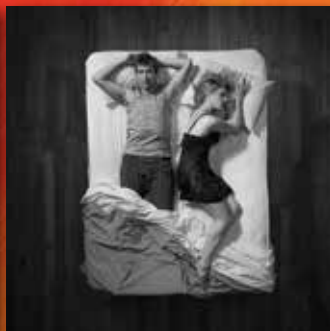
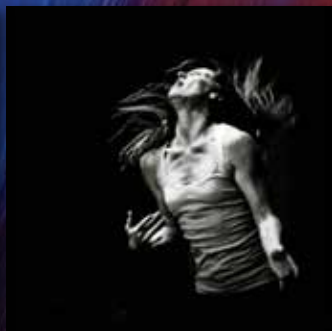


a celebration of the arts • wanaka • queenstown • bannockburn • luggate • hawea

# festival of colour



21-27 April 2015

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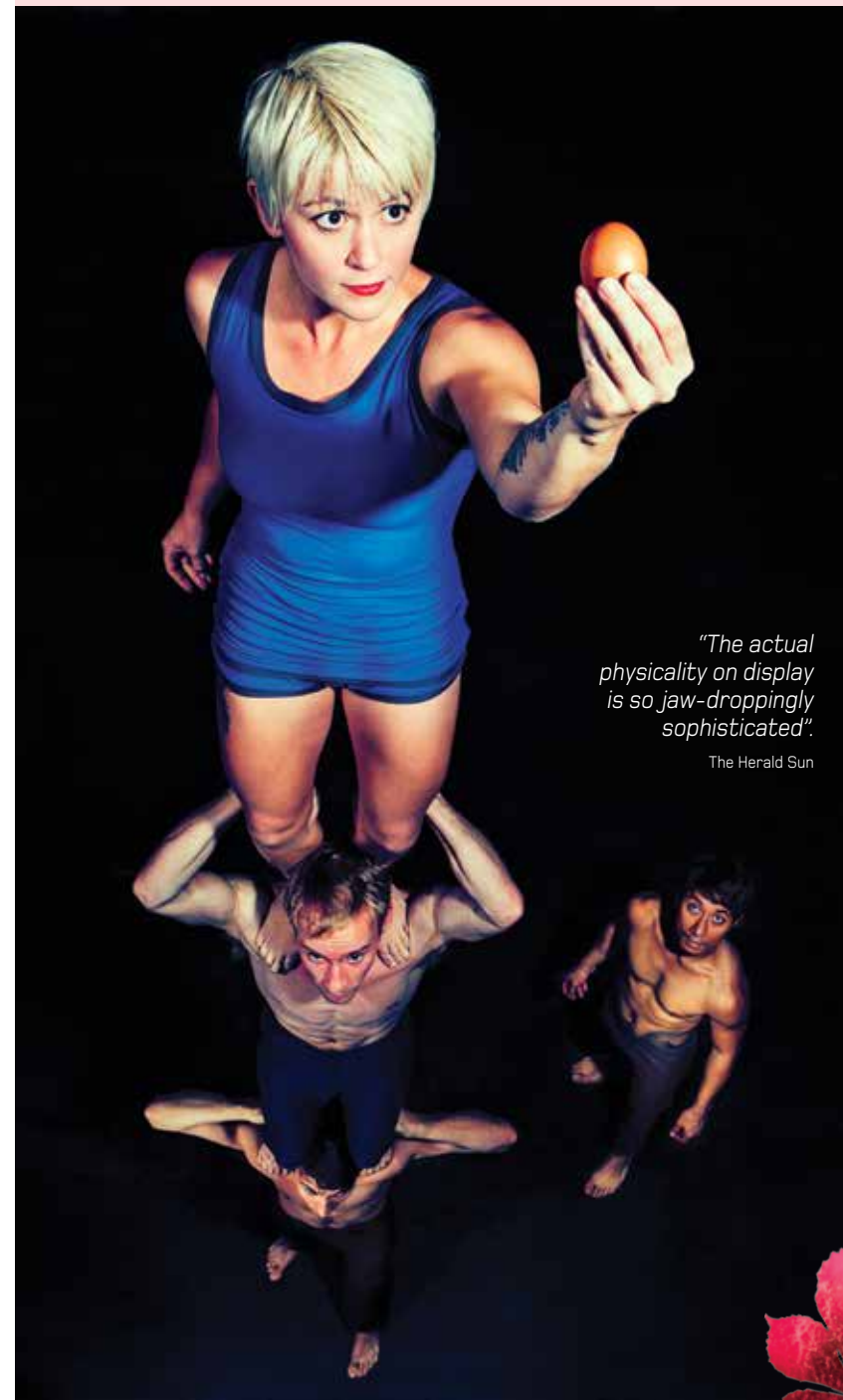
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"The actual physicality on display is so jaw-droppingly sophisticated".

The Herald Sun

## KNEE DEEP

"Many circus shows build towards wow-factor moments, but in this piece you quickly cease to expect triumphant drum rolls because this is a show in which every single minute counts... an awe-inspiring show. \*\*\*\*\*".

Lyn Gardner, The Guardian

It's circus from the heart, astonishing skills and exquisite beauty!

After touring throughout Europe to sell-out audiences and standing ovations, four performers at the top of their game bring the humanity into circus through a breathtaking display of skills. Casus is Australia's hottest new circus company and their debut work, *Knee Deep*, is an inventive blend of traditional and contemporary circus techniques.

Through this work, the four performers explore the limitations of strength and fragility, journeying through moments of raw discovery, fleeting relationships and unexpected bonds. They give new meaning to objects that are seemingly inanimate. *Knee Deep* is a breathtaking display of humanity and incredible physical skill performed with raw emotion and honesty.

## WANAKA

Tuesday 21 April 2015  
6.00pm and 8.00pm  
Central Lakes Trust Crystal Palace

DURATION 60 minutes  
ADMISSION \$38

SPONSOR





# WELCOME TO THE FESTIVAL

# THANKS TO OUR PATRONS

Sponsored by:



It's our birthday - we are ten years old!

We are bringing back old friends like Michael Houstoun and Dave Armstrong as well as some remarkable new ones like Douglas Wright and Stephanie Brown (aka LIPS). Come and enjoy circus, music, dance, theatre, art, photography and Aspiring Conversations – catch the wave of performances for a six day ride!

Our thanks to all our friends and supporters, our sponsors, funders, benefactors, patrons and volunteers – you make it happen.

Enjoy the best little arts festival in New Zealand!



**Hetty Van Hale** (Chair), **Anna McConville** (Marketing & Artist Liaison), **Philip Tremewan** (Director), **Lindsey Schofield** (General Manager)

Welcome to this year's Festival of Colour, and a programme which promises to delight the senses and nourish the soul.

**Vanessa van Uden**, Mayor of the Queenstown Lakes District



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in enriching the hearts, minds and souls of our community and join the festival team as a patron or benefactor.

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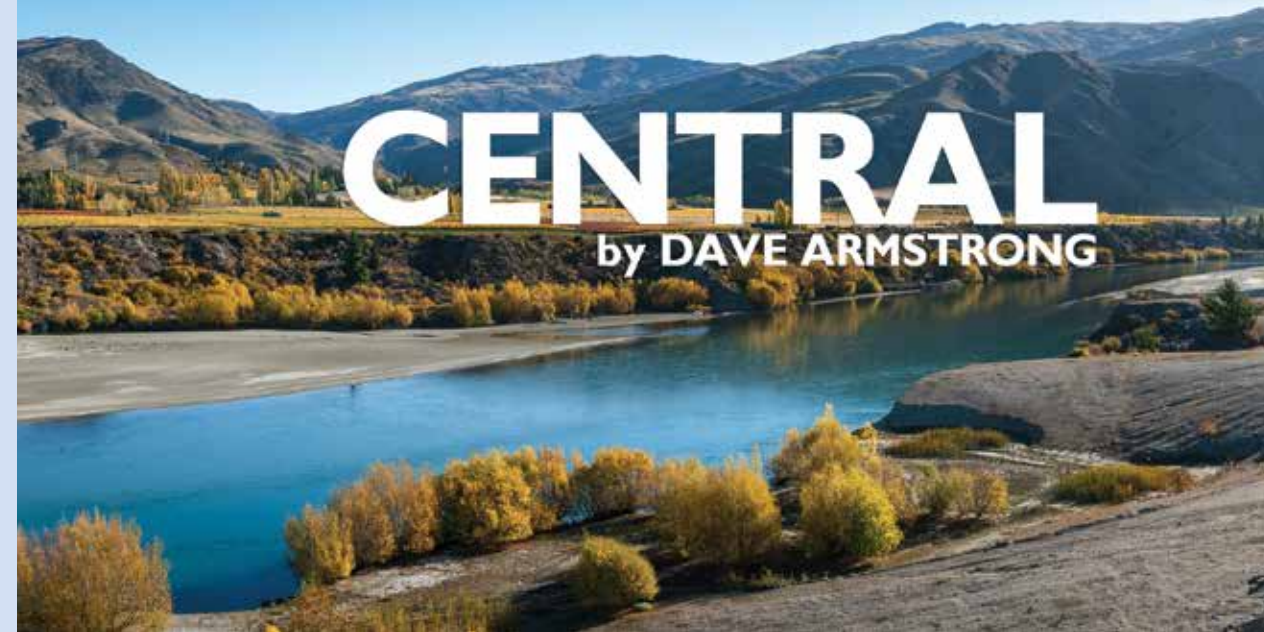
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## CENTRAL



### World Premiere of Dave Armstrong's new play

Auckland Michael Caghey has it all: a successful US screenwriting career, a beautiful actress girlfriend Cherie, and a Central Otago vineyard. Now it's finally time to do what he wants – make an art movie starring Cherie. But can Michael stay true to his dream or give in to temptations offered by a cut-throat Hollywood producer?

As Michael and Cherie struggle with the issue of money versus art, Brian, a local builder, completes the deck, and Karen, a young Invercargill housekeeper, keeps the household running.

Will Michael succumb to temptation? Will Cherie finally get a decent role? What are Brian's mates building in Arrowtown? Surely Karen, a bright Southern Girl who can back a trailer and skin a possum, wants to do more in life than make beds?

Directed by Conrad Newport, *Central* is a hugely entertaining comedy/drama that has Central Otago at its heart. Written while Dave was on a 'Wild Creations' residency at Bannockburn, *Central* combines a human story of love, greed and ambition with contemporary issues of conservation and landscape.



*"Armstrong's ability to write a drama that is both contemporary and universal in its themes puts him at the top of the league table of Kiwi playwrights."*

Elspeth Sandys, New Zealand Listener

## QUEENSTOWN

Tuesday 21 April 2015  
7.00pm, Queenstown Memorial Hall

## WANAKA

Thursday 23 April 2015  
7.00pm, Lake Wanaka Centre

Friday 24 April 2015  
7.00pm, Lake Wanaka Centre

DURATION 80 minutes, no interval  
ADMISSION \$38

SPONSOR

**ANDERSON LLOYD**



## THE WINE PROJECT

### World Premiere

*"There in the glass was the soil of a place  
and in that soil a soul"*

We create something magic and dangerous when we tend the vines, crush the grapes, and ferment the juice. *The Wine Project* invites you into a world of flavours and aromas, of ritual and revelry:  
*Bright berry fruit gently framed by autumnal, forest-floor notes with hints of chocolate, coffee and spice.*

Recently returned from a sell-out season in Edinburgh, Java Dance Company captures audiences with dance theatre that clammers into your senses. Their work is built on intense physicality and audience immersion. There is no polite distance with Java's brand of dance theatre. You breathe it in your pores and feel it under your fingernails.

Sacha Copland began fermenting this new work in a French vineyard and now uncorks the bottle of dancing wine in Central Otago.

*Previous accolades for Java Dance*

*"Clammers into our senses from the word go."*  
Theatreview, Wellington 2011

*"Sure to delight and astound you. \*\*\*\*\*"*  
Buzzcuts, Adelaide 2012

*"Everyone is smiling. \*\*\*\*"*  
The Scotsman, Edinburgh 2014

### WANAKA

Wednesday 22 April 2015  
12noon and 11.00pm  
Central Lakes Trust Crystal Palace

DURATION 50 minutes  
ADMISSION \$25 adults/\$10 students

SPONSOR



Photo: Tom Hoyle

*"I like exploring realms of mystery  
and beauty, opening them up so  
people can be re-enchanted."*

Douglas Wright, NZ Listener

*"Explosive, lyrical and  
distinctively Wright's own."*

NZ Listener (rapt)



Photo: Pippa Samaya

## THE KISS INSIDE



Choreographer: Douglas Wright

*The Kiss Inside* is a kinetic meditation on the search for ecstasy in our human culture. Religion, sex, drugs, extreme physical exertion, sado-masochism and of course dance itself are all explored in this new work by acclaimed New Zealand choreographer and dance laureate Douglas Wright.

The first full-length work since Wright's acclaimed *rapt*, *The Kiss Inside* is a succulent work in the surreal dance language for which Wright has become renowned. In it, Wright digs deeply into the workings of the human psyche and lays bare motive and outcome in startling provocative images and exquisite and sometimes frenzied movement.

With a soundtrack including classical Sufi music, Patti Smith and JS Bach, the dance will be performed by five dancers all at the peak of their considerable powers and rare in their charisma.

This is a unique opportunity to experience dance theatre at its most potent, challenging and mysterious. *The Kiss Inside* is full of little shocks as if touching a live wire by accident. Contains nudity. Approach with caution.



Commissioned by:  
**NEW ZEALAND  
FESTIVAL**

### WANAKA

Tuesday 21 April 2015  
8.00pm  
Lake Wanaka Centre

DURATION 65 minutes  
ADMISSION \$46

SUPPORTED BY







Mike Nock Trio



NZTrio

Photo: John Crawford

“One of the world’s key jazz pianists for the past 45 years.”

John Shand, Sydney Morning Herald

“It is always a pleasure to relax and enjoy the sheer musicianship of this group.”

New Zealand Herald

# MIKE NOCK TRIO AND NZTRIO

Jazz and classical music come together on stage when two of New Zealand’s best-loved trios combine their considerable talents in this special concert featuring Mike Nock’s new work *Vicissitudes*. A musical celebration of the worlds of jazz and classical music, *Vicissitudes* reflects on our shared ability to overcome dire circumstances.

The concert also features the Mike Nock Trio playing jazz standards and original music, and NZTrio performing Kenji Bunch’s *Groove Boxes* and Claire Cowan’s *Subtle Dances*.

*Vicissitudes* premiered to a sold-out audience at the Christchurch Arts Festival in 2013 and we are extremely fortunate to be able to bring these two iconic groups together once again.



## WANAKA

Wednesday 22 April 2015  
7.00pm  
Lake Wanaka Centre

DURATION 110 minutes, plus interval  
ADMISSION \$38

SPONSOR



# DAFFODILS

[inspired by true events]

By Rochelle Bright  
Remixes by Stephanie Brown (LIPS)

Featuring songs by: Crowded House - LIPS - Bic Runga - Chris Knox - The Mint Chicks - Dave Dobbyn - The Exponents - Darcy Clay - The Mutton Birds - Th’Dudes - The Senators - The Swingers - Blam Blam Blam

**Best Debut** / Metro Magazine 2014  
**Auckland Theatre Award Winner** 2014

This is far more than boy meets girl. Travel through a landscape of live music and heart-aching theatre in this beautiful love story about a teddy boy and a farm girl: their first meeting, their marriage and the New Zealand pop-rock soundtrack that shapes their lives.

Rose was 16. Eric, 18. They met at the lake by the daffodils. The same place that Eric’s parents met 20 years earlier. But what happens after years of misread moments, too many unspoken thoughts that never go away? *Daffodils* captures Rose and Eric’s life in a mix-tape of New Zealand’s greatest hits. Inspired by private letters, interviews and family myths, the production unfolds against a backdrop of Kodak stills, Super8 home movies and fashion photography created by New Zealand’s Garth Badger (Lorde, Nike).

Starring Todd Emerson (from television’s *Westside Story*), Colleen Davis and the New York based, kiwi band LIPS. Catch this knockout show – just two performances.



Photo: Garth Badger

## WANAKA

Wednesday 22 April 2015, 8.30pm  
Central Lakes Trust Crystal Palace

Thursday 23 April 2015, 8.30pm  
Central Lakes Trust Crystal Palace

DURATION 70 minutes  
ADMISSION \$38

SPONSOR





*"You'll join the standing ovation at the end and get treated to a dramatic interpretation of River that gives you chills. You'll think 'Julia Deans is so friggin cool, and she's got such great hair to boot.' You'll be glad you got the ticket."*

Theatreview

*"Julia Deans is a revelation: a soaring voice matched by a charismatic storyteller's knack."*

NZ Herald

*"When the dust settles, Joni Mitchell may stand as the most important and influential female recording artist of the late 20th century."*

All Music

Photo: Maree Vegas

## BOTH SIDES NOW

Performed by: Julia Deans, Tom Broome, Sean Donnelly, Robin Kelly and Paul McLaney  
Directed by: Shane Bosher

Ranging from honey-sweet falsetto to menacing growl, the voice of Julia Deans has offered light and shade to a variety of musical endeavours.

From fronting Fur Patrol to co-conspirator with renowned supergroup The Adults to sultry chanteuse in Silo Theatre's *Brel*, Deans has talent which soars. And now she is let loose on Joni Mitchell's legendary songbook.

Joni Mitchell wrote songs that defined an era and a generation. She struck a nerve with her take on life's little, ironic disappointments. *Woodstock*, *River*, *Help Me*, *Blue*. They're songs of introspection and stark, personal confession. Ripe with honest reflections on the human experience, her narratives traverse infatuation, the confusing nature of courtship, failure, freedom, travel, optimism and the cost of being a woman. She is an artist of both heart and mind.



*But this is no mere tribute show. In the hands of an interpretive artist like Deans, this take on Joni Mitchell's lyrical imagery is profoundly personal and intimate. **Both Sides Now** is this thing we call life, cyclical and true.*

### WANAKA

Friday 24 April 2015  
8.30pm  
Central Lakes Trust Crystal Palace

DURATION 90 minutes  
ADMISSION \$38

SPONSOR

NORTHLAKE  
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## THE HARD ROAD

Join three kiwi musos at the top of their game as they hit the road in song and style. Featuring Annie Crummer, the NZ music legend from such iconic bands as The Netherworld Dancing Toys and When The Cat's Away - she is the epitome of power and grace. She is joined by Julia Deans, former frontwoman of Fur Patrol and star of *Both Sides Now* (see opposite page). Finally Tama Waipara, recent VNZMA Best Roots Album winner and former New Yorker, he is one of New Zealand's most respected singer songwriters going.

Armed with their original numbers, and favourite songs spanning ancestral folk to modern pop, these powerhouse performers invite you to share their very personal stories of the hard road. Join them for what will be an intimate night of great music.

*Life is one big road with lots of signs* – Bob Marley



*"A wonderful high energy performance - they brought heart and soul back to our city."*

Christchurch audience member

### WANAKA

Saturday 25 April 2015  
8.30pm  
Central Lakes Trust Crystal Palace

DURATION 90 minutes, plus interval  
ADMISSION \$38

SPONSOR







## RODGER FOX BIG BAND - WITH SPECIAL GUEST

New Zealand's premier big band features the capital's finest jazz talent and is led by prolific jazz player and band leader Rodger Fox.

They have always been on fine form – whether playing at Montreux Jazz Festival, winning Tuis, or recording at Hollywood's famous Capitol Studios. Expect a mix of stunning ensemble playing and blistering solos.

Their special guest is the country's leading pianist Michael Houstoun in his breakout jazz performance.

At the conclusion of the concert, the main floor will be cleared and the band will return to play for all who wish to stay and dance!



### WANAKA

Sunday 26 April 2015  
8.30pm  
Central Lakes Trust Crystal Palace

DURATION 90 minutes, plus interval  
ADMISSION \$38

SPONSOR



## THE BALLAD OF BACKBONE JOE

Time Out Critics Choice  
Guardian Critics Pick



Suitcase Royale are an internationally acclaimed trio and they ride across the ditch to bring you a murder ballad from the dead heart of Australia. Junkyard theatre, visual trickery, dark humour and rag'n'bone live music. *The Ballad of Backbone Joe* tells a hilariously daft and gruesome tale of a murder set in a small country town, cooked up the way only the Suitcase Royale lads can.

*"Wallace and Grommet meet David Lynch, five stars."*

Montreal Gazette

*"Every once in a while a show has the power to beguile its audience with the sheer breadth of its originality. They are superb, four stars."*

The Scotsman

### THE BALLAD OF BACKBONE JOE - LUGGATE

Tuesday 21, Wednesday 22,  
Thursday 23 April 2015  
7.00pm, Luggate Memorial Hall

DURATION 60 minutes  
ADMISSION \$38

SPONSOR



### ROYALE RIOT - HAWEA

Friday 24 April 2015, 7.00pm  
Hawea Flat Hall

### ROYALE RIOT - BANNOCKBURN

Saturday 25 April 2015, 7.00pm  
Bannockburn Memorial Hall

DURATION 80 minutes, plus interval  
ADMISSION \$38

SPONSOR



## ROYALE RIOT

Wear your best dancing shoes for *Royale Riot* – it'll be a night of bent and broken rockabilly tunes from this award winning Aussie band – Suitcase Royale.

*"Tom Waits meets The Mighty Boosh in this piece of 24-carat entertainment."*

The Guardian





Photo: Stephen Gibbs

## THE COFFEE CANTATA

Most likely JS Bach was sipping strong black coffee at Zimmerman's Coffee House in Leipzig sometime in the 1730s when he listened to the first performance of his *Coffee Cantata*. Coffee culture was pumping through Europe and was thought to be addictive and dangerous.

Get yourself a latte or an espresso from our barista, and sit back to listen to the comic opera tale of a clever daughter addicted to coffee and her not so wily father who tries to ban her from drinking it.

Three singers accompanied by NZTrio and just 28 minutes of caffeinated pleasure. The daytime show will be in proper period costume but the late night version is a slightly risqué burlesque affair. Come and sample one or both depending on your palate - decaf soy latte or short black?

Narrator (Tenor) - James Adams • Schlendrian, the father (Baritone) - Robert Tucker • Lieschen, his daughter (Soprano) - Imogen Thirlwall

Featuring NZTrio and directed by Sara Brodie



### WANAKA

Tuesday 21 April 2015  
12noon and 10.00pm  
Central Lakes Trust Crystal Palace

DURATION 30 minutes  
ADMISSION \$25 adults/\$10 students

SPONSOR



## BEHIND THE CURTAIN AND INSIDE THE NOTES

### With NZTrio and Claire Cowan

Join composer Claire Cowan and NZTrio as they take you behind the curtain and inside the notes of Claire's brand new work.

You'll be right in the thick of the rehearsal, witnessing and contributing to the development of the premiere performance. They'll try out different approaches, and discuss and argue about how to bring this piece to life and give it the fullest expression. You'll be in the midst of the melding of music and ideas, as the musicians work to lift the notes off the printed page.

Witness the craft of top-level professional musicianship, up close and personal.



Photo: John Crawford

Claire's work has been commissioned by Chamber Music New Zealand. This work will be premiered by NZTrio in May, as part of CMNZ Kaleidoscopes Season - Our Music: Composer Connections.



### WANAKA

Thursday 23 April 2015  
12noon  
Central Lakes Trust Crystal Palace

DURATION 60 minutes  
ADMISSION \$25 adults/\$10 students

SPONSOR



## MICHAEL HOUSTOUN PLAYS THE GOLDBERG VARIATIONS



Photo: Robert Catto

It's hard to believe that Bach's *Goldberg Variations* disappeared from view for 150 years. This work is now an extraordinary landmark for pianists and audiences alike. New Zealand's leading classical pianist Michael Houston plays with "barely a pause and a magnificent sureness" and captures all the variations in mood and power. He calls the work "a product of Bach's superbrain" and brings his own warmth and intensity, his sense of changing mood, of virtuoso speed and deep reflection. A concert to be treasured.



### WANAKA

Saturday 25 April 2015  
2.00pm  
Lake Wanaka Centre

DURATION 75 minutes  
ADMISSION \$38

SPONSOR







## COPENHAGEN ROYAL CHAPEL CHOIR

Cathedral choirs and their choir schools are among some of the oldest European musical traditions. The Copenhagen Royal Chapel Choir is the only representative of this tradition in Scandinavia. The choir has been resident at Copenhagen Cathedral since 1959 and as part of its duties performs at state occasions. Since Ebbe Munk became chief conductor and artistic director in 1991, they have toured to concert halls, cathedrals and festivals all over the world.

*Le Figaro* has placed the choir alongside the Vienna Boys Choir and Kings College Choir, as one of the finest in Europe. Their awards include Prize of the French Academy, Choir Ambassadors of the European Union, Danish Music Award, and Eugene Mortimer Choir Prize.

They work regularly with the Danish National Symphony Orchestra and have made numerous recordings.

Hear their 46 singers in a programme specially devised for Anzac Day.



### WANAKA

Saturday 25 April 2015  
6.00pm  
Holy Family Catholic Church

DURATION 70 minutes  
ADMISSION \$46

SPONSOR

Marsh Family Trust

## SOUTHERN SINFONIA

### A Portrait of Frances Hodgkins

Come celebrate the life and work of artist Frances Hodgkins. Frances was born in Dunedin but most of her successful painting career was in the UK. The full flowering of her career was in the 1940s, when she was one of the leading modernist painters of her generation.

This special performance combines art, life, drama and music.

Curator Jodie Dagleish will introduce Hodgkins' work and her brilliant individuality responding to the art of the first part of the 20th century.

Then the Southern Sinfonia, with UK conductor Jessica Cottis, will play Anthony Ritchie's orchestral commission, interwoven with a dramatic monologue written by NZ author Catherine Chidgey.

It's not often that Wanaka hosts the power of a 30 strong orchestra – come and enjoy!



### WANAKA

Sunday 26 April 2015  
1.00pm  
Lake Wanaka Centre

DURATION 85 minutes  
ADMISSION \$38

SPONSOR

Calder Stewart



## LIPS

LIPS is not just a giant pair of lips on legs. She is a masterful songwriter (a Silver Scroll winner) with a sly sense of humour who likes to tell stories, stories about her friends and neighbours, stories that come to life in her songs. Whether it's loneliness or love, anger or happiness, Stephanie Brown has a knack for capturing the bittersweet nuances of life. Her breezy vocals and subdued instrumentation are sometimes reminiscent of Scandinavian indie act Little Dragon or American songstress Laura Veirs.

She and her band are living and working in New York so if you are not popping across to the US, then catch them live in Wanaka!

Check out her latest album *Ghosts and Demons*:  
[www.lipssongs.com](http://www.lipssongs.com) or [lipssongs.tumblr.com](http://lipssongs.tumblr.com)



"Four tracks  
of pure  
awesomeness."  
Devon

### WANAKA

Thursday 23 April 2015  
11.00pm  
Central Lakes Trust Crystal Palace

DURATION 60 minutes  
ADMISSION \$15  
Buy a ticket for all three late night shows  
plus After Dark session for just \$30

SPONSOR



## EB & SPARROW

Their songs are dark and bright, dreamy and direct, country and Spanish, 1850s and 1950s, all the while lamenting and laughing. "We cast aching crescendoes of a time long gone, into a modern landscape" says singer and songwriter Ebony Lamb. Her lyrics have a simple strength that comes from both heart and heartache. Her voice seems to resurrect an old-time soul into the here and now.

A band has grown organically around her. Lap-steel, trumpet and electric guitars swirl colourfully above solid and sensitive rhythm playing, moving effortlessly between a country shuffle, a Tex-Mex croon, and a hazy hooning workout.

Catch this band before they get too famous!

[www.ebandsparrow.co.nz](http://www.ebandsparrow.co.nz)



### WANAKA

Friday 24 April 2015  
11.00pm  
Central Lakes Trust Crystal Palace

DURATION 60 minutes  
ADMISSION \$15  
Buy a ticket for all three late night shows  
plus After Dark session for just \$30

SPONSOR



## ARMA DEL AMOR

Martine Harding and Danny Fairley connected over their love of electronic music, and the ambient side of 'soul-step' electronica. And they were both Wanaka locals.

You may have heard them closing out the Rippon Festival or at Southern Shakedown or on their recent spring and summer tours. They'll be bringing their new LP to this special late-night performance.

Listen to them on [armadelamor.bandcamp.com](http://armadelamor.bandcamp.com)

### After Dark Session

After the gig, come on down to Gin and Raspberry for an After Dark session with Matty J, Civilian Sol and street artist Nigel Roberts – from midnight until 2am – tickets \$10. Tickets from [festivalofcolour.co.nz](http://festivalofcolour.co.nz) or on the door. Or bring your ticket for Arma Del Amor to get free entry.



"Two talented musical  
creators who embrace  
every opportunity to  
push their craft to  
the limit. They have the  
ability to both unite and  
surprise an audience..."

Lynne Christie, Rippon Festival

### WANAKA

Saturday 25 April 2015  
11.00pm  
Central Lakes Trust Crystal Palace

DURATION 60 minutes  
ADMISSION \$15  
Buy a ticket for all three late night shows  
plus After Dark session for just \$30

SPONSOR



## MEL PARSONS

From a tiny settlement on the West Coast, modern folk singer songwriter Mel Parsons has spent the past 10 years on the road all over the world, winning over audiences throughout New Zealand, Australia, UK, Ireland, Germany, and the USA. Home has been a hotel room and a suitcase. She's had two successful albums – *Over My Shoulder* and *Red, Grey, Blue* ("one of New Zealand's finest releases"); Parsons is currently working on a third album which will be out in time for her show in Wanaka.

Watch her on Youtube and listen to her on [melparsons.bandcamp.com](http://melparsons.bandcamp.com)

But best of all – come and enjoy her live!



### WANAKA

Sunday 26 April 2015  
3.00pm  
Central Lakes Trust Crystal Palace

DURATION 60 minutes  
ADMISSION \$15

SPONSOR







## THE BOOKBINDER

They say you can get lost in a good book. But it's worse getting lost in a bad one...

From award-winning company Trick of the Light Theatre, comes a story of mystery, magic and mayhem.

*The Bookbinder* weaves shadowplay, paper art, puppetry and music into an original dark fairytale in the vein of *Coraline* and *Jonathan Strange and Mr Norrell*. An inventive performance for adventurous adults and curious children. Suitable for children 8+.

*"Absorbing and imaginative... a small gem of theatre."*

The Dominion Post

*"Spell-binding storytelling at its purest and best..."*

Theatreview

*"Tuned to perfection... Bookworms of all stripes and shapes will adore it." \*\*\*\*½."*

The Age, Melbourne

For more information visit [www.trickofthelight.co.nz](http://www.trickofthelight.co.nz)

**Best Theatre and Best in the Fringe**

- NZ Fringe 2014

**International Excellence Award**

- Sydney Fringe 2014

### WANAKA

Tuesday 21 April 2015  
4.00pm  
Masonic Lodge

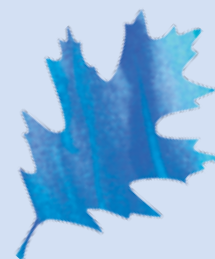
Wednesday 22 April 2015  
11.00am and 6.00pm  
Masonic Lodge

Thursday 23 April 2015  
6.00pm  
Masonic Lodge

DURATION 60 minutes  
ADMISSION \$25 adults/\$10 students

SPONSOR

Aurora



## CAFÉ



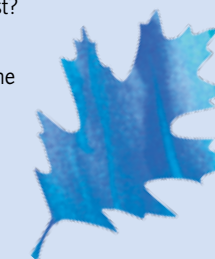
### Site-specific Theatre NZ

Written by Rachel Callinan and Paul McLaughlin

John's café is usually fairly busy, but in the last few months it has seen a massive spike in its popularity. The place is humming. Veteran café owner John puts it down to his experience in creating the perfect vibe for his customers. But hipster barista, and onsite coffee-roaster Che has unwittingly developed a very special blend of coffee that will change people's lives...

By the time everyone has made the connection between being opened up to their truths, and Che's magic beans... there's only enough for one more cup. Who gets it? Who needs it most?

The final chapter in the site-specific series (*HOTEL*, *SALON*) lets us tune in to the buzz of the coffee house; a funny, caffeinated, delightful work of new New Zealand theatre, premiering at the Festival of Colour.



By arrangement with



### WANAKA

Tuesday 21 - Sunday 26 April 2015  
5.00pm and 7.00pm  
Federal Diner

DURATION 55 minutes  
ADMISSION \$38

SPONSOR







## ANZAC EVE



### World premiere of Dave Armstrong's new play

*'Every battle is Chunuk Bair; every war is the First World War'*

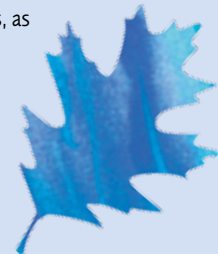
Two young New Zealand guys meet two young Australian girls at Gallipoli the night before Anzac Day. Maia and Lizzie work in an insurance office on the Gold Coast. Ben is a graduate of New Zealand history while Phil is a graduate of the Munich Beer Festival. The four are to attend the Dawn Ceremony as part of their OE. But are they there for a boozy party and possible hook-up, or to solemnly commemorate the occasion?

As the disparate group of twentysomethings prepare for dawn, they debate the Anzac experience. Is it just a convenient myth? How relevant is the futile century-old campaign today? And why are Aussies and Kiwis always competing?

During the night they drink, bitch, flirt, take selfies, and thrash out political issues, as well as more personal ones. Tempers flare, romance sparks and ghosts are uncovered. Directed by Jamie McCaskill, *Anzac Eve* is highly entertaining and takes an honest and unflinching look at the Anzac experience.



*This play was commissioned by the Festival of Colour and funded by NZ WWI Centenary Fund*



*"Armstrong achieves the right blend of ferociously funny observations and genuine affection for his characters. They are people with whom we enjoy spending the evening."*

Lynn Freeman, Capital Times

*With support from Lottery Grants Board.*

*By arrangement with*



### WANAKA

Friday 24 April 2015  
11.00am and 6.00pm  
Masonic Lodge

DURATION 60 minutes  
ADMISSION \$25 adults/\$10 students

SPONSOR

**ANDERSON LLOYD**

*"Depicting teenage life with its unbridled excitement and crushing anxiety."*

NZ Herald



## LIKE THERE'S NO TOMORROW

### By The PlayGround Collective

Welcome to the party! It's the afterball, don't tell the teachers, don't tell your parents. It's two weeks since Joseph died - drunk and daring he jumped off a roof diving for a swimming pool, but never made it to the water. His friends have gathered to remember but some just want to forget. His girlfriend, his sister, his best mate – should they remember him for his tragic fall or should they celebrate the guy who dared to jump? Amongst the chaos and revelry of the night you'll see how his loss has challenged the way they live their lives. Come party like there's no tomorrow!

The award-winning Playground Collective are working with local students to stage this compelling site-specific theatre show in a Wanaka downtown bar. Join the action as you follow the actors through the party - through the music, the games, the jokes and the mess.

Created by Eleanor Bishop, Robin Kerr and Eli Kent. Produced by Show Pony and Festival of Colour. Director - Robin Kerr. Playwright - Eli Kent.

*This play was originally developed in collaboration with the Auckland Theatre Company and was premiered by ATC.*



*"Eli Kent's script is a stunner. Imaginative and innovative, he sets moments of deep reflection amongst the chaos of an illegal high school afterball party."*

Theatreview

### WANAKA

Monday 20 April 2015 (preview)  
7.00pm  
Gin & Raspberry

Every night from Tuesday 21 to  
Saturday 25 April 2015  
7.00pm  
Gin & Raspberry

DURATION 70 minutes  
ADMISSION \$25 adults/\$10 students

**Thanks to the Callis Trust,  
all our donors through Boosted  
and the Mt Aspiring College  
STAR funding**



## THE PIANIST

By Circo Aereo (Fin) and Thomas Monckton  
Co-produced by Show Pony (NZ)

Classical clowning meets contemporary circus, to produce a charming piece of comedy about high society entertainment. At its peak sits *The Pianist's* pianist. Impeccable in every aspect he glides gracefully through life never placing a foot out of step. He is, in a word, perfection. Or at least... that's what he thinks.

*The Pianist* is a solo comic contemporary work, centering on, in, under, and around one of the most magnificent of all musical instruments, the grand piano. Accompanying this elegant apparatus is the poised pianist himself.

Only he is so focused on impressing everyone that before he realises it, his show has transformed from the highbrow concert he hoped for, into a spectacularly amusing catastrophe. To salvage his dignity the pianist draws on his imagination and comes up with some rib-tickling and absurd results.

Make the most of this public holiday and bring the family to enjoy this fun-filled family show.

### WANAKA

Monday 27 April 2015  
12noon  
Lake Wanaka Centre

DURATION 60 minutes  
ADMISSION \$25 adults/\$10 students

SPONSOR



# “aspiring conversations”



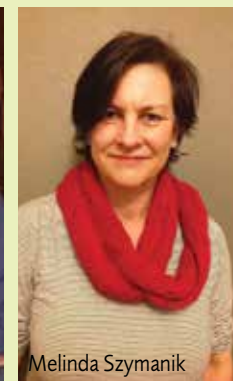
Kate Hunter



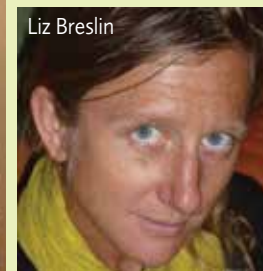
Bob Kerr



Dave Armstrong



Melinda Szymanik



Liz Breslin



## TRUE STORIES TOLD LIVE

**Kate Hunter, Bob Kerr, Dave Armstrong, Liz Breslin and Melinda Szymanik**

*True Stories Told Live* is unabashed storytelling, totally unscripted, where anything can happen.

Storytellers entertain with surprising, dramatic, funny, frightening and moving true stories. No notes.

No readings. No questions. Just true stories that promise to inspire, entrance and entertain.

Kate Hunter, Bob Kerr, Dave Armstrong, Liz Breslin and Melinda Szymanik are the masterful storytellers who will weave their tales on the theme of “*Don't talk about the war*”.

### WANAKA

Friday 24 April  
2.00pm  
Central Lakes Trust Crystal Palace

DURATION 60 minutes  
ADMISSION \$15

SPONSOR



## THE WANDERING MIND

### Michael Corballis

What is the brain doing when we are not looking?

Internationally renowned psychologist Michael Corballis looks not at mindfulness and cognition, but rather at our minds just goofing off. In the middle of meetings and conversations, our brains often switch into default-mode and go wandering. Dreams, religion, fiction, fantasy - are they all part of this other network that kicks in when we stop paying attention?

Professor Corballis is a media commentator and Professor Emeritus of Psychology at the University of Auckland where he has taught since 1978.



“Michael Corballis is a brilliant cognitive psychologist and clear, witty writer on language, mind and evolution.”

Steven Pinker,  
Harvard University

### WANAKA

Thursday 23 April 2015  
2.00pm  
Central Lakes Trust Crystal Palace

DURATION 60 minutes  
ADMISSION \$15

SPONSOR



## THE SOMEWHAT CRAZY WORLDS OF SIMSION AND BUIST

### Graeme Simsion and Anne Buist

Graeme Simsion is famous for *The Rosie Project* – a screwball comedy, a best-seller with an unlikely hero – the geeky, gawky, autistic geneticist Don Tillman. Don devises a lengthy questionnaire to use scientific evidence and statistics to track down a wife. (It fails but in the end and against all logic, he succeeds.) The sequel *The Rosie Effect* came out late last year.

Anne Buist will publish in February the psychological thriller *Medea's Curse* - about a forensic psychiatrist who works with victims and perpetrators of violent crime – women with very real personality disorders. Psychiatrist Natalie King rides a Ducati a size too big and wears a tank top a size too small. Likes men but doesn't want to keep one. And *really* needs to stay on her medication.

Anne is Chair of Women's Mental Health at the University of Melbourne. Anne and Graeme are wife and husband.



Photo Graeme: James Penlidis,  
Photo Anne: Lachlan Woods

### WANAKA

Saturday 25 April  
12.30pm  
Central Lakes Trust Crystal Palace

DURATION 60 minutes  
ADMISSION \$15

SPONSOR



## WALKING AND WILDERNESS

### Craig Potton, Sir Alan Mark and Alison Ballance

Documentary-maker and photographer Craig Potton, botanist Sir Alan Mark and writer and radio producer Alison Ballance share a love of walking in the wilderness. They talk about some of their experiences and just what the outdoors means to them. Just what is it that draws so many of us to pristine environments, to walking, tramping, climbing? This session will be chaired by writer Laurence Fearnley who is completing a biography of mountain guide Lydia Bradey.



Craig Potton



Alison Ballance



Sir Alan Mark

### WANAKA

Sunday 26 April  
10.00am  
Central Lakes Trust Crystal Palace

DURATION 60 minutes  
ADMISSION \$15

SPONSOR



## GENERATION RENT - THE UNEQUAL GENERATION

### Shamubeel Eaqub and Andrew Dean

Are we stealing from our children and grandchildren? There's a generation who will never own their own homes - already half the population live in rental housing. Can a rental property still become a home? Can we change the way the rental market works?

Shamubeel Eaqub and his partner Selena are both economists and they are about to start a family in an Auckland rental property. Shamubeel talks about the changes that could turn their house into a home. They will be publishing a book on the topic in April and we plan to launch the book at this session.

He is joined by Rhodes Scholar Andrew Dean who is researching and writing about wider issues of generational inequality.



Shamubeel Eaqub



Andrew Dean



### WANAKA

Sunday 26 April  
11.30am  
Central Lakes Trust Crystal Palace

DURATION 60 minutes  
ADMISSION \$15

SPONSOR





## DARK CLOUD WHITE LIGHT

This is a fully immersive, multi-media art installation. It combines 24 hour time-lapse photography, landscape art and sound to create an intimate experience of awe and wonder. Joseph Michael grew up in Central Otago and his deep connection to the landscape is evident in these extraordinarily beautiful time-lapse sequences.

Each looping landscape features an original music soundtrack, individually composed specifically for the work. The New Zealand talent for these sound-tracks includes electronic guru Rhian Sheehan, Mike Hodgson of Pitch Black, Claire Cowan of Blackbird Ensemble, film composer Keith Ballantyne and Dunedin based Tristan Dingemans - former front man of the psychedelic rock band HDU. Avant-garde sound artist William Basinski from the USA also contributed to one of the works.

*Dark cloud / white light* exhibited at Pataka Art Museum then Auckland's Silo Park, with over 100,000 visitors. Joseph Michael's newest project sees him sailing to Antarctica in early 2015 to capture the ice continent on film.

[www.joemichael.co.nz](http://www.joemichael.co.nz)

### WANAKA

Tuesday 21 to Monday 27 April 2015  
10.00am to 7.00pm  
Armstrong Room, Lake Wanaka Centre

ADMISSION Gold coin donation

SUPPORTED BY



Ross Hemera



Priscilla Cowie



Su Proebster



## AHI KĀ – FIRES OF OCCUPATION

Where there are fires, there are people on the land. Fire brings warmth and illumination and is used for cooking and smoking food. Fire was also used in our early history for hunting and trapping prey. Fire is a powerful physical force as well as a symbol of danger and as such an exciting medium for art. Charcoal is a residue of fires and was used for rock art.

Three different artists work with fire in very different ways:

Ngāi Tahu artist, Ross Hemera will put down a takuahi or hearth on the lake edge. Ross is an established artist, designer and arts educator and has built his creative practice on the artistic traditions of his Waitaha, Ngāti Māmoë and Ngāi Tahu ancestors. You can see his work in Queenstown's Post Office Precinct. It includes a tribute to local tipuna, Hakitekura, who swam across the lake, carrying a bundle of firewood, which she then lit on the other side. Ross is creating work inspired by ancient rock drawings found in South Canterbury and North Otago. He has a special interest in the imagery of birds, humans, animal and marine creatures and the birdman figure.

Priscilla Cowie is Ngāi Tahu ki Puketeraki, Ngāpuhi, Ngāti Kahu. She too has undertaken a number of commissions, including the Christchurch Civic building – where you can see her seven bronze eels swimming through the water. She completed a billboard at the last festival, again featuring tuna / eels and the local proverb that eels are more plentiful than sandflies! Priscilla has exhibited widely throughout the country and in Spain and the UK and recently completed a residency in France.

Su Proebster is a German Kiwi. She was born and raised in Berlin and developed an early passion for sculpture and design. She joined a performance art group whose early work included 'Burning Wall' – setting fire to the Berlin wall. Her career subsequently shifted into movie stunt work and then production design and managing large-scale red carpet shows. She now divides her time between Germany and New Zealand and is refocussing on her performance art.

Watch these artists at work from Friday 17 April and then come down to the lakeside opposite the skate-park at 7.30pm on Monday 20 April to see a fire event!



### WANAKA

Friday 17 to Tuesday 21 April 2015  
Wanaka Lakefront

Special fire event Monday 20 April  
7.30pm

SPONSOR



Henry Hargreaves

Henry Hargreaves was born and raised in New Zealand. He is now a New York City based photographer whose work has regularly been covered by the media and represented at the Venice Biennale and at Art Basel.

*"In my projects I use photography to move beyond the shelf life and immediate pleasure of food to explore the broader meaning of how we interact with this fundamental building block of life and culture".*

Four of Henry's exhibitions are being shown in Wanaka during Festival week. Head on down to the following locations to see his work.

**'Burning Calories'** – Francesca's Italian Kitchen, 93 Ardmore Street

**'Food Maps'** – Urban Grind, 77 Ardmore Street

**'No Seconds'** – Lot3 Café and Artspace, 2 Dunmore Street

**'Food of the Rainbow'** – Cherry May, 105 Ardmore Street

*Sponsored by Mark and Sonia Richter.  
All exhibitions have been hung by The Hangman.*



Garden Art by Metalworks Wanaka

View the unique metal designs with a focus on 'Garden Art' by sculpture artist Ernie Maluschnig and the team at Metalworks Wanaka.

*Visit the Gallery at 54 Ballantyne Road, Wanaka, throughout Festival week, Monday to Friday 8:30am to 5pm, [www.metalworkswanaka.co.nz](http://www.metalworkswanaka.co.nz).*

Gallery 33

An exhibition of new works by Melbourne based, abstract expressionist painter, **Cristina Popovici**.

*This solo exhibition will open on Friday 17 April at 5pm until 15 May.*



Wanaka Arts Centre – Open Days

An exhibition by Wanaka Painters and Printmakers Wanaka.  
*Wanaka Arts Centre (between Brownston House and the Bullock Bar),  
Tuesday 21 April - Thursday 23 April, 10am to 6pm daily, free admission.*

Flora Fantastic

An exhibition by The Lakes District Floral Art Club showcasing different design forms including new techniques and the dynamic use of plant forms, highlighting the textures and colours of Autumn.

*Wanaka Hotel meeting room, 23 to 25 April, 10am - 4pm, door sales \$5.*

There will be a demonstration with leading floral designer Francine Thomas.  
*Beanie Café on Friday 24 April at 7.30pm. Tickets available from Beanie Café \$40, includes refreshments.*

Art in the Park

Artists, musicians and poets will exhibit, perform and entertain out-doors at Minaret Lodge. Enjoy the South American flavours of the day.

*Sunday 19th April 2015, 11am to 5pm, sales at gate \$10 for adults, students with ID gold coin donation, children are free.*

*Minaret Lodge 34 Eely Point Road.*

Artful Crafters

Local textile, paper and mixed media artists will be displaying their handcrafted contemporary work and demonstrating various skills.

*10am to 4pm 20 and 21 April, The Pavilion, Minaret Lodge, 34 Eely Point Road, Wanaka. Free admission.*

ART at HOME

The ART at HOME trail is an opportunity for art lovers to view an exciting variety of homes and art collections throughout the Wanaka area. Artists and collectors from Wanaka have once again generously opened their homes to allow you the privilege of viewing and discussing their own personal treasures. A variety of artworks from traditional to modern - paintings, sculpture, textile and other arts will be on display for your enjoyment. The homes are interesting in themselves, varying from an international art collection exhibited lovingly in a country house tucked above the slopes of a boutique vineyard, to compact art-filled spaces, sure to be of interest to all.

*Friday 24 April 10am to 4pm. Admission \$27 includes Devonshire tea from 1pm - 4pm. Tickets purchased from the festival. This event is organised by Wanaka Creative Fibre and Artful Crafters' groups and proceeds will go towards the Wanaka Community House Building Fund.*



SCHOOLFEST

**A vital part of the festival is our Schoolfest programme for primary, intermediate and secondary school students.**

Bookings can be made via Schools Coordinator Laura Williamson.  
To request a Schoolfest information pack, please contact the Festival office on 03 443 4172.

The Bookbinder

Weaves shadowplay, paper art, puppetry and music into an original dark fairytale in the vein of *Coraline* and *Jonathan Strange and Mr Norrell*. Suitable for children 8+. (See page 20 for further information).

Casus Circus

The creators and performers of this innovative contemporary circus *Knee Deep* (see page 3) will run two workshops in schools.

Clown Workshops

Fraser Hooper will delight local audiences on Street Theatre day with his hilarious boxing show. He will run several clown workshops for intermediate and junior secondary students.

Words on Wheels

Five writers including **Dave Armstrong** will visit local schools and run writing workshops and an innovative speed dating event for students to work closely with all the writers.  
Five of the participating writers will take part in Aspiring Conversations 'True Stories Told Live' – see page 25.



Anzac Eve

This new Dave Armstrong play will premiere as part of the Festival of Colour – see page 22. There will be a special showing of this play for secondary students and Dave and the cast will talk with students after the performance.



Ahi Kā

Selected art students will have the opportunity to work with the artists as they develop their work – see page 29. We encourage all students to come and view their work in progress and attend the launch of the fire event at 7.30pm Monday 20 April.

Photography Workshops

Joseph Michael and Henry Hargreaves – see pages 28 and 30, will work with senior students in photography workshops to give insights into technique with practical guidance and also background on how to pursue your dream of becoming a photographer.

Like There's No Tomorrow

Featuring students from Mt Aspiring College. See page 23.

Arma Del Amor

Music workshop for senior music students from this local band hitting the big time. See page 19.





Street Theatre

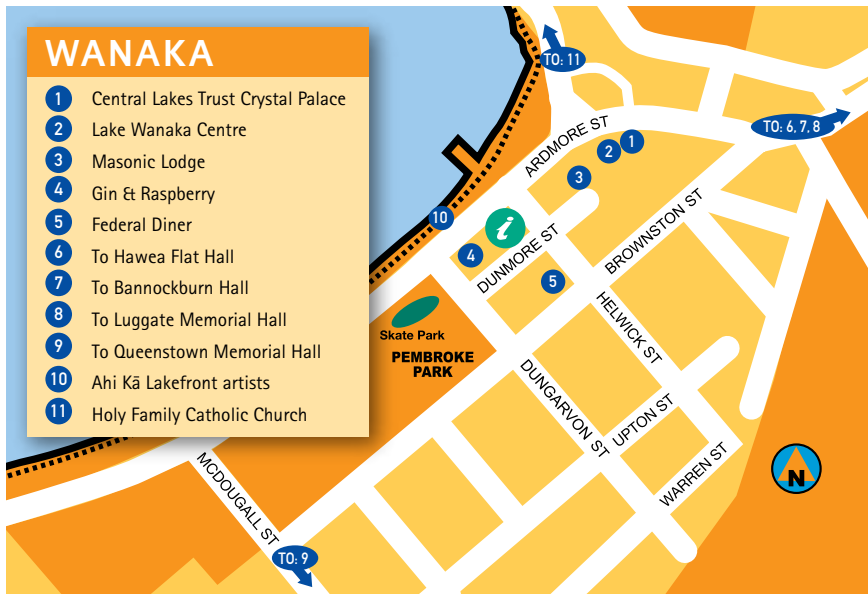
**Fraser Hooper** will bring his fun filled boxing ring to the streets of Wanaka on Saturday afternoon 25 April. Who will dare to challenge him in a three round bout of pure comedy carnage? Get a ringside seat for a guaranteed belly aching knockout performance.  
A free event.

Information on performance times and location will be available from the Lake Wanaka Centre box office on the day.





	PAGE	SHOW	TUESDAY 21	WEDNESDAY 22	THURSDAY 23	FRIDAY 24	SATURDAY 25	SUNDAY 26	MONDAY 27
CIRCUS	3	Knee Deep	CLTCP 6pm & 8pm						
DANCE	6 7	The Wine Project The Kiss Inside	LWC 8pm	CLTCP 12 noon & 11pm					
THEATRE	5	Central	QTM 7pm		LWC 7pm	LWC 7pm			
	9	Daffodils		CLTCP 8.30pm	CLTCP 8.30pm				
	13	The Ballad of Backbone Joe	LUG 7pm	LUG 7pm	LUG 7pm				
	20	The Bookbinder	WML 4pm	WML 11am & 6pm	WML 6pm				
	21	CAFÉ	FED 5pm & 7pm	FED 5pm & 7pm	FED 5pm & 7pm	FED 5pm & 7pm	FED 5pm & 7pm	FED 5pm & 7pm	
	22	Anzac Eve				WML 11am & 6pm			
	23	Like There's No Tomorrow	G&R 7pm	G&R 7pm	G&R 7pm	G&R 7pm	G&R 7pm		
	24	The Pianist							LWC 12noon
MUSIC	8	Mike Nock Trio and NZTrio		LWC 7pm					
	9	Daffodils		CLTCP 8.30pm	CLTCP 8.30pm				
	10	Both Sides Now				CLTCP 8.30pm			
	11	The Hard Road					CLTCP 8.30pm		
	12	Rodger Fox Big Band with special guest						CLTCP 8.30pm	
	13	The Ballad of Backbone Joe	LUG 7pm	LUG 7pm	LUG 7pm				
	13	Royale Riot				HAW 7pm	BAN 7pm		
	14	The Coffee Cantata	CLTCP 12noon & 10pm						
	15	Behind the Curtain and Inside the Notes			CLTCP 12noon				
	15	Michael Houstoun plays The Goldberg Variations					LWC 2pm		
	16	Copenhagen Royal Chapel Choir					CH 6pm		
	17	Southern Sinfonia						LWC 1pm	
	18	LIPS			CLTCP 11pm				
	18	Eb & Sparrow				CLTCP 11pm			
	19	Arma Del Amor					CLTCP 11pm		
	19	Mel Parsons						CLTCP 3pm	
ASPIRING CONVERSATIONS	25	True Stories Told Live				CLTCP 2pm			
	26	The Wandering Mind			CLTCP 2pm				
	26	The Somewhat Crazy Worlds of Simsion and Buist					CLTCP 12.30pm		
	27	Walking and Wilderness						CLTCP 10am	
	27	Generation Rent - The Unequal Generation						CLTCP 11.30am	
VISUAL ARTS	28	Dark Cloud White Light	LWC 10am - 7pm	LWC 10am - 7pm	LWC10am - 7pm	LWC 10am - 7pm	LWC 10am - 7pm	LWC 10am - 7pm	LWC 10am - 7pm
	29	Ahi Kā - Fires of Occupation	Wanaka Lakefront, Friday 17 - Tuesday 21 April						
	30	Art at Home				10am - 4pm			
STREET THEATRE	31	Street Theatre					Midday onwards		



Local taxi: Yellow Taxis: 03 443 5555.

Visit [www.festivalofcolour.co.nz](http://www.festivalofcolour.co.nz) to view venue maps.

## VENUE INFORMATION

Lake Wanaka Centre – 89 Ardmore Street, Wanaka  
Central Lakes Trust Crystal Palace – Ardmore Street, Wanaka

Masonic Lodge Wanaka – 1 Dunmore Street, Wanaka

Gin & Raspberry – 155 Ardmore Street, Wanaka

Federal Diner – 47 Helwick Street, Wanaka

Holy Family Catholic Church, Aubrey Road, Wanaka

Hawea Flat Hall – Cnr Kane and Camphill Road, Hawea Flat

Bannockburn Hall: 18 Hall Road, Bannockburn, Cromwell

Luggate Memorial Hall – 54 Main Road, Luggate  
Queenstown Memorial Hall – 1 Memorial Street, Queenstown

## DRIVE TIMES

Wanaka to Hawea Flat Hall: 20 minutes

Wanaka to Luggate Memorial Hall: 15 minutes

Wanaka to Bannockburn Hall: 45 minutes

Wanaka to Queenstown Memorial Hall:  
1 hour 15 minutes

## THE FESTIVAL TEAM

Philip Tremewan – Festival Director

Lindsey Schofield – General Manager

Anna McConville – Marketing, Venues,  
Artist Liaison

White Ink Communications – Publicity & PR

David Martin – Ticketing

Incline Design – Graphic Design

## TECHNICAL STAFF

Danny Hones – Technical Director

Emily Hakaraia – Head of Sound

Simon Rayner – Head of Lighting

Dennis Schwarz

Grenville Craig

Tom Lynch

Fiona Rowley – Settlor  
Prue Wallis – Patron

## TRUSTEES

Hetty Van Hale - Chair, Wayne Findlay -  
Treasurer, John Beattie, Lloyd S. Davis,  
Sir Eion Edgar, Caroline Hutchison, Lucy  
Lucas, Fiona McPhee, Dennis Schwarz, Mike  
Toepfer, Mark Verbiest, Annabel Wilson

## VOLUNTEERING

Do you want to gain experience in the arts industry whilst mingling with like-minded arts lovers and professionals? Each year the festival offers fantastic opportunities for arts lovers, enthusiasts and students to support our performances, engage with the public and be the face of New Zealand's best little arts festival.

Please visit our website for further information and to register!



## IN MEMORY

We have lost two very important people to the Festival. Bob Robertson backed us from the start through Infinity Investment Group and continued to be a regular supporter each time.

Mo Schofield was one of our star volunteers, her boundless energy and humour will be missed.

We pay tribute to them both.

## HOW TO BOOK

Book online at [www.festivalofcolour.co.nz](http://www.festivalofcolour.co.nz)

For all ticketing queries please call 022 4 TIX NOW (022 4 849 669) or email [ticketing@festivalofcolour.co.nz](mailto:ticketing@festivalofcolour.co.nz)

Book in advance from 23 February 2015. There are no booking fees, only a 3% charge for credit cards. You can choose to:

- print out your tickets at home
- collect from the venue or Festival box office
- couriered to you for \$5 for urban delivery/\$10 for rural delivery.

Please indicate your preference when you make your booking. When collecting tickets please bring the credit card you used to make the purchase.

Tickets not collected from the Festival box office by Friday 17 April will be available for collection from the venue.

For daytime shows 100 tickets will be available for door sales 1½ hours before each performance.

## Online

The quickest and easiest way to book tickets is via our secure website at [www.festivalofcolour.co.nz](http://www.festivalofcolour.co.nz). There are no booking fees, only a 3% credit card charge.

## In Person

### Wanaka

The festival box office will be at the Lake Wanaka Centre with the following opening hours:

**Priority sales only** 9am to 5pm

13 February and 16 – 20 February.

### Public sales

Mon 23 – Fri 27 February, 8am to 6pm

Fri 3 – Mon 6 April, 9am to 12pm

Tue 7 – Mon 19 April, 8.30am to 5pm daily

Tue 20 – Sun 6 April, 8.30am to 7pm daily

Mon 27 April, 9am to 12 noon

### Cromwell

23 February – 26 April, Bannockburn performances only. I-SITE Visitor Centre, 2D The Mall (next to Subway), Cromwell. Cash only sales plus \$2 booking fee. Open daily, 9am-5pm.

## By Phone

Call 022 4 TIX NOW (022 4 849 669). You may find it helpful to write down your order first. Please remember to have your credit card details ready.



## BOOKING INFORMATION

### Important Information

Ticket prices include GST, credit card fees apply. All events are general admission and do not have allocated seating. The use of mobile phones or other similar devices is not permitted during shows. The use of cameras or other recording devices is strictly prohibited. We reserve the right to admit latecomers only at a suitable point in the performance or not at all.

### Door Sales

Door sale allocations are available for shows not already sold out. These tickets will be on sale at the venue 30 minutes prior to performance.

### Booking Conditions

The Festival of Colour reserves the right to alter without notice the advertised schedule of artists, events or programmes. Tickets are subject to availability and issued according to the best available. Tickets are non-transferable between events. There are no refunds or exchanges on lost, damaged or stolen tickets.

If a show is cancelled the ticket price will be refunded only if the ticket is returned to the booking office by 1 May 2015. Transaction fees are not refundable.

### Ticket Exchange

While we do not offer refunds, if you find you are unable to attend a show, we do have a ticket exchange board for buying and selling tickets. This is situated in the Lake Wanaka Centre foyer. Please note the Festival of Colour is not responsible for any exchanges made between third parties.

### Wait Lists

If a performance is sold out, we do offer a wait list system so that if we are able to schedule additional performance/s, you will be notified. To be added to the wait list, please email [ticketing@festivalofcolour.co.nz](mailto:ticketing@festivalofcolour.co.nz) or phone 022 4 TIX NOW (022 4 849 669).

### Disabled Access

Disabled access is available for all venues. For further information contact the festival office on 443 4172. If you require assistance to access a festival venue, please contact us in advance.



21-27 April 2015

# festival of colour

**BOOK TICKETS NOW!**

[festivalofcolour.co.nz](http://festivalofcolour.co.nz)

or phone 022 4 TIX NOW (022 4 849 669)



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LAKES DISTRICT  
COUNCIL**