The Babyshakes

This gig will get you moving. Sal Valentine & The Babyshakes deliver a superb selection of infectious and original rhythm and blues.

Frontman and songwriter Sal is framed by a slick quartet of horns toting heavy licks and a polished rhythm section comprising piano, double bass and drums. Alongside the instrumentalists stand the foils to Sal: accomplished vocalists Chelsea Prastiti and Siobhan Grace. They are collectively named The Babyshakes, and have been declared by Valentine to be 'Auckland's Number 1 Band'.

Sit and tap your toes for the first half of the show and then at half-time we'll clear most of the chairs for you to get to your feet and boogie through the second half.

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NORTH LAKE  
wanaka

*"Tami Neilson is one of the most exciting artists in country music today."*

*Country Universe, USA*

*"Her voice alone will stop you in your tracks, so powerful and full of colour."*

*NZ Herald*



### CENTRAL LAKES TRUST CRYSTAL PALACE

Thursday 6 April 8.30pm  
Songs for Sinners

DURATION 1 hour  
10 minutes

TICKETS \$39

Friday 7 April 8.30pm  
Tami Neilson and her band

DURATION 1 hour  
30 minutes, plus interval

TICKETS \$39

## Tami Neilson

Singing her heart out along endless roads and stages, from her days as a young girl in Canada touring with the Neilson Family band and opening for the likes of Johnny Cash, to her full blossoming in New Zealand as a formidable talent in her own right, Tami Neilson has won the Tui Award for each of her past four albums.

With a soulful voice straight from the golden age of country and rockabilly music, she is "a red-hot honky-tonker, somewhere between Patsy Cline and Wanda Jackson with perhaps just a little bit of Peggy Lee sophistication." (Nick Bollinger, RNZ National).

In 2014, Tami was awarded the APRA Silver Scroll for her song "Walk (Back To Your Arms)", and has won Best Female Artist at the National Country Music Awards in 2009, 2010, 2012 and 2015. This powerhouse performer is at the top of her game.

Tami will perform two different shows. Hear her with her band singing her favourite songs on the Friday night. On Thursday she sings *Songs for Sinners* - where soul and country meet the Gospel Truth and Backwater Blues. The music of Howlin' Wolf, Mavis Staples, Blind Willie Johnson, Tom Waits and more.

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### CENTRAL LAKES TRUST CRYSTAL PALACE

Wednesday 5 April  
8.30pm

DURATION 1 hour  
20 minutes, plus interval

TICKETS \$39



## Pass the Gat

This is way more than your average guitar party. Three of New Zealand's top singer-songwriters bring together their rich blend of melodies and musicianship as they take turns passing the gat. Celebrated musician and Arts Laureate Warren Maxwell is joined by the soulful, rising star Louis Baker and internationally acclaimed Weissenborn slide guitarist Thomas Oliver.

Together these men of music put on a genre-defying show of singing, strumming, and playing each other's songs, including some covers that you may not expect – there's no telling where their guitars will take them.

Commissioned by Auckland Arts Festival.

*"It's really refreshing hearing our songs in this context. You can be really intimate with the dynamics and then crank it as well. I've always loved harmony so performing with Thomas and Louis kind of feeds my own craving – I love it."*

Warren Maxwell

*"Rehearsals with these guys are great. Half the time seems to be spent heavily invested in the music, making every effort to make it as deep and transcendent as possible, and the rest of the time is usually spent cracking up at each other or talking about how good the chips were from over the road."*

Thomas Oliver

SPONSOR

**Wanaka**

*"SENSATIONAL... A fierce but kind-hearted fusion of comedy, burlesque, performance art and rock 'n' roll."*

The New York Times

*"Kooky, sexy, brilliant."*

The Scotsman



### CENTRAL LAKES TRUST CRYSTAL PALACE

Saturday 8 April 8.30pm  
Monday 10 April 7.00pm

DURATION 1 hour  
20 minutes, plus interval

TICKETS \$45

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## Lady Rizo – Indigo Child

"Cabaret Superstar" (NY Magazine) Lady Rizo was born to theatrical gypsies on the cold northern beaches of the Pacific Northwest but soon made her way to the Big Apple with a voice that has been likened to a mix of Peggy Lee, Amy Winehouse and Janis Joplin.

She exploded on to the New York stage with that voice and stage charisma that continues to win her audiences worldwide. Received with critical raves three years in a row at the Edinburgh Festival Fringe, she won the inaugural Time Out London and Soho Theatre Award, and the 2013 London Cabaret Award.

She won a Grammy for a duet with Yo-Yo Ma; has sung and recorded with Moby, and she was MC at New York hotspot The Darby where she has entertained music luminaries like Prince, Beyonce and Jay-Z. As a chanteuse and comedienne Lady Rizo revives the cabaret genre with old school diva imagery and a modern voice. Luscious vocals, irrefutable glamour and piercing wit – come and be seduced by New York's finest chanteuse.



### CENTRAL LAKES TRUST CRYSTAL PALACE

Sunday 9 April  
8.30pm

DURATION 1 hour  
30 minutes, plus interval

TICKETS \$39



## Sadness Songs

### The saddest songs in the universe.

Homegrown singer-songwriters Julia Deans and Sean James Donnelly invite you to come and wallow in a selection of some of their most treasured sad songs. Scientifically proven to make you feel better, Julia and Sean will be playing favourites from their own back catalogues as well as brand new laments wrought especially for the occasion.

They have also cast their ears over the last 50 years of musical sorrow, to pluck a song or three from the world's greatest misery merchants. Expect to sniff, to sob, to complain bitterly about your lot in life, but also to know that you're not alone in your despair. There will be tears of laughter, tears of woe....along with many guitars, synthesisers and mysterious musical objects.

Hear melodies glum and glorious, harmonies of heartbreak and hurt... all in service of the the disconsolate and the damned. Come join the beautiful losers.

SPONSOR



### LUGGATE HALL

Friday 7 April 10.00am  
and 1.00pm  
Saturday 8 April 6.00pm  
Sunday 9 April 6.00pm

DURATION 1 hour

TICKETS \$39 adults  
\$10 student



## Dangerous Song

An intriguingly beautiful and moving musical performance that combines the human voice with the sounds of endangered and extinct animals.

Planet Earth is entering a period of remarkable extinctions but this story is not told with words, as many people have stopped listening. The story is told through sound, through the voices of the animals themselves (including the humpback whale and our very own kōkako) and their calls speak directly to the heart. They are joined by one lone human voice in a song for the planet.

Linsey Pollak is a highly original and gifted musician and composer. Lizzie O'Keefe is a dynamic and commanding vocalist. Both are based in Queensland. Their music shimmers through drifting images of the natural world created by photographers Bonnie Jenkins and Jenny Pollak.

*"This is the most poignant, delicate and exceptionally beautiful work of art - get there today if you can."*

*"Spellbinding depth and consummate sharing of this song of the earth."*

SPONSOR





### CENTRAL LAKES TRUST CRYSTAL PALACE

Thursday 6 April  
12.00pm midday

DURATION 1 hour

TICKETS \$28



## Fire & Grace - Edwin Huizinga & William Coulter

### Virtuoso violin meets Celtic guitar

Bach meets bluegrass in this beguiling performance by Canadian-born violinist Edwin Huizinga and Grammy Award-winning guitarist William Coulter from the US. Together they explore the fire and grace that connect the elements of classical, folk and contemporary musical traditions from around the world.

Edwin has established himself as one of North America's most versatile violinists and William has been performing and recording traditional and classical music for more than 25 years. They have been touring together for three years.

They love both classical and folk music and explore the dance elements of Bach and Vivaldi as well as timeless melodies from Argentina and Bulgaria, along with Irish and American folk tunes.

Catch them on their first visit to New Zealand.

SPONSOR



## The Nukes

The innocent little ukulele is the instrument of choice and audiences will be staggered by what The Nukes are able to achieve with it. They are high entertainment - part vaudeville, part rat-pack, part musical car crash. This talented trio delivers a fine blend of folk, bluegrass, reggae and post-punk, all with an engaging mix of humour and originality. Great song writing, great musicianship and 3-part harmony.

SPONSOR



### CENTRAL LAKES TRUST CRYSTAL PALACE

Sunday 9 April  
11.00am

DURATION 1 hour

TICKETS \$28 adults  
\$10 students



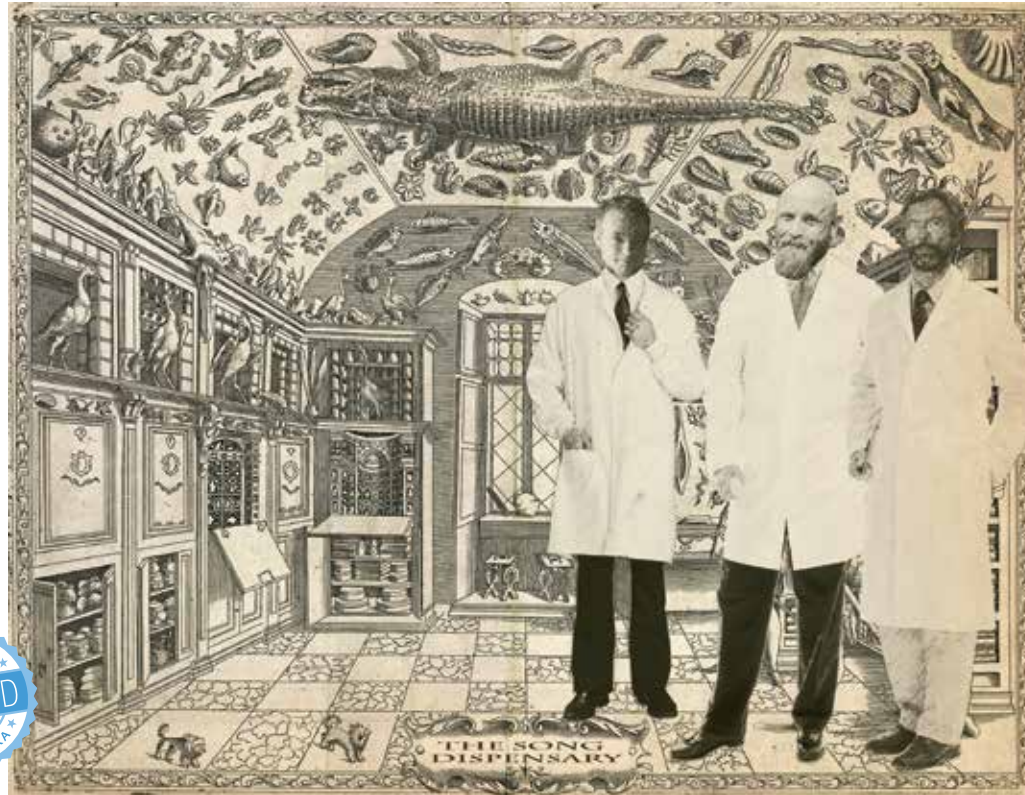
### POP UP VENUE IN WANAKA

Check website for details

Tuesday 4 April  
to Sunday 9 April

10.00am to 5.00pm  
(10.00am to  
2.00pm Thursday)

TICKETS Free



## The Song Dispensary

Your trusted partner for your medical-musical needs!

The pop-up Song Dispensary will open its Wanaka doors on Tuesday 4 April. Throughout the festival, you will be able to come and have an original song written and prescribed for you by our three expert song alchemists, Hans Kellett, Jörg Hochapfel and Dan Untitled.

Each day they will interview people, write lyrics and devise music to reflect and enrich people's stories and lives. The songs are first played live and then made available on their website [thesongdispensary.wordpress.com](http://thesongdispensary.wordpress.com). Festival director Philip Tremewan had them compose a song for his daughter's 30th birthday – "the best present ever". They can produce up to six songs each day so come along and add your name to their dispensing list.

Hans and Jörg are Berlin-based musicians, Dan is from Wellington.

SUPPORTED BY



### LAKE WANAKA CENTRE

Tuesday 4 April  
5.00pm and 7.30pm

DURATION 1 hour

TICKETS \$28 adults  
\$10 students

## Sing it to my Face

Barbarian Productions Ltd

Come and enjoy a sing-off between generations, a community singing about our experiences. Four local choirs of very different ages express how they really feel about the society we live in.

This show pushes at the edges of both theatre and choral work – it's powerful and surprising, revealing attitudes and issues that affect us all but many never speak about. If you have something to say, sing it to my face!

*"We found this performance incredibly moving, a privilege to witness."*

*"I realised that even the older generation is wonderful and whacky and full of life – so I will fit right in when I get there!"*

Each season is created in collaboration with local singers.

If you wish to participate contact [singittomyface@gmail.com](mailto:singittomyface@gmail.com)

Jo Randerson Writer and Director  
Julian Raphael Composer and Musical Director  
Together with four Wanaka choirs

SUPPORTED BY



Nellie Milnes Trust  
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**CENTRAL LAKES TRUST  
CRYSTAL PALACE**Wednesday 5 April  
1.00pm

DURATION 1 hour

TICKETS \$28



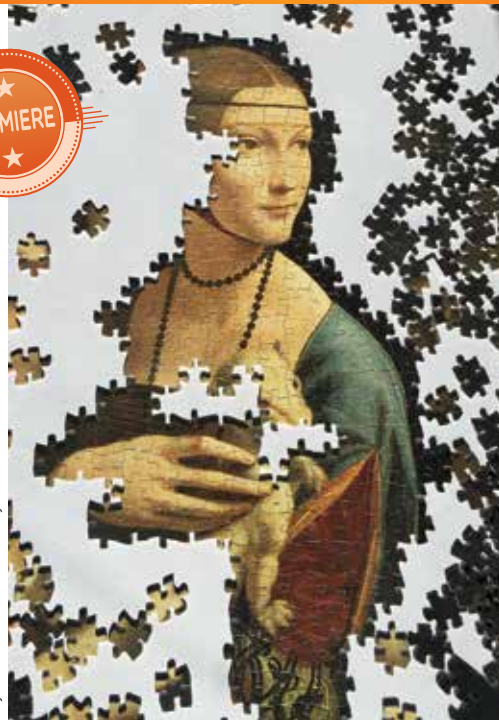
*It needed two to make me  
it needed two to sigh  
it needed two to drift apart  
it needed two to cry*

*I'm always at the cinema  
I'm always at the beach  
I'm waiting in that secret place  
that lovers try to reach*

SPONSOR



Lady with an Ermine, 2016 (Peter Peyser)



## Tell Me My Name

You'll find riddles in the Bible and riddles in The Hobbit and riddles in every place on earth – they remind us just how mysterious the world can be. Over the years leading NZ poet Bill Manhire has translated Old English riddles, and for this show he has composed a number of new riddles, which are presented as songs. The settings range from meditative ballad to joyful stomp, with Hannah Griffin's sublime voice woven in counterpoint with Martin Riseley's violin and composer Norman Meehan at the piano.

*Tell Me My Name* is a staged performance directed by Sara Brodie. You're each given the choice at the start either to read the answers or wait and guess for yourself.

## The Blue Moments Project

*"Living abroad, he said, there's only one way to do it / evict memory / don't take mementos / even the ones small enough to pack / have weight"*

The Blue Moments Project ranges through jazz and blues and spoken word, all exploring foreignness, identity and home - the more places we live, the more places we long for, and once you've left, home is never home again.

This show is a fine local collaboration between composer Angela Mote and writer Laura Williamson, and includes bassist Dominic Stayne, drummer Jeff Sinnott, singer Karen Hattaway and Graeme Perkins on piano.

Find them on Facebook: [www.facebook.com/bluemomentsproject/](http://www.facebook.com/bluemomentsproject/) and they'll be launching their CD at the festival.

SPONSOR

**CENTRAL LAKES TRUST  
CRYSTAL PALACE**

Friday 7 April 5.00pm

DURATION 55 minutes

TICKETS \$15



*"A punch-up between Antony Hegarty  
and The Sex Pistols."*

Zitty magazine, Berlin

**GIN & RASPBERRY**

Thursday 6 April 10.00pm

DURATION 1 hour

TICKETS \$15

## Princessin Hans

Princessin Hans is a band from Berlin with core members Jörg Hochapfel and Hans Kellett. New Zealand-born Hans has been active in the Berlin queer and punk scene since moving to Berlin in 2001 and was described by the French press as "the perfect mixture of Pamela Anderson and Rasputin" after performing at Moulin Rouge. Musical genius at the piano Jörg has spent the past years ignoring the borders between Jazz, Pop and Experimental Music. Together they have reimaged 1920s Berlin cabaret for the 21st century, earning their title as the Wild Children of Berlin Chanson. They say "it's our job to comfort the disturbed, and disturb the comfortable".

## Paddy Free - The Language of the Land

Paddy Free is one of the godfathers of electronica in this country and is best known as one-half of the duo Pitch Black. They've toured the world – from the US to Japan, from Croatia to Spain – with their multimedia live performances. Paddy performs for the Festival a special solo show of live electronic music - The Language of the Land.

Join us for a night of unique Aotearoa grooves to move your heart, your mind and body. The uplifting electronic beats and soulful dub bear witness to Paddy's years of collaboration with some of the finest Māori and Pasifika musicians in the business.

**GIN & RASPBERRY**

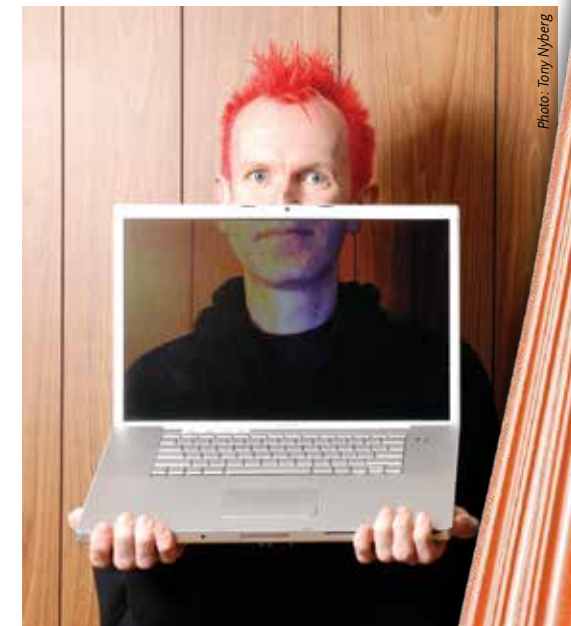
Friday 7 April 10.00pm

DURATION 1 hour 30 minutes

TICKETS \$15

Paddy's gig will be top and tailed  
by Wanaka DJ Matt McPhee.

SPONSOR





### LAKE WANAKA CENTRE

Friday 7 April  
10.30am

DURATION 1 hour

TICKETS \$39  
All General Admission

SPONSOR

**Aspiring Law**

## Michael Houstoun - Bach's *Preludes and Fugues*

The Bach *Preludes and Fugues* are a collection of sublime musical utterances and also the best keyboard training system ever conceived. Michael Houstoun says: "As students we are only partly aware of the value of this music and it is easy to think we're 'done' with Preludes and Fugues once we've passed our exams. But it is only as mature performers that the full glory of Bach's genius can be realised - all of rhythm, harmony and melody is here along with the most beautiful and generous understanding of human nature."

The Festival is delighted to welcome New Zealand's leading concert pianist back to Wanaka for this sparkling Bach programme - and for the Mozart concertos with the CSO.



Photo Robert Catto

### LAKE WANAKA CENTRE

Saturday 8 April  
12.00pm midday

DURATION 1 hour  
10 minutes

TICKETS \$45 standard seat  
and \$55 tiered seating  
All General Admission



## Ensemble Paladino

Each member of Ensemble Paladino is a soloist in their own right, and the knitting together of their consummate abilities has made Ensemble Paladino a remarkable chamber music group.

Martin Rummel has been called the most distinguished Viennese cellist of today; Eric Lamb (flute) has performed mainly in Europe and New York; Simone Roggen is lead violinist with the Faust Quartet; James Tibbles (harpsichord and forte piano) is the head of early music at Auckland University.

The Wanaka programme targets JS Bach and two of his sons who inherited his talent: Wilhelm Friedemann and Carl Philipp Emanuel. The Bannockburn programme focuses on Mozart. Come and enjoy some gorgeous music.

### CENTRAL LAKES TRUST CRYSTAL PALACE

Tuesday 4 April 1.00pm

DURATION 1 hour

TICKETS \$28

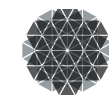
### BANNOCKBURN HALL

Wednesday 5 April  
12.00pm midday

DURATION 1 hour

TICKETS \$28

PRESENTED IN  
ASSOCIATION  
WITH



Chamber Music  
New Zealand

SPONSOR

**Aurora**  
ENERGY

## Christchurch Symphony Orchestra and Michael Houstoun - Purely Mozart

Wolfgang Amadeus Mozart was a musical genius who composed some of the most beautiful music ever written. Audiences often grappled to appreciate his ideas, which seemed radical back in his day, but now his music is loved for the immense joy and emotional depth it carries into our hearts and minds.

He almost single-handedly developed and popularised the classical piano concerto. He brought to his work technical sophistication and emotional reach. Despite being composed only one year apart, the two concertos featured in this concert are deeply contrasting. K. 466 (written in 1785) is stormy and tension-filled. K. 488 is cheerfully optimistic – it was written in 1786 about the time of the premiere of his opera *The Marriage of Figaro*.

We are delighted to welcome the 35 strong Christchurch Symphony Orchestra, which will be led by our favourite classical pianist Michael Houstoun. A performance to be treasured.

SPONSOR

**MARSH FAMILY TRUST**





### CENTRAL LAKES TRUST CRYSTAL PALACE

Screen on the deck

4 – 10 April

TICKETS Free



## Roto

Come and see this gorgeous new video work on the large outdoor screen on the deck of the Central Lakes Trust Crystal Palace next to the Wanaka Hotel.

For video artist Louise Potiki Bryant (Ngai Tahu) a sense of place is incredibly important, so the Festival commissioned her to base a new work on Lake Wanaka itself.

Roto is a collaboration between Louise and her partner, composer Paddy Free. The word roto can mean lake, but it also means inside and they explore in dance, image and music the connection between lake and person.

Louise Potiki Bryant is also a dancer and choreographer and was awarded The Harriet Friedlander Residency in New York last year. You can see her perform KIRI during the Festival (see opposite).

Paddy Free is one half of the duo Pitch Black and is also performing a late night electronica set during the Festival (see page 21).

We will also screen excerpts from some of Louise's earlier video works.

Louise and Paddy will also work with local high school students to produce a student film based on the local landscape and upon the proverb Ko au te whenua, Ko te whenua ko au / I am the land and the land is me.

Louise Potiki Bryant: Director, Editor and Performer

Paddy Free: Director of Photography and Music

SUPPORTERS



## KIRI

KIRI is a performance combining dance, sculpture and video by choreographer/video artist Louise Potiki Bryant and clay artist Paerau Corneal, with a hypnotic soundscore by composer Paddy Free.

Kiri means *skin* and when the dancer's skin is adorned with clay by the sculptor, she transforms into a moving work of art. She senses the world through her skin and her body becomes like a landscape – for clay (*uku*) is the skin of the land.

Dancer and sculptor, skin and clay, creation and whakapapa: the performance brings to life the creation of Hine-ahu-one, the first woman created from earth. Louise Potiki Bryant and Paerau Corneal collaborate to create this beautiful work afresh each time.

Louise Potiki Bryant was awarded the prestigious Harriet Friedlander Residency in New York in 2016 and brings this gorgeous show to Wanaka direct from performing it in The Netherlands. As well as her own solo works, she has choreographed for Atamira Dance Company, Black Grace and The New Zealand Dance Company; she is also a dancer and video artist.

*"A stunning collaboration."*

SUPPORTER



### LAKE WANAKA CENTRE

Friday 7 April  
7.00pm

DURATION 50 minutes

TICKETS \$39



MILFORD ASSET MANAGEMENT PRESENTS

# Aspiring Conversations

The end of antibiotics –  
the end of modern  
medicine?

Siouxsie Wiles



Photo Photographers Inc

We know that antibiotics are losing their effectiveness – more and more bacteria are becoming resistant. This is partly a result of evolution at work but it's been hastened by improper use, by over prescription and by the use of antibiotics to promote growth in livestock. Scientist Siouxsie Wiles is a senior lecturer in Molecular Medicine and Pathology at Auckland University and is launching a book on the growing

threat of antibiotic-resistant superbugs. Siouxsie is also a regular science commentator on RNZ National's Nine to Noon.

**CENTRAL  
LAKES TRUST  
CRYSTAL PALACE**

Thursday 6 April 2.00pm

DURATION 1 hour

TICKETS \$15

SPONSOR



On your bike  
Lloyd Geering  
and Laura Williamson



Back in the day, bikes were heavy, lumbering beasts. Lloyd Geering has written about the cycling trips he undertook 80 years ago on such a bike which cost him five quid and had no gears. And of course he had to do the Haast Pass on foot – it was a mountain track back then, not a road.

Mountain-biking enthusiast Laura Williamson has written *The Bike and Beyond: Life on Two Wheels in Aotearoa New Zealand* about the recent transformation to expensive lightweight carbon fibre bikes, families with a stack of different bikes for different conditions, and a network of new bike tracks.

Sir Lloyd Geering ONZ is best known as a religious thinker and writer who shot to fame with his trial for heresy back in 1967. He turns 99 this year. Canadian Laura Williamson is a Wanaka writer and edits the NZ mountain bike magazine *Spoke*.

SPONSOR



**CENTRAL  
LAKES TRUST  
CRYSTAL PALACE**

Friday 7 April 12.00pm midday

DURATION 1 hour

TICKETS \$15

How can we change the world?  
Max Harris and Shen Narayanasamy



Brexit and Donald Trump have changed the sense of an open, globalised world with countries working together to solve problems from poverty to climate change. How can we change things for the better in this post-truth world that appears to be closing its borders and looking inwards and not outwards?

Shen Narayanasamy is the Human Rights Campaign Director at Getup! – a powerful Australian advocacy group. She leads their campaign against the detention of asylum-seekers on Nauru and has worked on issues of economic justice and land rights. Max Harris is a Rhodes Scholar and fellow of All Souls College, Oxford. Last year in Wanaka, he debated his progressive views about the welfare state with Bill English.

This year he launches his book *The New Zealand Project*, which provides a new approach to politics and policy.

SPONSOR



**CENTRAL  
LAKES TRUST  
CRYSTAL PALACE**

Saturday 8 April 10.30am

DURATION 1 hour

TICKETS \$15



# Don't ever grow old

## Dr Karen Hitchcock



Old people are often seen as a burden - threatening the future of younger generations by sucking up health resources, straining families and spending their kids' inheritance.



They are crumbling and leaking and bent over, gripping their walking sticks with big white knuckles, staring at the young askance as they slip into the last seat on the bus. Thank god we'll never be old!

With honesty and deep experience, Australian doctor and writer Karen Hitchcock looks at end-of-life decisions, frailty and dementia, over-treatment and escalating costs. She argues we must change to meet the needs of an ageing population.

Dr Hitchcock is the author of a *Quarterly Essay - Dear Life: On caring for the elderly* and has written on the obesity epidemic. She is also a staff physician in acute and general medicine at Alfred Hospital in Melbourne.



**CENTRAL LAKES TRUST CRYSTAL PALACE**  
Saturday 8 April 2.00pm  
DURATION 1 hour  
TICKETS \$15

# Antarctica – beautiful but melting

## Tim Naish and Joe Michael



New visitors to the frozen continent are always blown away by its sheer beauty.

Photographer Joe Michael captured something of this when he led an expedition targeting the icebergs around the edge of Antarctica. Scientist Tim Naish is Director of the Antarctic Research Centre and an expert on the melting ice-sheets – he's Lead Author, Intergovernmental Panel on Climate Change, which produces regular updates on global warming.

What's happening to the ice-sheets? Will we be seeing dramatic changes including a rising sea level?



**CENTRAL LAKES TRUST CRYSTAL PALACE**  
Sunday 9 April 1.00pm  
DURATION 1 hour  
TICKETS \$15

# The Great War for New Zealand

## Jim Bolger and Vincent O'Malley



A former Prime Minister and a working historian discuss not Gallipoli but the Waikato War, a war which in so many ways has done more to shape this country than either of the World Wars. Unlike the US, we know little and do little to commemorate our own wars of the 1860s, the battles and the atrocities. Yet they were a battle between two competing visions of the nation's future.

Jim Bolger was the architect of the Tainui settlement leading to the Queen signing an apology in 1995 for committing British troops to do battle in the Waikato on false pretences. Vincent O'Malley has carefully documented this landmark conflict, its origins and its aftermath.



**CENTRAL LAKES TRUST CRYSTAL PALACE**  
Sunday 9 April 3.00pm  
DURATION 1 hour  
TICKETS \$15



## Celebration of the Arts: Fundraiser Cocktail Party

Time to dust off the glad rags and get in the party mood one week before the Festival of Colour starts. Dress to impress (come in black and white, or black tie optional) for our Celebration of the Arts cocktail party.

Please join us for the social occasion of the year and catch up with the Wanaka arts community as we celebrate the kick off of the 2017 Festival of Colour.

Ticket sales and proceeds from an auction you will not want to miss will help us fund a brand new, inspiring and very special work we will specially commission for the 2019 Festival.

You will be entertained by a mesmerising jazz trio, and have the chance to bid for artworks by Richard Adams and Flox, an incredible helicopter flight, gorgeous local wine, golf at The Hills and heaps more incredible donated experiences and goodies.

Ticket price of just \$45 includes a complimentary drink on arrival (followed by cash bar), canapés and platters. Tickets can be purchased through the usual channels – just book with your other Festival tickets.



### LAKE WANAKA CENTRE

Monday 27 March 5.30pm

TICKETS \$45 includes  
drink, canapés & entertainment



Artworks by Richard Adams (left)  
and Flox (right) will be available  
in the auction

All proceeds from this event  
go to the Festival

## Festival opening **Flaming Arts** – bonfires on the lakefront

Three bonfires will be set alight on the beach for our festival opening as darkness gathers on Monday night, 3 April.

Come join us around the blazing fires for story-telling, for singing, and listening to some fine festival musicians. We'll launch with a special Ngai Tahu night-time haka after which we invite you to roam and visit the artists featured at each fire.

### WANAKA LAKEFRONT

Monday 3 April 7.15pm



## Local exhibition



Wanaka Camera Club exhibition - Wanaka Hotel



### WANAKA HOTEL

6 - 9 April  
10.00 am to 4.00pm

Gold coin entry

The exhibition will be judged by guest  
exhibitor Andris Apse, and opens at  
5.00pm on Wednesday 5 April.  
\$5 entry to opening – wine and canapés  
on offer. All welcome.

## Schoolfest

A vital part of the Festival is our Schoolfest programme for primary, intermediate and secondary school students. We take a variety of performers into schools to run workshops and special performances as well as providing discounted tickets to some of our public performances. Donations from our Patrons and Benefactors assist us to run these free and low cost events for school students.



Bookings can be made with our schools coordinator Laura Williamson. To request a Schoolfest information pack please contact the Festival office on 03 443 4172.

There are two performances that are especially appropriate for students:

**Every Brilliant Thing** (Luggate Hall) page 3. This fabulous and poignant show is an unforgettable experience for adults and teenagers dealing with the difficult theme of depression in an uplifting way. Suitable for secondary students.

**Dangerous Song** (Wanaka Masonic Lodge) page 15. An intriguing and beautiful performance exploring ecological issues of extinction and endangered species. Suitable for intermediate and secondary students.

## Schools workshops

### DANCE VIDEO

Dancer and choreographer Louise Potiki Bryant and DJ Paddy Free will spend a week with senior performance students at Mount Aspiring College to produce a dance video for the outdoor screen that will be on the deck of the Central Lakes Trust Crystal Palace. The work they produce will be shown along with Louise's own video dance project Roto (page 24).

### THE SONG DISPENSARY

Hans Kellett and Jorg Hochapfel from The Song Dispensary (page 18) will workshop with senior music students.

### CHRISTCHURCH SYMPHONY ORCHESTRA

Four musicians from the orchestra will perform in schools across the district, and also run workshops in a primary school to produce a musical event.

### FIRE AND GRACE

Edwin Huizinger and William Coulter from the US will run workshops in violin and guitar in schools. See page 16.

### THE NUKES

Popular ukulele group The Nukes will run two workshops in schools. See page 17.

### CLOWN WORKSHOPS

Fraser Hooper will delight local audiences on Street Theatre day (see below). He will run several clown workshops for intermediate and primary students.

### WILFRID GORDON MCDONALD PARTRIDGE

This delightful book by Mem Fox about a young boy visiting a retirement home and helping the residents find their memory, has been brought to life by Peter Wilson. The premier season of his new work will be staged directly in junior primary classrooms.

SUPPORTERS



AAW Jones Charitable  
Trust • Callis Trust

## Street Theatre

### Country Life starring Fraser Hooper

Take one award winning clown, sprinkle on some magic, add some eccentric dancing, a water skiing cow and a large rubber duck and you have the perfect recipe for guaranteed giggles. Fresh from the worldwide success of his Boxing show, Fraser Hooper ventures into the great outdoors with another glorious concoction of ridiculous routines. Fraser Hooper has become a firm favourite on the festival circuit, delighting audiences of all ages in more than 30 countries with his unique brand of contemporary clowning.



"Perfect comic timing,  
Hooper is super."  
The Sunday Mail, Australia

### BRIDGEMAN GREEN

(outside Patagonia), Ardmore Street

Saturday 8 April

10.00am and 1.00pm

SPONSOR

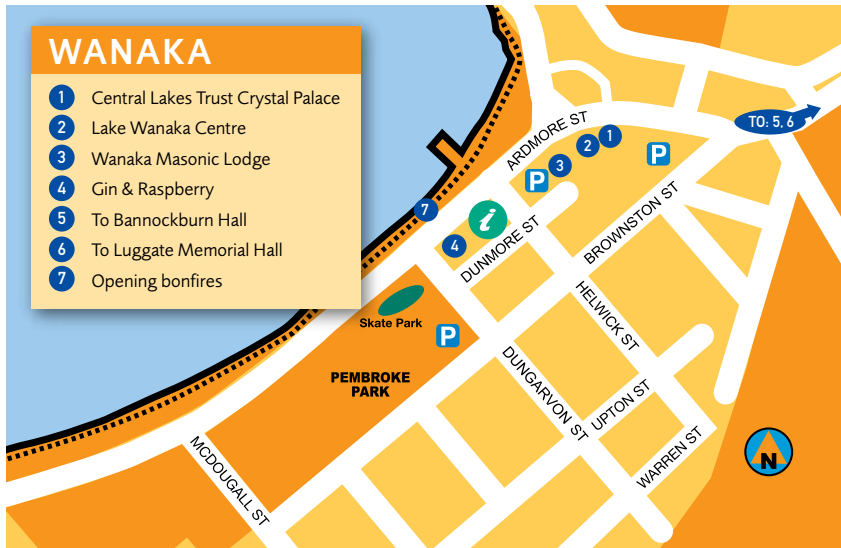




	PAGE	SHOW	MONDAY 3	TUESDAY 4	WEDNESDAY 5	THURSDAY 6	FRIDAY 7	SATURDAY 8	SUNDAY 9	MONDAY 10
	30	Celebration of the Arts Fundraiser Cocktail Party, Monday 27 March in LWC 5.30pm								
THEATRE	3	Every Brilliant Thing		LUG midday and 6pm	LUG 3pm and 6pm					
	5	How to Keep an Alien			LWC 7pm	LWC 7pm				
	6	Portraits in Motion		WML 10am and 5pm	WML 10am and 5pm					
	7	Hudson & Halls							LWC 7pm	LWC 7pm
	8	No Science to Goodbye					GLE 7pm	RIP 5pm		
COMEDY	9	Heart Goes Boom/Head Goes Bang							WML 8.30pm	
MUSIC	10	Sal Valentine & The Babyshakes		CLTCP 8.30pm						
	11	Tami Neilson - Songs for Sinners				CLTCP 8.30pm				
	11	Tami Neilson					CLTCP 8.30pm			
	12	Pass the Gat			CLTCP 8.30pm					
	13	Lady Rizo						CLTCP 8.30pm		CLTCP 7pm
	14	Sadness Songs							CLTCP 8.30pm	
	15	Dangerous Song					LUG 10am and 1pm	LUG 6pm	LUG 6pm	
	16	Fire & Grace				CLTCP midday				
	17	The Nukes							CLTCP 11am	
	18	The Song Dispensary		Pop up venue 10am to 5pm	Pop up venue 10am to 5pm	Pop up venue 10am to 2pm	Pop up venue 10am to 5pm	Pop up venue 10am to 5pm	Pop up venue 10am to 5pm	
	19	Sing it to my Face		LWC 5pm and 7.30pm						
	20	Tell Me My Name			CLTCP 1pm					
	20	The Blue Moments Project					CLTCP 5pm			
	21	Princessin Hans				G&R 10pm				
	21	Paddy Free - Language of the Land					G&R 10pm			
	22	Michael Houstoun - Bach's Preludes and Fugues					LWC 10.30am			
	22	Ensemble Paladino		CLTCP 1pm	BAN midday					
	23	Christchurch Symphony Orchestra						LWC midday		
DANCE	24	Roto		CLTCP all day	CLTCP all day	CLTCP all day	CLTCP all day	CLTCP all day	CLTCP all day	CLTCP all day
	25	KIRI					LWC 7pm			
ASPIRING CONVERSATIONS	26	The end of antibiotics				CLTCP 2pm				
	26	On your bike					CLTCP midday			
	27	How can we change the world						CLTCP 10.30am		
	28	Don't ever grow old						CLTCP 2pm		
	28	Antarctica - beautiful but melting							CLTCP 1pm	
	29	The Great War for New Zealand							CLTCP 3pm	
COMMUNITY EVENTS	30	Festival Opening	Flaming Arts 7.15pm							
	31	Street Theatre						AS 10am and 1pm		

**LWC** = Lake Wanaka Centre; **CLTCP** = Central Lakes Trust Crystal Palace; **LUG** = Luggate, **WML** = Wanaka Masonic Lodge, **G&R** = Gin & Raspberry, **BAN** = Bannockburn, **GLE** = Glenorchy Hall, **RIP** = Rippon Hall, **AS** = Ardmore Sreet





## VENUE INFORMATION

Lake Wanaka Centre – 89 Ardmore Street, Wanaka  
 Central Lakes Trust Crystal Palace – Ardmore Street, Wanaka  
 Masonic Lodge Wanaka – 1 Dunmore Street, Wanaka  
 Gin & Raspberry – 155 Ardmore Street, Wanaka  
 Bannockburn Hall: 18 Hall Road, Bannockburn, Cromwell  
 Luggate Memorial Hall – 54 Main Road, Luggate

Visit [www.festivalofcolour.co.nz](http://www.festivalofcolour.co.nz) to view venue maps.

## DRIVE TIMES

Wanaka to Luggate Memorial Hall: 15 minutes  
 Wanaka to Bannockburn Hall: 45 minutes

Local taxi: Yellow Taxis: 03 443 5555  
 and Wana-Taxi 0800 92 62 82

## PARKING

There is free all day parking at Brownston Street and Dunganvion Street car parks

Prue Wallis – Patron  
 Fiona Rowley – Patron Settlor

## THE FESTIVAL TEAM

Philip Tremewan – Festival Director  
 Lindsey Schofield – General Manager  
 Anna McConville – Event Manager  
 Katy Macpherson – Ticketing Manager  
 Celia Crosbie and Sally Woodfield – Publicists  
 Laura Williamson – Schools Coordinator

## THE FESTIVAL TRUST

<b>Trustees</b>	Hetty Van Hale (Co-Chair)	Alistair King (Co-Chair)	Jo McGregor (Deputy Chair)
	Tania Brett	Sir Eion Edgar	Fiona McPhee
	Mike Toepfer	Mark Verbiest	Annabel Wilson
<b>Trust Advisors</b>	John Beattie (Strategic)	Lloyd S. Davis (Education)	
	Wayne Findlay (Treasurer)	Dennis Schwarz (Technical)	

## TECHNICAL STAFF

Danny Hones – Technical Director, Emily Hakaraia – Head of Sound, Simon Rayner – Head of Lighting, Dennis Schwarz, Grenville Craig, Bonnie Burrill, Sandy Gunn, Geoff Goss, Incline Design – Graphics

## VOLUNTEERING

If you would like to be an unpaid lover of the arts then please get in touch today. Each year we offer fantastic opportunities for arts lovers, enthusiasts and students to support our performances, engage with the public and be the face of New Zealand's best little arts festival. Please visit our website for further information and to register your interest!

## HELP KEEP WANAKA BEAUTIFUL

Help us to keep Wanaka beautiful and reduce waste by adopting these simple practices

- Don't print your ticket unless you need to – we can scan them off your smart phone
- Hang up the car keys and walk or cycle into town for the performance, or at least car pool with friends
- Bring your reusable coffee cup and enjoy 10% off coffee in the Central Lakes Trust Crystal Palace thanks to Beanie Café
- Say no to plastic bags and plastic bottles – bring your own drinks bottle and refill at the Wanaka spring on the lakefront



## How to book

**Book online at [www.festivalofcolour.co.nz](http://www.festivalofcolour.co.nz)**

For all ticketing queries please call 022 4 TIX NOW (022 4 849 669) or email [ticketing@festivalofcolour.co.nz](mailto:ticketing@festivalofcolour.co.nz)

The programme will be launched on **Thursday 9 February** – priority booking commences that night for Patrons, Benefactors and Sponsors. Public Ticket sales commence **Friday 17 February** – online, by phone and the box office at the Lake Wanaka Centre.

## ONLINE

The quickest and easiest way to book tickets is via our secure website at [www.festivalofcolour.co.nz](http://www.festivalofcolour.co.nz). There are no booking fees, only a 3% credit card processing fee.

## IN PERSON

The Festival box office will be at the Lake Wanaka Centre with the following opening hours:

Thursday 9 February (launch night): **Priority booking sales** only from 7pm

**Public Ticket Sales** - Friday 17 and Saturday 18 February 8am to 6pm

31 March to 9 April 8.30am to 7pm daily

Monday 10 April midday to 7pm

## BY PHONE

Call 022 4 TIX NOW (022 4 849 669). You may find it helpful to write down your order first. Please remember to have your credit card details ready.



## Booking information

There are no booking fees, only a 3% credit card processing fee. Your tickets will be emailed to you to print at home, or even better bring your phone to be scanned. Or you can choose to collect them from the Festival box office or venue – just indicate your preference when you make your booking. When collecting tickets please bring the credit card you used to make the purchase. Tickets not collected from the Festival box office by Friday 31 March will be available for collection from the venue.

## IMPORTANT INFORMATION

Ticket prices include GST, credit card fees apply. All events are general admission and do not have allocated seating. The use of mobile telephones or other similar devices is not permitted during shows. The use of cameras or other recording devices is strictly prohibited. We reserve the right to admit latecomers only at a suitable point in the performance.

## DOOR SALES

Door sale allocations are available for shows not already sold out. These tickets will be on sale at the venue 30 minutes prior to performance.

## BOOKING CONDITIONS

The Festival of Colour reserves the right to alter without notice the advertised schedule of artists, events or programmes. Tickets are subject to availability and issued according to the best available. Tickets are non-transferable between events. There are no refunds or exchanges on lost, damaged or stolen tickets.

If a show is cancelled the ticket price will be refunded only if the ticket is returned to the booking office by 17 April 2017. Transaction fees are not refundable.

## TICKET EXCHANGE

While we do not offer refunds, if you find you are unable to attend a show, we do have a ticket exchange board for buying and selling tickets. This is situated in the Lake Wanaka Centre foyer. Please note the Festival of Colour is not responsible for any exchanges made between third parties.

## DISABLED ACCESS

Disabled access is available for all venues. For further information contact the Festival office on 443 4172. If you require assistance to access a Festival venue, please contact us in advance.



# Festival of Colour

**BOOK TICKETS NOW!**

[festivalofcolour.co.nz](http://festivalofcolour.co.nz)

or phone 022 4 TIX NOW  
(022 4 849 669)

Save the dates now for our next event:

**ASPIRING CONVERSATIONS**

6 - 8 April 2018

