



FESTIVAL OF COLOUR

arts festival

WANAKA 2-7 APRIL

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The Pacific Crystal Place is proudly supported by Central Lakes Trust



Photos: Bryony Jackson

ROOMAN


ROOMAN is a heart-warming, heart-breaking, visual-musical extravaganza by Fleur Elise Noble.

Back in 2011, we presented sell-out performances of Fleur's stunning first work, *2D Life of Her*. Now enjoy her new work with its rich tapestry of puppetry, projection, drawing, dance and music. Like a low-tech hologram, or a hi-fi paper pop-up book, ROOMAN takes the audience on a journey inside worlds of animated universes as they unfold upon a giant three-dimensional paper set. It's a story of romance and fantasy and the pursuit of happiness. A young woman is bored witless by her day job, but at night she meets a kangaroo man in her dreams and falls head over heels in love. Obsessed by the idea of becoming a part of his curious

world, she takes desperate measures to spend more time with him.

ROOMAN is about following your dreams and seeing what kind of a journey that can take you on. But more importantly, it's about waking up and living.


SPONSOR



Lake Wanaka Centre
Monday 1 April
6pm and 9pm

DURATION 1 hour

TICKETS
Allocated Seating
\$50/\$45/\$40



WELCOME TO THE FESTIVAL

Nau mai, tauti mai ki te Hui Kahukura ki Wanaka.
Welcome to the Festival of Colour at Wanaka.

Me he rā e ataata ana e te wai
Ko te mahi toi e whakairia ki te manawa o te takata

*As the water reflects the sun
So art reflects the soul*

Ka rere aku mihi
Greetings to all

Aoraki Matatū!
Aoraki stand tall

Festival number eight and it's bigger and bolder than ever! Enjoy the glorious full sound of the NZ Symphony Orchestra and the gorgeous dancing of the Royal New Zealand Ballet; plunge into the extraordinary world of *Rooman*. We've lined up some work specially for Wanaka - check out *The Fibonacci* from The New Zealand Dance Company, Ross Hemera's art installation *Hue Wai*, *The Tui* with Julien Van Mellaerts, and *The Living Archive of Breath*. Ride the wave of music, theatre, dance, visual art and Aspiring Conversations. A huge thank you to all of our friends and supporters, our sponsors, funders, benefactors, patrons, volunteers, staff and our local community - you make it happen.

Alistair King (Chair) and Philip Tremewan (Festival Director)



Welcome to the 2019 Festival of Colour, which brings a programme of international shows and the best of New Zealand to Wanaka and the Southern Lakes. We are proud to have New Zealand's best little arts festival in our community!

Jim Boulton, Mayor of the Queenstown Lakes District Council



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Many thanks to the following donors who assisted us in buying a share of our special venue the Pacific Crystal Palace
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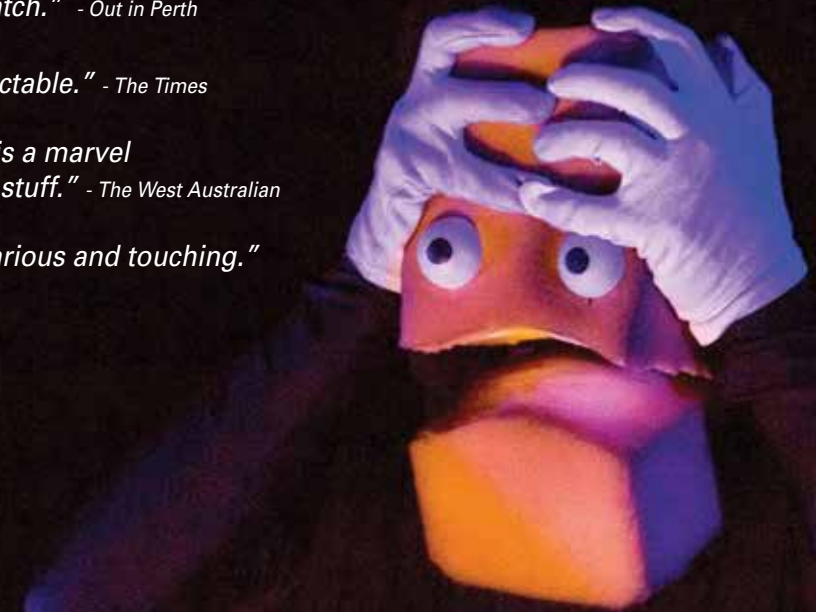
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"Bruce is brilliant... funny, heart-warming and simply a joy to watch." - Out in Perth

"Remarkable and delectable." - The Times

"Its dizzying audacity is a marvel throughout... glorious stuff." - The West Australian

"Playful, virtuosic, hilarious and touching." - Crikey.com.au



BRUCE

Created by Wyatt Nixon-Lloyd and Tim Watts

Performed by Daniel Buckle and Nick Pages-Oliver

Produced by The Last Great Hunt

A lo-fi puppetry spectacular that bends time and melts your heart. *Bruce* effortlessly sold out two seasons at the Edinburgh Fringe Festival and is yet another award-winning international smash hit from the makers of *The Adventures of Alvin Sputnik: Deep Sea Explorer*.

Keeping you at the edge of your seat, Bruce will sweep you away on an epic adventure of love and revenge. He may be just a yellow block of foam, but Bruce is out to prove he's got a heart of pure gold. Brought to life by jaw-droppingly talented puppeteers, Bruce takes the audience on an action packed, hilarious adventure, narrating his story as a self-proclaimed hero-cop turned novelist-astronaut.

Bruce is a loveable screw-up; he's got one last shot at redemption but, with a lifetime of regrets hunting him down, he's running out of spacetime.

Fusing mime and puppetry, *Bruce* is a non-stop rollercoaster of action, adventure and nostalgia.

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Hawea Flat Hall

Friday 5 April, Saturday
6 April, Sunday 7 April
6.00pm

DURATION 1 hour

TICKETS
\$40



STILL LIFE WITH CHICKENS

Some friendships are just clucking surprising! When Mama discovers a mischievous chicken invading her flourishing veggie garden, her first instinct is to reach for the spade. But what starts out as a skirmish over the silverbeet develops into an unlikely friendship.

Award-winning playwright D.F. Mamea's slice-of-life story paints a vivid portrait of the local neighbourhood, its colourful characters, and Mama's dreams for herself and her family. Goretti Chadwick gives a tour-de-force performance in the role of a lifetime, as she brings this glorious character to life. No wonder she won the 2018 Campion Accolade for Outstanding Performance.

An intimate, heart-warming, and funny play about friendship, loss, love and life.

"E, leai, I'm not doing an encore. I'm an old woman, you stupid chicken. The last time I sang and danced like that... oi, 'ta fia ola e. My wedding day. I was so young and beautiful, and so was Papa."

Still Life with Chickens won the Adam NZ Play Award (2017), and the 2018 Wellington Theatre Award for Outstanding new New Zealand Play of the Year.

Developed with the support of Auckland Theatre Company.

"A play that promises the audience laughter, but surprises by moving them too."

- Nathan Joe, *Theatre Scenes*

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ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

Lake Wanaka Centre
Friday 5 April
6pm and 9pm
DURATION 50 minutes
TICKETS
Allocated Seating
\$50/\$45/\$40



MY BEST DEAD FRIEND

This is a story about my best friends.

Ok, no, this is actually mostly a story about me.

December, 1998. Dunedin. High summer in a town where there isn't a lot to do. This is a comedy about death, revolution, unfulfilled love, and a possum.

My Best Dead Friend is a true story about heart-breaking grief and enduring friendship, featuring a soundtrack ranging from The Verlaines to the Backstreet Boys, and the words of Tuwhare, Baxter and Bishop. It's a joyful comedy from a heavy heart.

An "authentic and brilliant" storytelling comedy show, *My Best Dead Friend* is created by Anya Tate-Manning (*Hudson & Halls Live!*) and Isobel MacKinnon (Best Director, 2015 NZ Fringe Festival).

WINNER - Best of Fringe, NZ Fringe 2018

"Hilarious and refreshing."

Perth Arts Live

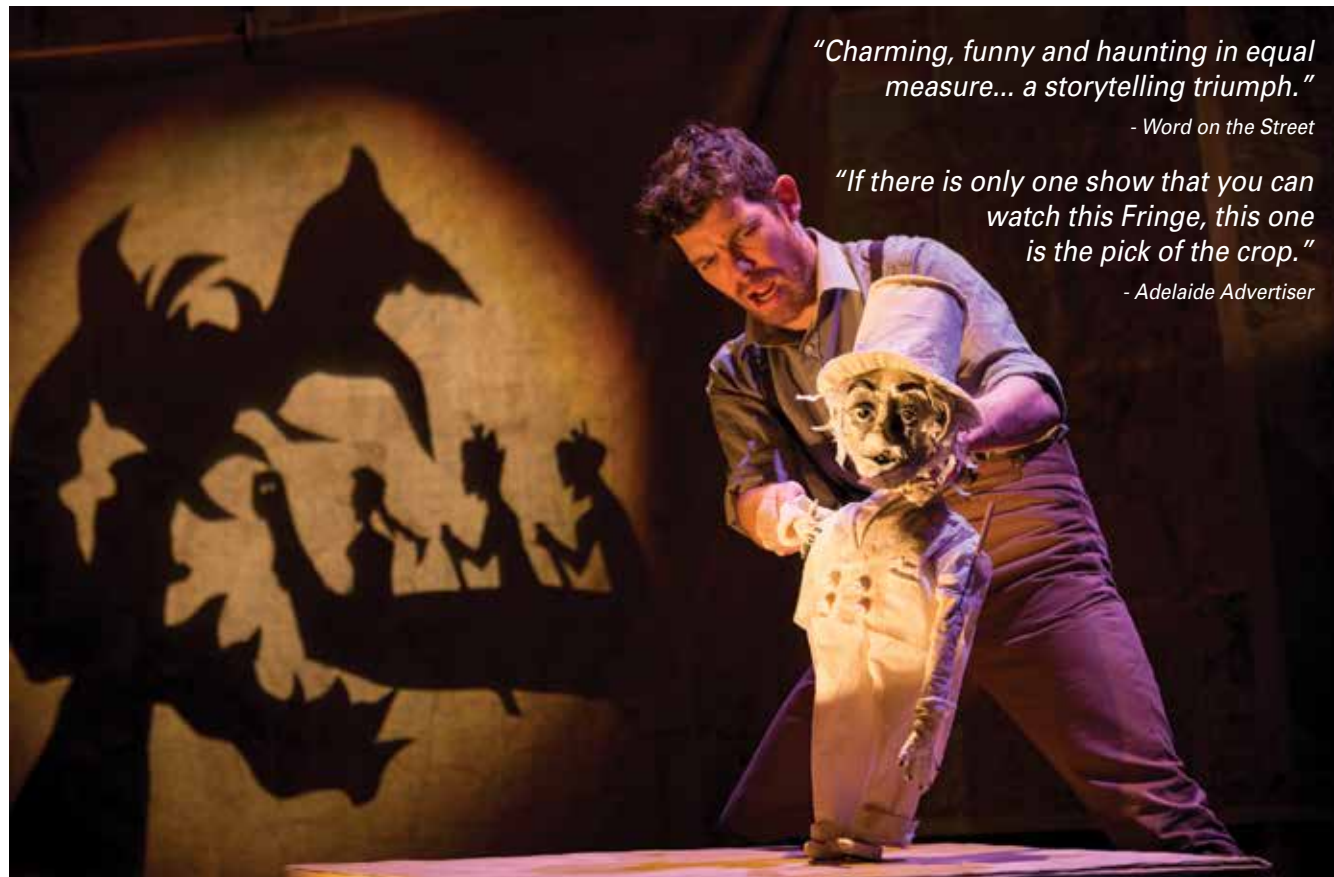
"Tackles big subjects with a light touch."

Pantograph Punch

"Funny, beautiful and devastating." - *Theatreview*

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ENERGY

Rippon Hall
Tuesday 2, Wednesday 3,
Thursday 4 April
8.30pm
DURATION 1 hour
TICKETS
\$30



"Charming, funny and haunting in equal measure... a storytelling triumph."

- Word on the Street

"If there is only one show that you can watch this Fringe, this one is the pick of the crop."

- Adelaide Advertiser

THE ROAD THAT WASN'T THERE

This is a story about a girl who followed a map off the edge of the world.

In New Zealand there are some 56,000 kilometres of paper roads – streets and towns that exist only on surveyors' maps. Or do they? A young woman from Central Otago strays from the beaten track and finds herself in a paper world. It seems a land of possibility, but she soon discovers that things that happen in the fictional world can have frighteningly real consequences.

From Trick of the Light Theatre (*The Bookbinder*) comes an award-winning production drawn from the twitchy edges of children's literature - a dark fable reminiscent of Neil Gaiman, and of *Pan's Labyrinth*. Combining puppetry, shadow play, and live music, *The Road That Wasn't There* is a captivating cross-over work for adults and older children.

WINNER of Outstanding new NZ Play, Most Promising New Director and Production of the Year at the Chapman Tripp Theatre Awards. **WINNER** of Best Children's Event at Fringe World (Perth) and Adelaide Fringe.

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Hawea Flat Hall

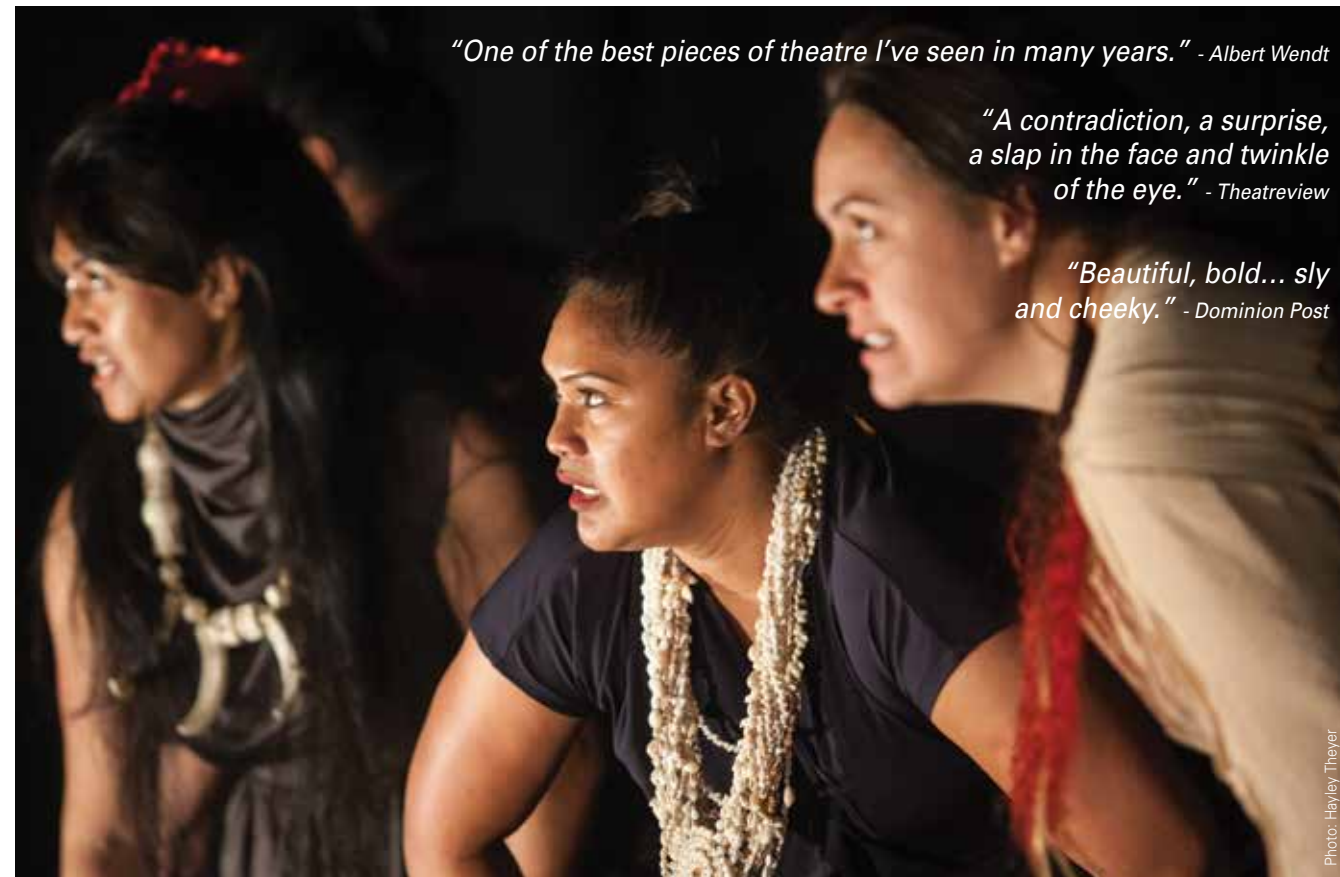
Tuesday 2, Wednesday 3,
Thursday 4 April
6pm

DURATION 1 hour

TICKETS

\$40 Adults

\$20 Students



"One of the best pieces of theatre I've seen in many years." - Albert Wendt

"A contradiction, a surprise, a slap in the face and twinkle of the eye." - Theatreview

"Beautiful, bold... sly and cheeky." - Dominion Post

Photo: Hayley Theyer

WILD DOGS UNDER MY SKIRT

Vivid, passionate and compelling, *Wild Dogs Under My Skirt* is also alive with humour and sheer energy. The raw and lyrical performance poetry challenges your perceptions of culture, life and love.

Breathing provocative new life into Avia's exploration and celebration of what it is to be a Samoan woman, Polata'ivao introduces the nuance, power and dramatic sophistication, which earned her Best Director in the 2016 Auckland Theatre Awards. She also won Best Actress in the 2018 Wellington Theatre Awards and the show won Best Production of the Year.

The six powerful Pasifika actresses portray a deeply personal view of life as Pacific Island women - and the sometimes uneasy collisions with the Kiwi way. Heart-stopping and unmissable theatre.

Recommended for ages 13+.

Strong language and references to violence.

Written by Tusiata Avia

Directed by Anapela Polata'ivao

Produced by Victor Rodger and FCC

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Wanaka NZ

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MAZDA
FOUNDATION

Lake Wanaka Centre

Wednesday 3 April
6pm

DURATION 1 hour
15 minutes

TICKETS

Allocated Seating

\$50/\$45/\$40



PERMISSION TO SPEAK

It's time to give a new generation permission to speak. High school students from around the country have spoken their truths on topics such as body image, gender equality in sport, and what feminism means to teenagers today. Their dialogues are supported with movement and song in this powerful local production. Our talented young Wanaka actors are facing these issues head on.

Presented by GOYA Theatre - director Fiona Armstrong returns to Wanaka, alongside Jonathan James, to devise this brand-new show with local high school students.

Join us on this sometimes moving, sometimes funny and always thought-provoking new piece celebrating the voices of our future.

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Wanaka Yacht Club
2, 3, 4, 5, 6, 7 April
6.30pm
8.30pm (6 and 7 April)

DURATION 1 hour

TICKETS
\$25 Adults
\$20 Students



NADIA REID

Singer-songwriter and guitarist Nadia Reid is celebrated for her intimate musical soundscapes and unique voice, and has been described by *The Guardian* as "an understated, wise guide through uncertain territory". Her beautifully warm vocals coolly wrap 'round feelings of turbulence.

"*Preservation* is about the point I started to love myself again. It is about strength and observation. It's about when I could see the future again. When the world was good again. When music was realised as my longest standing comfort."

Auckland-born, Dunedin-raised, Nadia has won global success. 2017 saw her tour through Australasia, Europe and the US including, festivals like Green Man and End Of The Road, as well

as media appearances on the likes of BBC's *Later... with Jools Holland*. Her Spotify streams reached 17.38 million plays, and in New Zealand she was a finalist for the Silver Scroll Awards and the Taite Music Prize.

Her band is Sam Taylor (guitar), Richie Pickard (bass) and Chris O'Connor (drums). She plans to have her third album out soon.

SPONSOR



Pacific Crystal Palace
Friday 5 April 2019
8.30pm

DURATION 1 hour
25 minutes

TICKETS
\$40



JFDR

Singer-songwriter Jofriður Ákadóttir is the talented Iclander who emerged in 2017 as a solo artist with her project JFDR. She's been name-checked by Björk as an inspiration - "I got obsessed with her band Samaris a few years ago and then it was amazing to see her do her own stuff".

Drawing from classical, folk and electronic backgrounds, JFDR amalgamates the sounds of the changing seasons with her voice a current moving through rough seas to smooth waters. But perhaps she shines most as a word-smith with the rich imagery and subtle emotions of the songs.

She formed her first band in 2009 when she was 14 and they proceeded to record, produce and distribute their first album themselves. Several bands and half a dozen more albums followed and then in 2017 she released her solo album *Brazil*. She was named Iceland's 2018 Artist of the Year by *The Reykjavik Grapevine*.

Gravity was released during the Iceland Airwaves Festival in the form of a bar of chocolate with a download code. In the title track she sings about "longing and loneliness, being lost in your thoughts, rocking between stillness and motion."

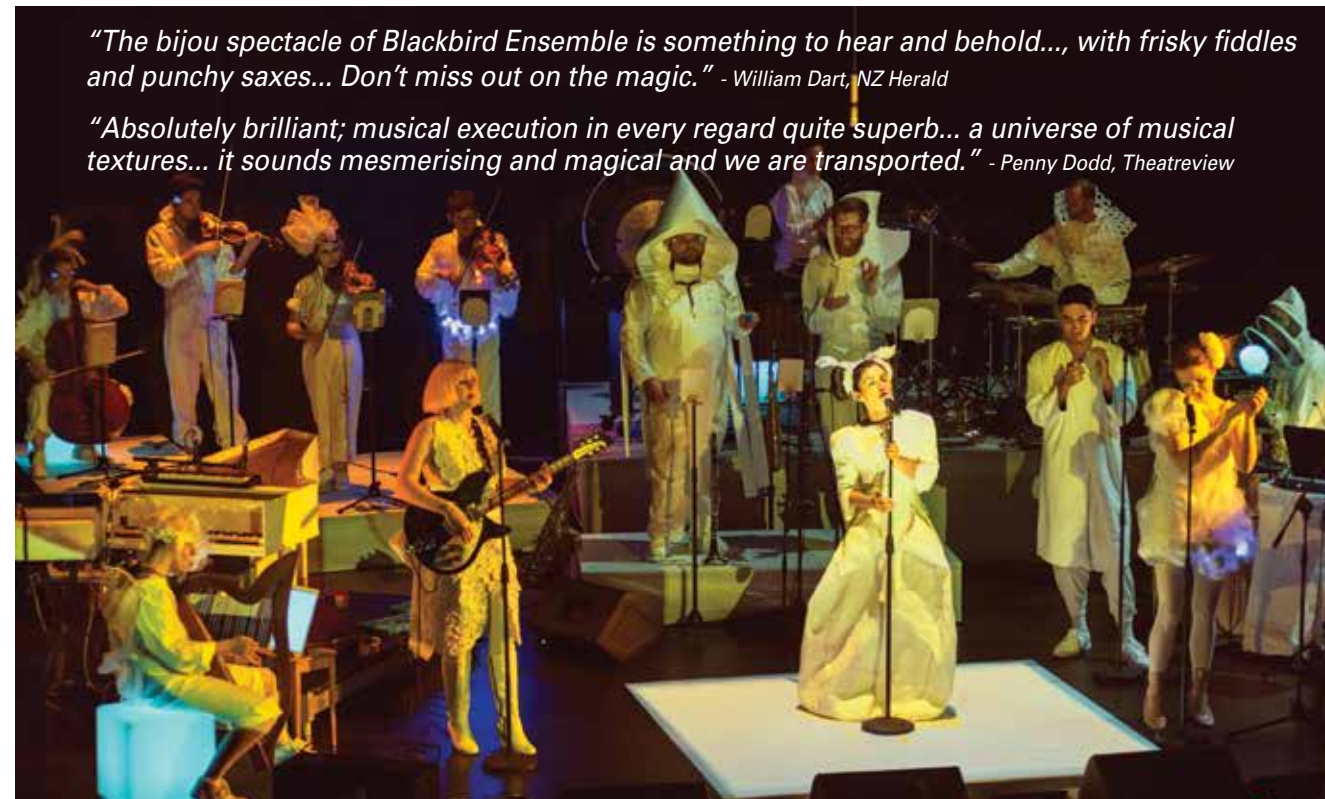
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Pacific Crystal Palace
Tuesday 2 April
8.30pm

DURATION 1 hour 20 minutes plus interval

TICKETS
\$40



"The bijou spectacle of Blackbird Ensemble is something to hear and behold..., with frisky fiddles and punchy saxes... Don't miss out on the magic." - William Dart, NZ Herald

"Absolutely brilliant; musical execution in every regard quite superb... a universe of musical textures... it sounds mesmerising and magical and we are transported." - Penny Dodd, Theatreview

BJÖRK: ALL IS FULL OF LOVE

Blackbird Ensemble, New Zealand's most inventive and theatrical chamber orchestra, presents an awe-inspiring homage to the inimitable Icelandic pop artist Björk.

In *All is Full of Love*, Blackbird Ensemble serves up an audio feast of Björk's finest songs across the decades, reimagining her much-loved classics from *Debut* through to *Medulla* and *Utopia*.

Taking to the stage with signature flair, they showcase a fine cast of vocal talent, with extraordinary visual design to evoke the themes which provide so much inspiration to Björk herself.

The line-up includes the talent of singer-songwriter Anna Coddington, the psychedelic soul of Mara TK, and dream-pop artist Priya Sami from The Sami Sisters. A band of strings, brass, woodwind, keys and percussion presents custom arrangements by Silver Scroll-winning composer/director Claire Cowan.

Contains smoke/haze.

"Among the most engaging shows I've ever seen. I proposed to my partner after seeing the show with her that evening... she said Yes!"

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Lake Wanaka Centre
Tuesday 2 April
6.30pm

DURATION 1 hour
20 minutes

TICKETS
Allocated Seating
\$50/\$45/\$40



Photo: Andl Crown Photography

THE MĀORI SIDESTEPS

Get ready for a night of hilarity as The Māori Sidessteps turn some of your favourite songs on their head in a mix of satirical skits and crooning goodness.

The newest and hottest Māori showband on the entertainment scene is fresh from a successful web-series, where one of their music videos has amassed over one million views. Festival folk up and down the country have been raving!

The Māori Sidessteps relive the glory days of the Howard Morrison Quartet and Prince Tui Teke but deliver a fresh take on some of those old familiar party tunes. They put their own political spin on well-known songs, and entertain crowds with soulful harmonies and stand-up comedy.

Starring some of New Zealand's best entertainers, Jamie McCaskill (*Shortland Street, Takes a Village*), Cohen Holloway (*Hunt for the Wilderpeople*), Jerome Leota (*Naked Samoans*), Regan Taylor (*Mahana*) and Erroll Anderson (*Ghost in the Shell*).

These "hard-case Māori fullas" will give you and your mates the best night out!

SPONSOR



SUPPORTED BY



Pacific Crystal Palace
Wednesday 3 April
8.30pm

DURATION 1 hour 20 minutes plus interval

TICKETS \$40

TEQUILA MOCKINGBIRD ORCHESTRA



From ballads and singalongs to high-energy dance parties, Tequila Mockingbird Orchestra have spent years telling their stories with guitars and violins, with accordions and bass, with melodies and music makers gleaned from their wanderings.

The band is from a sparsely populated region of Canada's West Coast. They travel community to community, bringing people together at community halls on the Gulf Islands, barns in the prairies, kitchen parties in towns, clubs in the cities and festivals all summer long.

Their music weaves in the multicultural Canadian tapestry: Roots, Eastern European Dance Party, Jazz, Bluegrass, Flamenco, African, Latin, Celtic, Métis, Rock, Gospel, Blues, Canadiana.

Adding another layer to the mix are the very different backgrounds of each of these five Canadian musicians - German Mennonite, Chinese, Dutch, Scottish and Métis. These troubadours remind you that this music could not exist without warm bodies in search of harmony.

SPONSOR



Pacific Crystal Palace
Thursday 4 April
8.30pm

DURATION 1 hour 40 minutes including interval

TICKETS \$40



ONE PIECE AT A TIME

Finn Andrews with Reb Fountain

“This record has taken me somewhere else. That’s kind of the spooky element of making albums: you think you’re making them but really they’re making and shaping you.”

Fuelled by the end of a relationship, Finn Andrews took time out from his band The Veils and returned to New Zealand to work through his personal songbook – lyrics and sketches written into his daily journal. He galvanised a group of Auckland musicians and created a very personal and searching solo album with his voice lighting the pathway through.

Finn has released five albums with The Veils, who not long ago appeared in David Lynch’s reboot of *Twin Peaks*. He was recently commissioned by the Belgian government to write a piece for the

antipodean dead of World War One.

For his latest work he returns to the piano – an instrument he learnt from his father, the legendary XTC keyboardist Barry Andrews. Finn performs this gig with a band and string players.

Reb Fountain opens the show with her own personal and powerful songs (listen to her latest album, the dark yet danceable *Little Arrows*), and then returns as a backing singer for Finn.

In association with Sherwood, Queenstown.

SPONSOR



Pacific Crystal Palace
Saturday 6 April
8.30pm

DURATION 1 hour 45 minutes plus interval

TICKETS
\$40



LAWRENCE ARABIA’S SINGLES CLUB

“NZ-born James Milne has honed his sunshine pop chops to a high gleam.” - *The Guardian*

“Inspiration comes in a mad rush, floors you with its brilliance and then disappears for months, leaving you a weeping husk superglued to the couch watching *Jeremy Kyle* and eating chip sandwiches.”

- James Milne

Singer of songs, teller of tall tales, beloved entertainer par excellence – Lawrence Arabia, every bit as good as he ought to be.

In the Singles Club, he delivers wry observations of contemporary life in deftly arranged pop vignettes. Many of the songs were recorded and released as singles over the course of 2018 as he tried to digest the crazy times we live in. Whether it’s the annoyance of being endlessly contactable or the notion of women abandoning the planet and leaving men to live in their own dystopia, his songs work on you through humour and a poppy, dreamy music.

Born in Christchurch in 1981, a youthful James Milne served an illustrious indie-rock apprenticeship touring the US as bassist for The Brunettes, and as drummer for The Ruby Suns. He’s released four solo albums, he wrote music for the Wellington vampire movie *What we do in the Shadows*, but is probably most well-known for the song Apple Pie Bed which won the APRA Silver Scroll.

Come hear one of New Zealand’s finest songwriters with his band.

In association with Sherwood, Queenstown.

SPONSOR



Pacific Crystal Palace
Sunday 7 April
11.30am

DURATION 1 hour 15 minutes

TICKETS
\$30 Adults
\$20 Students



“My Design, On Others’ Lives is the stunning, rhythm-driven debut album from singer-dancer-songwriter-producer Estère. All her skills are on display in the slyly Prince-like ‘Rent’: a song that ironically celebrates the hand-to-mouth existence of a person dedicated to their art.”
- Nick Bollinger, Radio NZ

“The voice alone earns her a place in any year-end list, but her production finesse and ability to weave world-music beats with found sounds and beautiful lyrics, make her a Kiwi who’s clearly going places.”
- James Belfield, The Listener

She has opened for the likes of Grace Jones, John Cale and Erykah Badu. Her Electric Blue Witch-Hop electronic music has thick bass atop weighty drums, then contrasted with acoustic textures. The coy hiss of Vietnamese bamboo, the angry crash of a cutlery drawer and the clicking tongue of a possum are all examples of the strange sounds Estère has sampled and surreptitiously slipped into her music. Her lyrics delve into philosophical narratives about displaced refugees, kids obsessed with technology, controlling urges, rent, prostitutes becoming presidents and much more. Armed with her MPC Lola, as well as a troupe of other machine personalities, Estère has played headline and festival shows in Africa, Europe, Scandinavia, UK, South Korea, Australia and NZ.

In association with Sherwood, Queenstown.

SUPPORTED BY



Gin & Raspberry
Saturday 6 April
10pm

DURATION 1 hour

TICKETS
\$20



THE LOCALS

Martine Harding, Phoebe James, Connor Moore

Growing up in Wanaka, these three artists all began their musical journeys as teenagers working with our lake, our mountains and our community as their backdrop. Since then, they have taken their music in different directions – Martine as one half of electro-soul duo Arma Del Amor (nominated for Best Electronic Artist at the Vodafone New Zealand Music Awards), Phoebe as a Dunedin-based soloist known for wistful, soul-tingling vocal performances, and Connor as a prolific singer-songwriter and truth-teller in Wellington.

These locals share a love for storytelling and for building songs that are as unique as each of their voices.

We welcome them for a one-off acoustic performance, back where it all started. This is the sound of home.

SPONSOR



Pacific Crystal Palace
Friday 5 April
6pm

DURATION 1 hour

TICKETS
\$20



LOU'ANA

Roll up for an evening of free-spirited music with jazz, soul and funk vocalist Lou'ana and her band.

Lou'ana was raised in a family of music; the radio would always be blasting out the tunes of the 50s, 60s and 70s, with the likes of Ella Fitzgerald, Roy Orbison, Elvis, Janis Joplin and Jimi Hendrix. With that inspiration in mind, she's now telling her own stories with a modern twist, a cosmic cocktail of the sweet and the soulful with an added gritty, blues edge.

She performs regularly with Two Many Chiefs and Hipstamatics, and brings those same musicians as her band. Peter Ulrich said of the Hipstamatics: “They are truly soulful, funky and full of fire. They remind me of a legendary Soul Revue band, seamlessly joining all their songs together and working them with all the vigour and sweat that these songs deserve. You will get on the good foot!”

Enjoy a great array of tunes, from jazz standards to re-arranged classics, woven between the soulful stories of Lou'ana's originals.

SPONSOR



Pacific Crystal Palace
Sunday 7 April
8.30pm

DURATION 1 hour
20 minutes plus interval

TICKETS
\$40



Julien Van Mellaerts



James Baillieu

SONGS OF TRAVEL

Julien Van Mellaerts and James Baillieu

New Zealand baritone Julien Van Mellaerts is the only person to have ever won first prize in both the Kathleen Ferrier Awards and the Wigmore Hall Kohn Foundation International Song Competition.

Together with world renowned South African pianist James Baillieu, professor and head of piano accompaniment at the Royal Academy of Music in London, these are two of the leading young performers of art song and lieder.

The Wanaka programme centres on Schubert and Vaughan Williams; the performance in the gorgeous Bannockburn Hall focuses on Schumann and Britten.

But common to each will be a brand new sequence of short comic songs about four New Zealand birds, based on poems by Bill Manhire with music by Gareth Farr. The Festival of Colour has specially commissioned *The Tui!* Come and hear a premiere performance.

Presented in association with Chamber Music New Zealand.



Bannockburn Hall
Tuesday 2 April
12pm

DURATION 1 hour

TICKETS
\$40

Pacific Crystal Palace
Wednesday 3 April
12pm

DURATION 1 hour

TICKETS
\$40



CENTRAL TO THE SOUL

A Bill Morris picture of Central Otago today, through the eyes of touring artists and residents.

Central to the Soul is a gentle excursion into the heart of a region that has become a poster child for social, economic and environmental change.

This documentary features Hopetoun Brown in Tarras Hall, Adam McGrath in Arrowtown's Athenaeum Hall, Helen Webby in Coronation Hall Bannockburn, Michael Hurst in the Roxburgh Town Hall, Flora Knight and Sean Donald in Lowburn Hall and Rollicking Entertainment at large.

An Arts On Tour NZ project with the support of Central Lakes Trust.



SPONSOR



SUPPORTED BY



Cinema Paradiso
Sunday 7 April
3pm

DURATION 1 hour

TICKETS
\$20



Bruce Foster

WAI WATER WANAKA

We've got a freshwater crisis on our hands. Water in the 21st century is still seen as a bringer of life and an ancestral voice, but it's also a contested commodity and a saleable resource, and New Zealand is starting to reach the limits of water usage.

Artists/curators Gregory O'Brien and Bruce Foster have worked with a group of NZ artists to explore their insights into our rivers, lakes and wetlands. This project flows out of an exhibition developed last year by Ashburton Art Gallery and features many new works, some relating specifically to the Southern Lakes. Ngāi Tahu artist Ross Hemera provides the anchor installation piece, and other artists include Bing Dawe, Jenna Packer, Euan Macleod and Elizabeth Thomson. We are also adding Campbell Burns' wonderfully interactive *Water Table*.

Visual artists across New Zealand are deeply engaged in conversations centered on the environmental concerns facing our communities. As makers, problem solvers, storytellers, philosophers and activists, artists can make meaningful and lasting connections, bringing together people and the issues that concern them.

We will also host an Aspiring Conversation between artist and poet Greg O'Brien, Ngāi Tahu kaumatua Sir Tipene O'Regan and leading NZ water scientist Mike Joy.

SPONSOR



Te Rūnanga o NGĀI TAHU

**Lake Wanaka Centre
Armstrong Room**

Saturday 30 March to
Sunday 7 April
10am – 5pm

Gold coin donation



“Jordi Savall testifies to a common cultural inheritance of infinite variety. He is a man for our time.” – *The Guardian*

“A superstar.” – *The New Yorker*

JORDI SAVALL

Tous les Matins du Monde

For one rapturous performance only, baroque music superstar Jordi Savall brings to Wanaka the gorgeous music of late 17th century France.

Savall performed the crucial sound track for the film *Tous les Matins du Monde* – about the composer Marais and his mentor, Sainte-Colombe. The film introduced many listeners to the astoundingly beautiful music of the early French Baroque. The music of the viol was integrated into the storyline with the performance matching the music almost note for note.

Savall and his three fellow musicians return to this sublime repertoire in a concert that features poetic music for solo and multiple viols, graceful dances, dramatic character pieces and more. For more than 50 years, Savall has imbued music-making with humanity and unrivalled artistry.

We are delighted to be presenting the final concert of Savall’s latest world tour – his only concert in New Zealand.

SPONSOR



Lake Wanaka Centre
Sunday 31 March
12pm

DURATION 1 hour
10 minutes

TICKETS
Allocated Seating
\$57/\$52/\$47



NEW ZEALAND SYMPHONY ORCHESTRA

Our New Zealand Symphony Orchestra performs two world-class concerts for the Festival of Colour

**Richard Strauss *Serenade for Winds* in Eb major, Op. 7
Wagner *Siegfried Idyll*, WWV 103**

W.A. Mozart *Symphony No. 41 in C Major*, K. 551 *Jupiter*

Music Director Edo de Waart conducts an evening of great music, opening with Strauss’ *Serenade for Winds*, composed when he was only 17 years old. Richard Wagner’s astonishingly beautiful symphonic poem *Siegfried Idyll* was written as a surprise birthday present for his beloved wife Cosima. Mozart’s *Symphony No. 41, Jupiter*, was his last symphony and is considered by many to be one of the greatest symphonies ever composed.

SPONSOR



Lake Wanaka Centre
Sunday 7 April
7pm

DURATION 1 hour

TICKETS
Allocated Seating
\$57/\$52/\$47

Handel *Water Music*, HWV 348-350

NZSO Concertmaster Vesa-Matti Leppänen leads the chamber orchestra in one of the great masterpieces of the Baroque Period. King George I requested that Handel write a piece of music to be performed on a barge on the Thames. As the river filled with boats and ships, Handel and his orchestra celebrated the beauty of the river and the reign of Handel’s friend.

Thank you to our Symphony Supporters who helped us bring the NZSO to Wanaka!

SPONSOR

ALLENBY FARMS LTD

Lake Wanaka Centre
Monday 8 April
11.30am

DURATION 50 minutes

TICKETS
Allocated Seating
\$57/\$52/\$47

POWERFUL STUFF

From the quirky to the heartfelt, we're here with you, cheering on the Festival of Colour.

POWERING
OUR COMMUNITIES

Aurora
ENERGY

THE ROYAL NEW ZEALAND BALLET



Photo: Stephen A'Court

STRENGTH & GRACE

Artistic Director – Patricia Barker

Watch dancers from your national ballet company in a superb programme of contemporary works, including two that were commissioned to celebrate the 125th anniversary of women's suffrage.

Penny Saunders' *So To Speak* celebrates the conversations wives and daughters dared to have behind the scenes of the public suffrage campaigns, illuminating the struggles that took place within the home. Andrea Schermoly's *Stand to Reason* was inspired by the 1888 pamphlet 'Ten Reasons Why The Women of New Zealand

Should Vote', and pays tribute to the strong women who stood up for their right to political participation.

The third work in the programme is the New Zealand premiere of *Gleam*, a lyrical work by Robyn Mineko Williams that explores the interactions between three couples in a series of fine duets.

SPONSOR

TURNKEY
HOMES
COMPLETE BUILDING SOLUTIONS

Lake Wanaka Centre
Thursday 4 April
6pm and 9pm

DURATION 1 hour
10 minutes

TICKETS
Allocated Seating
\$57/\$52/\$47 Adults
\$20 Students

THE NEW ZEALAND DANCE COMPANY

KISS THE SKY



The New Zealand Dance Company (NZDC) forges its national and international reputation for powerful contemporary dance with its tour of *Kiss The Sky*, including a very special work for Wanaka.

Victoria Columbus' brand new work *The Fibonacci*, co-commissioned by the Festival of Colour and NZDC, explores the hidden pattern that weaves us together and reflects the harmony of our world. Columbus, alongside sound and spatial designer Rowan Pierce, uses the mathematical Fibonacci sequence as a point of departure.

A sequence describing the arrangement of leaves on a stem, petals on a flower and the spiralling of galaxies inspires a physical language that at its heart explores energy pathways through movement, as the connecting force between us all. *The Fibonacci* will also include an exciting collaboration with our local community to form a chorus of mixed ages.

Victoria Columbus is described by NZDC's Artistic Director Shona McCullagh as "the secret weapon of the New Zealand School of Dance" and the Company is delighted to present her world premiere work at the Festival. In a tribute to the memory of Susan Paterson, this commission is generously supported by Jane Vesty, Greg Fahey and Brian Sweeney of SweeneyVesty.

Completing this double bill is the high-octane physicality of Korean choreographer and composer Kim Jae Duk in his work *Sigan*, which draws from the dual themes of meditation and attack. His dynamic score features traditional Korean instruments and the dancers shine in this work, which is "...not only visually, but technically flawless" (DANZ).

SPONSOR



SUPPORTED BY



Lake Wanaka Centre
Saturday 6 April 7pm
Sunday 7 April 12pm

DURATION
1 hour 20 minutes,
including interval

TICKETS
Allocated Seating
\$57/\$52/\$47 Adults
\$20 Students

MILFORD ASSET
MANAGEMENT
PRESENTS

ASPIRING CONVERSATIONS



Mike Joy

Sir Tipene O'Regan

Greg O'Brien

WATER CRISIS

We've got a freshwater crisis on our hands. It appears we can't have it all – clean water, high volume dairy farming, the 100% Pure brand that drives our tourism industry, along with equitable settlements of Treaty rights.

In this Aspiring Conversations session, leading NZ water scientist Mike Joy is joined by Ngāi Tahu kaumatua Sir Tipene O'Regan and by artist, poet and commentator Greg O'Brien, as they bring their different viewpoints to bear on these vexed issues.

Our Paper Plus pop-up shop will have copies of Mike's two books: *Polluted Inheritance* and *Mountains to Sea – Solving New Zealand's Freshwater Crisis*. And take a look through our art exhibition *Wai / Water / Wanaka* which explores artists' insights into our rivers, lakes and wetlands.

SPONSOR



Te Rūnanga o NGĀI TAHU

Pacific Crystal Palace
Tuesday 2 April
12pm

DURATION 1 hour

TICKETS
\$18

FIRST ENCOUNTERS / TE HA: SETTING PATTERNS FOR OUR NATION



Māori living on the East Coast of New Zealand have enduring memories, handed down through generations,

of the first encounters with Captain Cook 250 years ago. This year, Gisborne and our country are marking that encounter. Distinguished historian Prof Dame Anne Salmond discusses the complicated patterns established during those weeks – misunderstanding, mistrust and murder alongside hospitality and friendship - patterns that have been woven through our history as a nation.

Dr Salmond's research and teaching draw insights from engagements across 'worlds' in New Zealand, the Pacific and Europe. She has written extensively about cross-cultural encounters, including *Two Worlds: First Meetings Between Māori and Europeans 1642–1772*. In 2001, she became Distinguished Professor of Māori Studies and Anthropology at the University of Auckland. In 2013, the Royal Society awarded her the Rutherford Medal and she was named New Zealander of the Year for her work on cultural history. In 2018, she presented the TV series *Artefact* and contributed to *James Cook: The Voyages* at the British Library.

SPONSOR



Pacific Crystal Palace
Thursday 4 April
12pm

DURATION 1 hour

TICKETS
\$18



FAILING PUBLIC HEALTH

New Zealand appears to be slipping towards third world status when it comes to public health. The contamination of drinking water in Havelock North in 2016, sewage flowing through the streets of Middlemarch in 2018, the escalating obesity epidemic, our ongoing destructive relationship with alcohol – who’s looking out for our public health? Sir David Skegg discusses how attempts to improve public health have been choked off by bureaucratic rivalries, by politics, and by tobacco, alcohol and other industry interest groups.

Prof Skegg was chair of the Public Health Commission until its abolition in 1995. Wanaka GP Dennis Pezaro said that the government “had scuttled the only structure...that appeared to be working effectively to improve the health of New Zealanders.”

David Skegg is an epidemiologist, a public health physician, former Vice-Chancellor of Otago University, former President of the Royal Society Te Aparangi and for more than 30 years an adviser to the World Health Organization. His new book *The Health of the People* will be on sale at the venue.

SPONSOR



Pacific Crystal Palace
Friday 5 April
12pm

DURATION 1 hour

TICKETS
\$18



MOVING TO A LOW CARBON ECONOMY

Yes, we are already feeling the effects of climate change. Yes, we need to reduce our greenhouse gas emissions and shift to a low carbon economy. But what sort of economy is that? What happens to farming? How do we shift in a fair and just way? Can we get climate change under control?

James Shaw is the Minister for Climate Change and also Associate Finance Minister and Minister for Statistics. He is co-leader of the Green Party.

SPONSOR



Pacific Crystal Palace
Saturday 6 April
11am

DURATION 1 hour

TICKETS
\$18

HOLD THIS SPOT

We always hold one time slot for speakers who we confirm close to the time. In 2018, the speakers were Ngaire Woods and Michael Chui. We'll be announcing the 2019 special speakers in the first week of March - so hold this spot in your schedule.

Pacific Crystal Palace
Saturday 6 April
9am

DURATION 1 hour

TICKETS
\$18



PEACE-KEEPER, PEACE-MAKER

Major General Dave Gawn served two years as Head of Mission to the UN Truce Supervision Organization; since 1948, the organisation has worked between Egypt, Israel, Jordan, Lebanon and Syria. The military observers monitor ceasefires, supervise armistice agreements and work to prevent incidents from escalating. He will speak about the day-to-day realities of peace-keeping in one of the most complex and enduring areas of conflict. Anna Gawn was able to accompany her husband to cities where few outsiders go; her photographs show how ordinary people try to just keep on living as usual.

Thomas Nash is one of the founders of New Zealand Alternative – an organisation that is keen for the country to develop an independent foreign policy, including building up a role in peace mediation. Previously, Thomas was a leading strategist within the 2017 Nobel Peace Prize-winning International Campaign to Abolish Nuclear Weapons. He led the global campaign to ban cluster bombs, resulting in an international treaty in 2008, and in 2011 co-founded London-based disarmament organisation Article 36. Thomas is Adjunct Lecturer in Politics and Social Entrepreneur in Residence at Massey University.

SPONSOR



Pacific Crystal Palace
Saturday 6 April
1pm

DURATION 1 hour

TICKETS
\$18



LIVE ART IN THE PALACE: ART AUCTION FUNDRAISER



Join two celebrated New Zealand artists for an evening of “performance art”. Dick Frizzell and Richard Adams will paint to a backdrop of live jazz played by The Gavin Adams Quartet (Nigel Gavin, Richard Adams, Jeff Sinnott and Dominic Stayne), each completing a one-off work of art to be auctioned off on the night – profits to support the Southern Lakes Arts Festival Trust.

Dick Frizzell, MNZM is a celebrated contemporary artist who mines his subject matter from the fabric of everyday life – cartoons, corporate branding, Kiwiana – expressed in paintings, lithographs and sculpture.

Richard Adams is an Auckland-based abstract artist involved in a diverse range of pursuits, including film, music, poetry and painting, and as violinist/vocalist with the Nairobi Trio.

Two numbered ‘Design #1’ Revology chairs (GOLD winner, Melbourne Design Awards), inspired by the classic and elegant Bistrot chair and made from 96% recyclable materials, will also be auctioned.

Free welcome drink and nibbles, followed by a cash bar.

SPONSOR



Pacific Crystal Palace
Sunday 31 March
7pm

DURATION 1 hour
30 minutes

TICKETS
\$25

SCHOOLFEST



We're going back to school! The Festival of Colour Schoolfest programme offers free and low-cost events for primary, intermediate and secondary school students. A variety of our performers run workshops and put on special performances for students, and we provide tickets for school groups to some of our public performances.

Bookings can be made with our schools coordinator Liz Breslin – email admin@festivalofcolour.co.nz or call 027 622 5075 to get an information pack.

NEW ZEALAND ROYAL BALLET

RNZB Senior Dance Educator Pagan Dorgan will be in Wanaka for a week running workshops in local schools. See page 25 for more on the RNZB public performances.

3 SPEED CRUNCHBOX

The 3 Speed Crunchbox circus is coming to town. They will run workshops and showcase their spectacular circus tricks and slapstick comedy in local schools.

SUPPORTED BY



CAMPBELL BURNS

Musician and sound artist Campbell Burns will be working with high school students. Catch his *Water Table* sound installation at the Wai / Water / Wanaka exhibition. See page 21.

TANYA BATT

Travelling storyteller Tanya Batt will be telling stories for junior students in our district all week.

SUPPORTED BY **Ray White**

TEQUILA MOCKINGBIRD ORCHESTRA

The Tequila Mockingbird Orchestra are bringing their multicultural community sounds to our schools with two days of in-school performances. See page 15.

There are also performances in our general programme that students will enjoy, including:

Theatre: Rooman (page 3), Bruce (page 5), Still Life with Chickens (page 6), The Road That Wasn't There (page 8), Permission to Speak (page 10)

Music: The Locals (page 18)

Art: Wai / Water / Wanaka exhibition (page 21)

Dance: New Zealand Dance Company - Kiss the Sky (page 25), Royal New Zealand Ballet Company - Strength and Grace (page 26)

Outdoors: Free Street Theatre (page 31) and Chloe Loftus Tree Dancer (see below)

THANK YOU TO OUR SCHOOLFEST SUPPORTERS!



TREE DANCER

Chloe Loftus dances at night up in the branches of a tree. Come see this enchanting outdoor performance by New Zealand's arboreal aerialist as the spotlight picks her out.

"Chloe Loftus had me absolutely spellbound as she twirled and twisted in midair and daintily stepped from branch to trunk. She was spectacular. Not the kind of thing you see every day, that's for sure." - Hawkes Bay Arts Festival audience.

Italian born, New Zealand bred and English trained, Chloe Loftus has choreographed and danced across Europe, Canada, India and New Zealand. The *Theatre Wales* reviewer said, "Loftus displays an enchanting grace and beauty as well as a touch of humour and a faultless athleticism that makes us gasp, gently."

SPONSOR



Tree near Bullock Creek, on the pathway to Lake Wanaka Centre

Monday 1 April,
Tuesday 2 April and
Wednesday April 3
8pm

DURATION 40 minutes

Free



STREET THEATRE SATURDAY 6 APRIL

Bring the kids! Check out details on our website the week before the Festival of Colour.

9.30am: **3 Speed Crunch Box** – extraordinary Aussie acrobats bring their circus skills to this performance out in front of Big Fig.

10am and again at 11am: **Live:Stream** - a site-specific dance piece celebrating the connection between our own rhythm and flow, and that of a living stream. Dancers from Dance Wanaka. @ the lawn by Speight's Ale House.



All day: award-winning **Tape Artists** invite you to walk the intricate and beautiful **celestial labyrinth** - in front of the Lake Wanaka Centre.

10.30am and 12.30pm: **Tanya Batt** - New Zealand's leading storyteller. @ Wanaka Library.

11am to 1pm: **People Library** - what if you could borrow an expert for half an hour? We'll have a list of experts and their topics for you to "borrow". Let the festival office know if you have a friend with specialist knowledge and who can join the library collection!

11am to 2pm: We are all breathing the same air. **The Living Archive of Breath** – a branch of the People Library – is an audio-walk that invites you to witness air, atmosphere, breath and cosmology in relation. Choreographer Carol Brown, sound artist



LungSong at NIWA Station, Lauder.
Photograph by Carol Brown



Tanya Batt



Tape Artists

Russell Scoones and guest dancers take you on a journey to the lakeshore. En route, you will listen to stories and sounds emerging from a collaboration with atmospheric research scientists at NIWA's Lauder Station. Hear narratives of our aerial bloodstream from a unique Central Otago perspective, and discover the important climate research going on at Lauder as you embark on this extraordinary audio-walk to the edge of Lake Wanaka.

A day for redheads: Photographer Bianca Duimel is working on her third book, **Red Matters**, showcasing wonderful photographs of redheaded people. We'll set up a studio and you can book in to be photographed.

And look out for other street performers like Colombian acrobat Jair Ramirez and The Insecurity Guards, fresh from Splore Festival.

SUPPORTED BY



	PAGE	SHOW	SUNDAY 31	MONDAY 1	TUESDAY 2	WEDNESDAY 3	THURSDAY 4	FRIDAY 5	SATURDAY 6	SUNDAY 7	MONDAY 8
THEATRE	3	ROOMAN	LWC 6pm and 9 pm								
	5	Bruce						HFH 6pm	HFH 6pm	HFH 6pm	
	6	Still Life With Chickens						LWC 6pm and 9pm			
	7	My Best Dead Friend			RIP 8.30pm	RIP 8.30pm	RIP 8.30pm				
	8	The Road That Wasn't There			HFH 6pm	HFH 6pm	HFH 6pm				
	9	Wild Dogs Under My Skirt				LWC 6pm					
	10	Permission to Speak			WYC 6.30pm	WYC 6.30pm	WYC 6.30pm	WYC 6.30pm	WYC 6.30pm and 8.30pm	WYC 6.30pm and 8.30pm	
MUSIC	11	Nadia Reid						PCP 8.30pm			
	12	JFDR			PCP 8.30pm						
	13	Björk: All Is Full Of Love			LWC 6.30pm						
	14	The Māori Sidesteps				PCP 8.30pm					
	15	Tequila Mockingbird Orchestra					PCP 8.30pm				
	16	One Piece at a Time							PCP 8.30pm		
	17	Lawrence Arabia's Singles Club								PCP 11.30am	
	18	Estère							GR 10pm		
	18	The Locals						PCP 6pm			
	19	Lou'ana								PCP 8.30pm	
	20	Songs of Travel			BH 12pm	PCP 12pm					
	22	Jordi Savall	LWC 12pm								
	23	New Zealand Symphony Orchestra								LWC 7pm	LWC 11.30am
FILM	20	Central To The Soul								CP 3pm	
VISUAL ARTS	29	Live Art in the Palace: Art Auction	PCP 7pm								
	21	Wai Water Wanaka	LWC 10am-5pm	LWC 10am-5pm	LWC 10am-5pm	LWC 10am-5pm	LWC 10am-5pm	LWC 10am-5pm	LWC 10am-5pm	LWC 10am-5pm	
DANCE	25	The Royal New Zealand Ballet					LWC 6pm and 9pm				
	26	The New Zealand Dance Company							LWC 7pm	LWC 12pm	
	30	Tree Dancer		BC 8pm	BC 8pm	BC 8pm					
ASPIRING CONVER-SATIONS	27	Water Crisis			PCP 12pm						
	27	First Encounters					PCP 12pm				
	28	Failing Public Health						PCP 12pm			
	28	Moving to a Low Carbon Economy							PCP 11am		
	29	Peace-Keeper, Peace-Maker							PCP 1pm		
COMMUNITY EVENTS	30	Schoolfest	All week								
	31	Street Theatre							AS 9.30am to 3pm		

LWC = Lake Wanaka Centre, PCP = Pacific Crystal Palace, HFH = Hawea Flat Hall, WYC = Wanaka Yacht Club, RIP = Rippon Hall, GR = Gin & Raspberry, BH = Bannockburn Hall, CP = Cinema Paradiso, BC = Bullock Creek, AS = Ardmore Sreet

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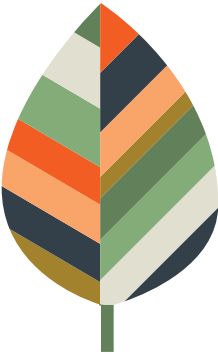
Past performance is not a guarantee of future returns. Download a copy of Milford's Product Disclosure Statements at milfordasset.com. Prior to making any financial decision you may wish to seek independent financial advice.

VENUE INFORMATION

Lake Wanaka Centre – 89 Ardmore Street, Wanaka
Pacific Crystal Palace – 71 Ardmore Street, Wanaka
Gin & Raspberry – 155 Ardmore Street, Wanaka
Cinema Paradiso, 72 Brownston Street, Wanaka
Wanaka Yacht Club - Lakeside Road, Wanaka
Hawea Flat Hall - Cnr Kane & Camphill Roads, Hawea Flat,
Bannockburn Hall – 18 Hall Road, Bannockburn
Sherwood - 554 Frankton Rd, Queenstown

THE FESTIVAL TEAM

Philip Tremewan – Festival Director
Laura Williamson – General Manager
Anna McConville – Event Manager
Liz Breslin – Associate Event Manager and Schools Coordinator
Katy Macpherson – Ticketing Manager
Sally Woodfield – Publicity Manager
Incline Design - Graphics



TECHNICAL STAFF

Danny Hones – Technical Director, Emily Hakaraia – Head of Sound, Simon Rayner – Head of Lighting & AV
Core crew: Dennis Schwarz, Grenville Craig, Bonnie Burrill, Geoff Goss, Clement Fua, Mo Newport, James Killen, Blair Ryan, Nils Melchert

TRUSTEES

Alistair King (Chair)
Mike Toepfer (Deputy Chair)
Trevor Crawford
Jo McGregor
Fiona McPhee
Annis Somerville
Hetty Van Hale
Mark Verbiest
Annabel Wilson
Prue Wallis – Patron
Fiona Rowley – Settlor

TRUST ADVISORS

Dennis Schwarz (Technical)
Nicola King (Youth)

Thank you to the team at Stars in Your Eyes for loaning their risers to help our audiences see.

Thank you to Wanaka Hotel for hosting the Pacific Crystal Palace.

Thank you to SKYCITY Queenstown Casino for helping us print the programme.

HOW TO BOOK

Online at festivalofcolour.co.nz

By telephone on 022 4 TIX NOW (022 4 849 669)

In person at the Festival Box Office
Lake Wanaka Centre, 89 Ardmore Street, Wanaka, 9305

Opening dates and times:
Friday February 22 - 8:30am to 2pm and
Saturday February 23 - 10am to 2pm
Friday March 29 to Sunday March 31 - 10am to 5pm
Monday April 1 to Monday April 8 - from 9am

BOOKING DETAILS

There are no booking fees; only a 3% credit card processing fee.
Your tickets will be emailed to you; download to your mobile device or print at home, unless you choose to collect them from the Festival Box Office or venue. Please indicate your preference when you make your booking.
When collecting tickets please bring the credit card you used to make the purchase.
Tickets not collected from the Festival Box Office by Friday March 29, will be available for collection from the venue.
Student tickets require a valid Student Identification Card on entry to the performance.

IMPORTANT INFORMATION

Ticket prices include GST. Credit card processing fees of 3% apply.
Performances at the Lake Wanaka Centre are allocated seating. All other performances are general admission.
The use of mobile telephones or other similar devices is not permitted during shows. The use of cameras or other recording devices is strictly prohibited.
We reserve the right to admit latecomers only at a suitable point in the performance.
View full booking conditions online.

Help keep Wanaka beautiful

- Help us to keep Wanaka beautiful and reduce our environmental footprint:
- Don't print your ticket unless you need to – we can scan them off your smart phone
 - Hang up the car keys and walk or cycle into town for the performance
 - Bring your reusable coffee cup
 - Say no to plastic – bring your own drink bottle and refill at the Wanaka spring on the lakefront

WHEN TO BOOK

Sponsors, Benefactors and Patrons Bookings:
From Monday 11th February 7pm

General Bookings:
From Friday 22nd February 8:30am

DOOR SALES

Door sale allocations are available for shows not already sold out; these tickets will be on sale at the venue 30 minutes prior to performance.

BOOKING CONDITIONS

The Festival of Colour reserves the right to alter without notice the advertised schedule of artists, performances or programmes. Tickets are subject to availability and issued according to the best available. Tickets are non-transferable between performances. There are no refunds or exchanges on lost, damaged or stolen tickets.

If a show is cancelled, the ticket price will be refunded only if the ticket is returned to the Festival Box Office by April 9, 2019. Transaction fees are not refundable.

PERFORMANCES AT SHERWOOD, QUEENSTOWN

Finn Andrews with Reb Fountain, Estère, and Lawrence Arabia are playing at Sherwood, Queenstown, in association with the Festival of Colour. For more information and bookings, please visit www.sherwoodqueenstown.nz

TICKET EXCHANGE

While we do not offer refunds, if you find you are unable to attend a show, we have a ticket exchange board for buying and selling tickets situated in Lake Wanaka Centre from March 26. Please note the Festival of Colour is not responsible for any exchanges made between third parties.

ACCESSIBILITY

Disabled access is available for all venues. For further information contact the Festival Office on 03 443 4172. If you require assistance to access a festival venue, please contact us in advance.



FESTIVAL OF COLOUR

arts festival

WANAKA 2-7 APRIL



BOOK TICKETS NOW!

festivalofcolour.co.nz

022 4 TIX NOW (022 4 849 669)

ticketing@festivalofcolour.co.nz

Save the dates now for our next event:

ASPIRING CONVERSATIONS

3 - 5 April 2020

