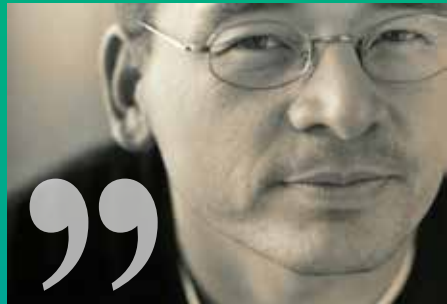




aspiring conversations

a festival of ideas ♦ wanaka ♦ queenstown



10-12 OCTOBER 2014

PRESENTED BY

festival of colour
a celebration of the arts ♦ southern lakes

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SPEAKER
Wanaka and Queenstown

Are we
witnessing the
victory of
communism with
a profit motive?



Photo: Riz Ritrato

“Money makes the world go round

The power of Chinese capitalism, the enigmas of Russian banking, and the laundering of funds for terrorism – **Loretta Napoleoni** has burrowed into different financial systems to find just how differently they work.

Her latest book is *Maonomics: Why Chinese Communists Make Better Capitalists Than We Do*. Her early work on Italy's terrorist Red Brigade was done at the request of a childhood friend who had joined the group; and she is now following up with an e-book on ISIS, the group who have taken over a chunk of Syria and Iraq.

Loretta is a journalist, lecturer and political economist who divides her time between the US and the UK.

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WHEN	6.00pm Friday 10 October	TICKETS	\$15
WHERE	Lake Wanaka Centre	DURATION	60 minutes
WHEN	10.00am Saturday 11 October	TICKETS	\$15
WHERE	The Rees Hotel Queenstown	DURATION	60 minutes

”

WELCOME!



Hetty Van Hale - Chair
Southern Lakes Arts Festival Trust

"We are investing in talk and discussion, exploring ideas, searching for insights. Many thanks to all our financial backers and volunteers who have believed in us and in the power of ideas. They have made Aspiring Conversations possible. Enjoy!"



Philip Tremewan - Festival Director

"We will be hearing from thinkers and writers who inspire and intrigue us, who explore issues that matter to us as individuals, as a community and a wider society. From information technology to economics to the environment, from family and home and memory to the impacts of war – surf the wave of ideas!"



Vanessa van Uden –
Mayor Queenstown Lakes
District Council

"Welcome to this major new festival of ideas. We are delighted that the Festival of Colour is establishing such a unique Southern Lakes experience. Enjoy a weekend of feeding the mind!"

PANEL
Queenstown and Wanaka



Bruce Wills



Moana Jackson



Rod Oram

Water – how do we balance the competing demands?

Who has rights to water? Are the standards of water quality set too low? Can we have it all – clean water, dairy farming and the 100% Pure brand that drives tourism?

Bruce Wills is the former President of Federated Farmers: "water is our number one issue"; **Moana Jackson** is a lawyer specialising in Treaty and constitutional issues;

Rod Oram is an economist, journalist and media commentator.

WHEN	6.00pm Friday 10 October	TICKETS	\$15
WHERE	Queenstown Memorial Centre	DURATION	75 minutes
Chaired by Wallace Chapman from Radio NZ. In association with U3A Wakatipu.			

WHEN	11.30am Sunday 12 October	TICKETS	\$15
WHERE	Lake Wanaka Centre	DURATION	75 minutes

Hear these two high-powered speakers, both plugged into Silicon Valley, as they debate the impacts of information technology on our businesses, on our economics and politics, and on our lives.



Parag Khanna



James Manyika

“

How to run the world

Google, Facebook, apps and websites are flooding our rapidly changing and often chaotic world. **Parag Khanna** and **James Manyika** believe that we don't need greater IQ or EQ to make sense of change and create more stable global networks, but rather TQ – technology quotient.

Parag Khanna - honoured as a Young Global Leader, a member of the Council on Foreign Relations, a Fellow of the Royal Geographical Society. He speaks five languages and served in Iraq and Afghanistan as a senior geopolitical adviser. He is a climber, a writer for more than a dozen major international journals and newspapers and his books include *How to Run the World* and the newly published *Remapping the World*.

James Manyika - a director of the McKinsey Global Institute, a Rhodes Scholar, a former fellow at Oxford's Balliol College and at MIT, a Visiting Scientist at NASA Jet Propulsion Laboratory, and a member of President Obama's Global Development Council.

WHEN 10.00am Saturday 11 October
WHERE Lake Wanaka Centre
TICKETS \$15
DURATION 60 minutes
Chaired by Wallace Chapman from Radio NZ.

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The panel explores the issues of inequality and the impacts in New Zealand, on children and our future.



Max Rashbrooke



Deborah Morris-Travers



Scott Gilmour

“

Inequality – the growing gap between rich and poor

CEO salaries are regularly highlighted as an example of the growing gap between the super-rich and everybody else. Economist Thomas Piketty has shown how the gap in wealth continues to grow and resume a pattern last seen in 19th century Europe. And New Zealand, once among the most equal countries, has had one of the biggest rises in income gaps anywhere in the West.

Max Rashbrooke has written *The Inequality Debate*; **Deborah Morris-Travers** was our youngest Minister of Youth Affairs and now works for UNICEF; **Scott Gilmour** has a philanthropic project for disadvantaged students - *I Have a Dream*.

SUPPORTED BY OTAGO
Community Trust

WHEN 11.30am Saturday 11 October
WHERE Lake Wanaka Centre
TICKETS \$15
DURATION 75 minutes
Chaired by Wallace Chapman from Radio NZ.

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"I want the process of reading to be so transparent that it almost feels to the reader to be a kind of a dream – something that they are experiencing in their own head."



“ Telling stories

Kirsty Gunn believes that fiction is not just an extension of the entertainment industry but can be something altogether more strange and curious. For her, reading and writing is not just looking on from the outside but, as she puts it, 'going in'.

Her own novels and stories deal with family and landscape and set up a thoughtful relationship with the reader.

Check out *The Big Music* (2013 NZ Post Book of the Year) or her earlier book *Rain* (which was made into a feature film) and you can read her brand new set of short stories *Infidelities*.

Kirsty was born and brought up in Wellington (see her book *Thorndon*), and now lives in London and teaches at Dundee University.

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WHEN	1.30pm Saturday 11 October	TICKETS	\$15
WHERE	Lake Wanaka Centre	DURATION	60 minutes



Does our childhood stay with us? Is a writer forever remembering times past and writing about them in the present? And how differently does a writer shape their own lives in print as compared with the lives of their fictional characters?



Ian Wedde



Dame Fiona Kidman

Photo: Robert Cross

This is your life

Ian Wedde's early life saw him and his twin brother moving home with their parents from Blenheim to Bangladesh and on to England – moves Ian repeated as an adult, as well as spending time in Jordan. *The Grass Catcher* is a restless memoir that asks what we mean by 'home', in which Ian is always looking over his shoulder at the ghosts of the past as he writes. Ian is a leader of the writers in the baby boomer generation – he has been poet-laureate, fiction writer, critic, editor, arts laureate and has just returned from a residency in Berlin.

Dame Fiona Kidman has written a two-part memoir that delves into 45 years as a modern woman writer – *At the End of Darwin Road*, and *Beside the Dark Pool*. Over that time she has produced some 30 books and more than 60 TV, film and radio scripts. She is a leading contemporary novelist, short story writer and poet who has won numerous awards, and remained a consistent advocate for New Zealand writers and literature.

"I learned to read one afternoon in hospital when I was six and, not being aware that there was anything else to read, read all the adult books in the hospital library over the weeks that followed. This didn't make me especially clever, but it did make me aware of the powerful role of stories, and I have been telling them ever since."

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WHEN	3.00pm Saturday 11 October	TICKETS	\$15
WHERE	Lake Wanaka Centre	DURATION	60 minutes

4.15 – 5pm **Book Launches – free event.** Join us to launch Ian Wedde's memoir *The Grass Catcher* (Victoria University Press) and Laurence Fearnley's new novel *Reach* (Penguin).



"[Tim Finn's songs] tell amazing stories and are refreshingly direct in what he has to say and what he asks us to question. Duncum takes family stories and brings them alive, with enough nostalgia to make us all reflect on growing up in a younger more innocent New Zealand but not enough to feel sugar coated. They make for a powerful creative combination."

Lynn Freeman, Capital Times



Photo: Stephen Ward #635

“ White Cloud

Join **Tim Finn**, one of our most celebrated singer-songwriters for his performance of *White Cloud*. It's a solo journey that takes us into his family, his identity and his sense of home.

"Salvage something that we need to remember
From the wreck of history
Family images of fading splendor
Where they lead I'm following...
White Cloud. Black Shadow"

The alchemy of memories, stories and songs is a potent celebration of family and a contemplation of what it means to be Pakeha. *White Cloud* is written by Tim Finn and Ken Duncum, with film footage assembled by Sue Healey.

Presented in association with Jumpboard Productions.

ORIGINALLY FUNDED BY  creative nz
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

WHEN	7.30pm Saturday 11 October	TICKETS	\$35
WHERE	Lake Wanaka Centre	DURATION	60 minutes

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Karl and Charlotte will discuss some of the ideas that drive their own writing, the differences between good and bad writing, and the pleasures and perils of keeping it all in the family.



CK Stead



Charlotte Grimshaw

“ Keeping it in the family

Father and daughter **CK Stead** and **Charlotte Grimshaw** share a talent for fiction, an ability to cut through the niceties in their criticism and are active participants in the cultural life of this country.

Karl is a celebrated novelist, poet, critic, essayist and teacher. He has written over 40 books, won major awards for both his poetry and fiction, and is one of our literary elder statesmen. His latest novel is *Risk* and most recent poetry *Yellow Buoy*.

Charlotte has been a successful criminal lawyer and is now a successful writer. Her most recent novel *Soon* draws on the worlds of money and politics and the milieu of the beautiful people. She has won the Montana Medal for fiction and the Montana Prize for Reviewer of the Year.

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WHEN	10.00am Sunday 12 October	TICKETS	\$15
WHERE	Lake Wanaka Centre	DURATION	60 minutes

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Katherine Mansfield wrote many of her finest stories about her home in Wellington – but she had to leave home in order to write about it and yearn for it.



Kirsty Gunn



Vincent O'Sullivan

“ Where is home?

And where is home for **Kirsty Gunn** – London where she lives? Dundee where she teaches? Wellington where she was brought up? Or is home to be found in the pages of her stories?

This session follows her book *Thorndon* by diving into the way these questions are tangled up with her own love of Mansfield's writing. She and fellow Mansfield-addict, **Vincent O'Sullivan**, start to unravel some of the threads in their conversation today.

Vincent is currently poet-laureate and his many awards include the Prime Minister's Award for Literary Achievement. He taught at Victoria University and now lives in Dunedin.

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WHEN	1.30pm Sunday 12 October	TICKETS	\$15
WHERE	Lake Wanaka Centre	DURATION	60 minutes



Just what were the Anzacs doing in Turkey in 1915?

“ New Zealand's First Taste of Jihad: Our war against the Ottoman Turks 1914-1923

Why on earth was our first engagement in the Great War at Gallipoli? And why has this clumsy invasion and subsequent defeat come to mean so much for New Zealanders and Australians and Turks alike?

In Iraq in June this year ISIS declared a new Muslim Caliphate. Our soldiers helped destroy the last Caliphate 100 years ago and were the subjects of a declaration of Jihad.

Damien Fenton has written the superb, family-friendly *New Zealand and the First World War* and is now looking more closely at our involvement with the Ottoman Empire after Gallipoli.

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WHEN	3.00pm Sunday 12 October	TICKETS	\$15
WHERE	Lake Wanaka Centre	DURATION	60 minutes

Venues

All sessions in **Wanaka** are at the Lake Wanaka Centre, 89 Ardmore Street, Wanaka.

Queenstown venues are:

Queenstown Memorial Centre, 1 Memorial Street for the Water Panel discussion.

The Rees Hotel Queenstown, 377 Frankton Road for Loretta Napoleoni.

Booking information

Book online at www.aspiringconversations.co.nz

Book in advance from 3 September. There are no booking fees but 3% credit card fees apply. You can choose to print out your tickets at home or collect them from the venue 30 minutes prior to the performance. All performances are general admission. View booking conditions online.

The **Aspiring Pass** gives you access to all nine Wanaka speaker and panel sessions (not Tim Finn) without having to book and pay for separate tickets. The pass is \$130 and can be purchased in person only at the box office or by phoning 022 4 TIX NOW (022 4 849 669). The pass is non-transferable and needs to be shown at the door for all events. To guarantee a seat, **Aspiring Pass** holders must arrive at least 10 minutes before the session starts.

The box office in the Lake Wanaka Centre will be open on Wednesday 3 and Thursday 4 September from 8.30am to 2pm for cash sales. It will be open from 9am on Friday 10 October for any remaining sales and ticket collection.

Queenstown tickets can be booked online at www.aspiringconversations.co.nz or in person at The Rees Hotel Queenstown, 377 Frankton Road.

For all ticketing queries please email ticketing@aspiringconversations.co.nz or phone 022 4 TIX NOW (022 4 849 669).

For disabled access please contact the Festival office on 03 443 4172.

Food and drink

The Last Chapter Café and Bookstore is our very own pop-up café/bar in the Lake Wanaka Centre run by Gin & Raspberry. Come and enjoy morning coffee, afternoon tea or a glass of Mt Difficulty wine or Quartz Reef bubbly. There will be wood fired pizzas too and a selection of delicious hot and cold food. With free wi-fi too this will be a great new café to catch up with friends to discuss those important issues of the day and share your views on social media. Open from 5pm on Friday 10 October and all day Saturday and Sunday.



Paper Plus Wanaka will also be selling books and there will be opportunities to have them signed by the authors.



Thanks to Anna McKay and Sarah Shore at Barefoot Styling for theming the pop-up café and foyer.



Keep up to date

For latest news and up to date information sign up to our



email newsletter at aspiringconversations.co.nz



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Aspiring Conversations is organised by the Southern Lakes Arts Festival Trust that also runs the biennial celebration of the arts – the **Festival of Colour**. The next festival takes place 21 – 26 April 2015.



If you like what you see here and would like to know more about supporting Aspiring Conversations or the Festival of Colour either as a volunteer, performer or sponsor then please get in touch today – info@festivalofcolour.co.nz



The Festival Team

Philip Tremewan – Festival Director
Lindsey Schofield – General Manager
Anna McConville – Venue Manager Wanaka
Sally Norman – Queenstown Coordinator
White Ink Communications – Publicity and PR
Katy Macpherson and David Martin – Ticketing
Dennis Schwarz – Lighting
Grenville Craig – Sound
Tom Tom Productions – AV and Lighting
Queenstown
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aspiring conversations

a festival of ideas • wanaka • queenstown

BOOK TICKETS NOW!

www.aspiringconversations.co.nz



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And there'll be more Aspiring Conversations in the Festival of Colour

21- 26 April 2015 • www.festivalofcolour.co.nz

Presented by Southern Lakes Arts Festival Trust
PO Box 630 Wanaka 9343 • Office at 4 Helwick Street, Wanaka
Phone – 03 443 4172 • info@aspiringconversations.co.nz