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festival of colour



16 – 21 April 2013

music theatre art dance aspiring conversations festivalofcolour.co.nz

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"A powerful demonstration of strength and battle readiness"

Mainpost, Germany

"Black Grace is the most positive, living expression of any New Zealand art..."

Sunday Star Times

"Powerfully elegant and possessed of technical finesse of almost archaic rawness"

Nahe-Zeitung, Germany



Artistic Direction: Neil Ileremia, Photography: Duncan Cole

Black Grace - Vaka

Following a sellout tour of Germany, Black Grace now bring their masterpiece to Wanaka and Queenstown. Enjoy the high energy and the sheer style and physicality of these superb dancers.

Founding Artistic Director and Choreographer Neil Ileremia is one of this country's most accomplished and respected artists. Through his vision he imbues Black Grace with an explosive mix of Pacific culture and contemporary dance. The journey of every vaka (canoe) faces challenges and danger as it navigates towards an often unknown future.

Don't miss what is set to be an incredible night of spectacular New Zealand dance.

"(Neil Ileremia) has spread his artistic roots in several rich pasts and grown up and out into a sunlight of his own making"

New York Times

WANAKA

Thursday 18 April 2013
7pm
Lake Wanaka Centre

QUEENSTOWN

Friday 19 April 2013
8pm
Queenstown Memorial Hall

DURATION 60 minutes
ADMISSION \$46

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Welcome!

HETTY VAN HALE – CHAIR

Many thanks to all our sponsors, funders, benefactors, patrons and volunteers. Enjoy the best little arts festival in New Zealand!



PHILIP TREMEWAN – DIRECTOR

Surf the performance wave at our fifth festival - and don't miss such highlights as *Seymour Hersh* and *Black Grace*.



VANESSA VAN UDEN – MAYOR QUEENSTOWN LAKES DISTRICT

Welcome to this Southern Lakes cultural feast and I hope you enjoy as many shows around the region as you can pack into six days!



With thanks for additional donations to Aspiring Wealth Management, Jo Lewis, Penberthy Insurance, Graham and Barbara Thompson, Jimmy and Eve Wallace.

Thanks to our patrons

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"His comic writing is sophisticated and sharp."

NBR

*"Armstrong takes delight in completely skewering us...
It's thrilling being in the voyeur's seat."*

Theatrescenes

*"Dave Armstrong just keeps those comedies coming!
Le Sud, The Tutor and The Motor Camp have had us
cringing with delight at ourselves and our neighbours.
Now Dave turns his brilliant satiric eye on education,
politics, religion, professional sport and that particular
affliction, Best School Syndrome."*

Colin McColl



Kings of the Gym

A brand new comedy by Dave Armstrong.

From the writer who brought you *King and Country*, *Niu Sila*, *Le Sud*, *The Tutor*, and *Rita and Douglas*, comes a delightfully romantic and wickedly entertaining comedy set in a school gym. PC vs PE!

Politically correct principal Viv Cleaver is transforming low-decile Hautapu High School. The only thorn in her side is the Phys-Ed department. Unfit Laurie Connor spends his days in the gym watching TV and gambling with his talented yet unambitious sidekick Pat Kennedy. But then student-teacher Annie Tupua arrives. Could this star netballer and born-again Christian prove to be the game-changer that Viv needs? As sparks fly and different players joust for position, the only winner on the day will be the audience.

A comedy in two halves, *Kings of the Gym* looks at the really important things in life: competition, compassion, Creation ... and PE teaching.

An Auckland Theatre Company production,
directed by Peter Elliott.

QUEENSTOWN

Wednesday 17 April 2013
8pm
Queenstown Memorial Hall

WANAKA

Friday 19 April 2013
6pm and 9.30pm
Lake Wanaka Centre

DURATION 2 hours 20 minutes
including interval
ADMISSION \$38

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ANDERSON LLOYD
LAWYERS

SUPPORTER

creative
LIVE



"A two-man performance
that is part musical,
part acrobatic."

The Australian



Mike Oldfield's Tubular Bells For Two

Mike Oldfield's Tubular Bells in 1973 was perhaps the most unlikely smash hit record ever released. Now 40 years later, two Aussie musicians perform this work in full and with no extra hands.

Multi-instrumentalists Daniel Holdsworth and Aidan Roberts frantically juggle pianos, organs, electric, acoustic, bass and Spanish guitars, mandolin, tuned percussion, drums, glockenspiel, loop pedals, synthesizers and, of course, tubular bells.

It sounds completely chaotic, but somehow they pull it all together, bringing Oldfield's masterpiece to life with all of its multi-layered madness and subtle beauty intact.

This show sold out in the Wellington Festival and again in Edinburgh.

QUEENSTOWN

Thursday 18 April 2013
Doors open 7.30pm, performance 8pm
Queenstown Memorial Hall

WANAKA

Friday 19 April 2013
8.30pm
Central Lakes Trust Crystal Palace

DURATION 70 minutes, plus interval
ADMISSION \$38

SPONSOR



Fabulous Arabia

Hailing from different realms of the musical universe, Lawrence Arabia and Mike Fabulous are two of New Zealand's young musical titans.

Captured just before the onset of mid-life crisis, these two boy(ish) wonders will amuse and distract you from the pain and suffering inherent in material existence. At times irreverent, at times heartfelt, you will be touched by this musical collaboration.

Tom Watson (Head Like A Hole), Toby Laing (Fat Freddy's Drop), Riki Gooch (Trinity Roots), Hayden East (Panther and the Zoo), and of course Fabulous (The Black Seeds) and Arabia will nimbly create their magic with flawless three-part harmonies, interjections of brass and smatterings of searing guitar, all underpinned by a funky rhythm section.

This will be a sell-out so get your tickets early!

QUEENSTOWN

Tuesday 16 April 2013
Doors open 7.30pm, performance 8pm
Queenstown Memorial Hall

WANAKA

Wednesday 17 April 2013
8.30pm
Central Lakes Trust Crystal Palace

DURATION 90 minutes, plus interval
ADMISSION \$38

SPONSORS





"Filled with movement, shadow, space, light, darkness, mime and — most gloriously — drums, Strike's Elemental is the best show I have seen from the talented quartet."

Simon Sweetman, DomPost



Strike - Elemental

Enjoy a high-energy, exhilarating mix of percussion, fire, water, dance, music and theatre.

Strike is a high energy drumming group of New Zealand's most outstanding percussionists whose members share a common motivation to explore and expose a unique and dynamic world of percussion.

Drums, log drums, iron bars, kitchen utensils, hydrophones, pyrophones, dippophones – you name it and they'll beat on it.

Strike's original music and dynamic presentation have wowed, entertained, moved, surprised and impressed audiences within New Zealand and around the world.

"The intensity, speed, technical brilliance and sheer stamina to sustain such a performance was nothing short of miraculous."

Manawatu Evening Standard

WANAKA

Saturday 20 April 2013
7pm
Lake Wanaka Centre

QUEENSTOWN

Sunday 21 April 2013
Doors open 7.30pm, performance 8pm
Queenstown Memorial Hall

DURATION 80 minutes, no interval
ADMISSION \$38

SPONSOR



SUPPORTER



"Inspiring collaboration of the traditional with the modern and the rootsy with electronic, as well as an obvious feeling of closeness and family kinship."

The Christchurch Press



Electric Wire Hustle Family

Electric Wire Hustle's modern take on hip hop, psychedelic and soul music has seen this Wellington band tour extensively throughout the world including festival performances at Glastonbury, the huge Sziget festival in Hungary, CMJ in New York and Texas' famous SXSW in Austin.

This show offers a different twist however, as they are joined on stage by the people who helped shape their path – their parents.

Vocalist and guitarist Mara TK is son of NZ blues guitarist legend Billy TK; drummer Myele Manzanza is son of Congolese master percussionist Sam Manzanza; and keyboardist Taay Ninh's mother is traditional Vietnamese vocalist Le Nuong. Alongside their parents, Electric Wire Hustle will perform a series of original compositions culminating in a performance of the band's own music. This unique show has been put together specially for festivals and comes fresh from WOMAD.

"Electric Wire Hustle Family reminded me, in the age of auto-tuners and Gangnam Style, that people are still making 'real' music, which comes from the soul rather than from a sales pitch."

"I'm glad to have taken my own mum to the gig, and opened her eyes to the multi-cultural future of music. It was definitely a proud family affair."

The Nelson Mail

QUEENSTOWN

Saturday 20 April 2013
Doors open 7.30pm, performance 8pm
Queenstown Memorial Hall

WANAKA

Sunday 21 April 2013
8.30pm
Central Lakes Trust Crystal Palace

DURATION 90 minutes, plus interval
ADMISSION \$38

SPONSOR



SUPPORTER





"The 'O' is short for 'opera' – but actually it captures the expression of the babies' faces, as they drink in the sights and sounds of this sensory adventure."

Herald (Scotland)



Baby O

Scottish Opera is set to prove that you are never too young to enjoy music.

BabyO has had sell-out UK tours and a sell-out season in last year's Christchurch Arts Festival.

Tailored for six to 18-month-olds, the show creates an interactive environment for both babies and their carers in a secret garden full of ducks, fish and busy bees.

The show seamlessly combines recorded music with live singing, using sounds and words that babies can understand. The ground-breaking production is a sensory experience that captures the imagination of babies and adults alike.

Hear three fine singers from Scotland in this wonderful Scottish Opera production.

WANAKA

Central Lakes Trust Crystal Palace

Tuesday 16 April 2013
9.30am & 11am

Wednesday 17 April 2013
9.30am & 11am

Thursday 18 April 2013
9.30am & 11am

QUEENSTOWN

St Peter's Hall

Friday 19 April 2013
9.30am & 11am

Saturday 20 April 2013
9.30am & 11am

Sunday 21 April 2012
9.30am & 11am

DURATION 35 minutes
ADMISSION \$25 for one baby and one caregiver. Additional adult \$25

SPONSOR



With the live and super-tight accompaniment of the band, she comes across as one of James Brown's funky divas. It really might be some lost vinyl nugget from the 70s, capturing that feeling with as much authenticity as a retro-soulster like Sharon Jones.

Nick Bollinger, Radio NZ



Bella Kalolo

Bella's velvety voice will explode into passionate and soulful vocals that will warm your heart and leave you longing for more. She wowed audiences at Glastonbury Festival last year and she's off to Europe this year.

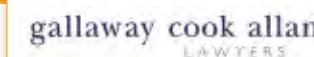
Bella Kalolo is a soul singer based in Wellington and she comes with her classy three piece band. Her Pacific roots are Samoan, Tongan and Maori. She has worked extensively as a vocalist for the last ten years performing and/or recording with Don McGlashan, Dave Dobbyn, Hollie Smith, Fat Freddy's Drop, Tina Cross, Jackie Clarke, Suzanne Lynch, the NZSO, and Nathan Haines, to name a few. Bella also secured the Best Female Artist at last year's Pacific Music Awards.

WANAKA

Tuesday 16 April 2013
8.30pm
Central Lakes Trust Crystal Palace

DURATION 90 minutes, plus interval
ADMISSION \$38

SPONSOR





The Yoots

A high-energy calypso ska sound from Wellington supergroup The Yoots – with their unique take on classic waiata.

Hopepa, trombonist of Fat Freddy's Drop, enlists the talents of Toby Laing, P.K. Hoskin, the Yeabsley brothers, Craig Poll, Iain Gordon, Lucien Johnson, Will Ricketts, Sam Lindsay, Taungaroa Emile, and Adan Tijerina to give birth to The Yoots.

Instead of hunting through rare records to unearth musical gems from distant lands, The Yoots search through their own experiences and earliest memories to draw on the rich musical tradition of these islands. Songs such as *E Papa Waiari* are heard alongside strains of Calypso Boogie and Creole Compa. The Yoots capture the essence of Maori waiata in unexpected and delightful ways. They fuse nostalgia and togetherness with the rhythms of the dance-floor. And with the lyrics on display, everyone is encouraged to sing along with the Yoots, and maybe dance along as well.

*"Raw, spirited, inspired...
the whole thing conjures
images of a Maori
showband swept ashore on
a Caribbean island..."*

Nick Bollinger, The Listener

WANAKA

Thursday 18 April 2013
8.30pm
Central Lakes Trust Crystal Palace

DURATION 90 minutes, plus interval
ADMISSION \$38

SPONSOR



SUPPORTER



Songs to Leave Behind

Three of New Zealand's finest singer songwriters lay their hearts and voices on the line.

Don McGlashan from those iconic bands Blam Blam Blam, The Front Lawn, and The Muttonbirds and still crafting the best of songs; Julia Deans who fronted Fur Patrol and whose voice ranges from honey-sweet to menacing growl; Anna Coddington is one of our heroines of independent pop music.

Asked to think about mortality, they celebrate the power of song in this spell-binding and intimate performance. The first song is the song that turned them on to music. Next a song from a favourite songwriter. Then the song they wished they had written, a song or two of their own, and finishing with the song they wish to leave behind and be remembered by.

Thanks to Christchurch Arts Festival for commissioning this show.

WANAKA

Saturday 20 April 2013
8.30pm
Central Lakes Trust Crystal Palace

DURATION 90 minutes, plus interval
ADMISSION \$38

SPONSOR



SUPPORTER



Recent reviews have described her performances as "transformational", "moving", "illuminating" and her singing as "assured and lustrous-toned".

The NZ Herald critic declared himself "utterly transported" by "the extraordinary Wollerman".



Between Darkness and Light

Jenny Wollerman has brought together a compelling series of songs in this beautiful new recital, exploring the emotional spaces between darkness and light.

Evening moves us towards sleep and contemplation towards the end of our days. The depths of night can be a time of emotional turmoil, of bright dreams and dark despair. Morning brings the bright sun, brimming with promise, new life and new love. You will be taken on an enlightening path that includes songs from the great masters of the nineteenth century lieder right up to the present day.

Jenny is delighted to be working on this project with New Zealand's leading pianist Michael Houstoun and with our top lighting designer Tony Rabbit whose designs illuminate the audience's experience with warmth and insight. She is herself hailed for her exquisite tone and compelling performances and is sought after as a soloist by leading New Zealand arts organisations, having appeared with the major orchestras of Australasia, in the NZ International Arts Festival and in Britain, Belgium, Ireland and Taiwan.



WANAKA

Wednesday 17 April 2013
7pm
Lake Wanaka Centre

DURATION 70 minutes
ADMISSION \$38

SPONSOR

SUPPORTER



New Zealand Guitar Quartet

Formed in 2010 at the NZ School of Music, the New Zealand Guitar Quartet is quickly developing a following around the country with invitations to perform both locally and overseas. Owen Moriarty, Tim Watanabe, Christopher Hill and Jane Curry have garnered acclaim as soloists on concert stages around the world and in a multitude of international guitar competitions, and each member contributes towards creating an exciting, dynamic and engaging ensemble.

Their programme showcases their best repertoire, from arrangements of favourites by Bach and Rimsky-Korsakov, to 20th century guitar stars Leo Brouwer from Cuba and American composer Ian Krouse, as well as Kiwi composer Craig Utting. The chameleon quality of the classical guitar comes out in the pieces by prolific Brazilian composer Paulo Bellinati and Afro-Cuban star Carlos Rafael Rivera.

"I rate this group amongst the best."

Classical Guitar Society of Auckland

"...the concert culminated in foot-stomping requests for encores"

Motueka Music Group

WANAKA

Tuesday 16 April 2013
1pm
Central Lakes Trust Crystal Palace

CROMWELL

Wednesday 17 April 2013
12pm
Mt Difficulty Cellar Door Restaurant

DURATION 60 minutes
ADMISSION \$10

SPONSOR

Presented in association with
Chamber Music New Zealand



Michael Houstoun - Beethoven

Michael Houstoun is not only New Zealand's foremost Beethoven pianist: he ranks among the great Beethoven pianists of our age. He celebrates his 60th birthday with the historic cycle of 32 Beethoven sonatas, some of the supreme treasures of human artistic endeavour. The pair chosen for our festival are the 'Tempest' and the 'Waldstein'.

Michael speaks of the challenge:
"When Beethoven wrote most of them, he was already deaf. So he wrote always beyond the instrument. This is the music in his ears... There are some things – like the octave glissandi in the last movement of the Waldstein – where he does ask for things that are almost impossible. However you can see that they are driven by such totally musical necessity that you do everything you possibly can to try to make them work."

This will be a superb concert.

"It was Beethoven who woke me up to myself as a musician. The thing about Beethoven is that he somehow synthesises human psychological truths, with all of their subtlety and all of their range, into music."

WANAKA

Wednesday 17 April 2013
1pm
Lake Wanaka Centre

DURATION 60 minutes
ADMISSION \$38

SPONSOR



Adam Page

His high energy, his sense of fun and his fantastic music, make for an unforgettable performance.

Adam Page is at the forefront of a new style, recording live instruments into loop pedals and composing intricate grooves in many different styles. First up he's a saxophone player, but the instruments he loops are as diverse as Bass, Beat Boxing, Banjo, Clarinet, and Didgeridoo - in styles ranging from Funk, and Tango to Classical, Jazz and Afrobeat.

He's been winning awards – at the Adelaide Fringe Festival in 2007 and 2011, and best music and best solo show at the NZ Fringe. Adam also performed feature solo sets to standing ovations at Edinburgh Fringe and at WOMADelaide in 2011.

"I saw Adam perform in Edinburgh 2008, having heard the word on da street that he was freaking ace. And he truly was. It is a rare treat to see a musician with such a masterful grasp of his craft performing with such effortless charisma, humour, and inventiveness. I was blown away. There's no one doing it quite like him."

Tim Minchin.

WANAKA

Friday 19 April 2013
11pm, doors open 10.45pm
Central Lakes Trust Crystal Palace

DURATION 60 minutes
ADMISSION \$10

SPONSOR



Aaron Tokona

Catch this unique solo performance by Aaron Tokona. You'll know him from his current bands Cairo Knife Fight and AHoriBuzz but he has been a feature of the New Zealand music scene since his time in Weta and Bongmaster.

He talks about his own music as "a mongrel of a sound where anything goes... Cairo Knife Fight music is a balls-to-the-floor headrush. It's loud in-your-face rock music that is unforgiving. AHoriBuzz music is a cross between techno, funk, house, blues, rock and reggae."

He's a great performer who plugs into a reckless rush of music. Often a slow-burning start will gradually build to a wild intensity - riff-fired, unhinged, and hallucinatory. This performance will be one out of the box!

WANAKA

Saturday 20 April 2013
11pm, doors open 10.45pm
Central Lakes Trust Crystal Palace

DURATION 60 minutes
ADMISSION \$10

SPONSOR



Amiria Grenell

Hailing from the iconic Grenell tribe, youngest member Amiria is a highly regarded singer-songwriter and recording artist.

She has toured New Zealand and Melbourne with 'Fly My Pretties', won Best Folk Album in the New Zealand Music Awards 2012, performed to packed out crowds at the International Jazz Festival, Kaikoura Roots Festival, Luminare, and WOMAD. Her styles range from folk to reggae, blues to country.

"I love your songs - I've had your CD on repeat since I woke up. I've been to a few gigs lately, including the NZSO but nothing has moved me and got to the hairs on my neck like you and your band - so thank you."

Steve Langley

"A delicate delight, best savoured on a sunny Sunday afternoon."

Vicki Anderson,
THE PRESS

WANAKA

Sunday 21 April 2013
11am
Central Lakes Trust Crystal Palace

DURATION 60 minutes
ADMISSION \$10

SPONSOR



Martine Harding

Growing up in Wanaka has sculpted Martine Harding into the talented musician that she has become today. Her unique voice combined with dreamy and easy listening acoustic guitar is very easy on the ear. Martine is an acoustic story-teller and she is enjoying writing new songs and winning new audiences in Wellington.



Oddity

Oddity are a five piece band and are currently in Year 11 at Mt Aspiring College. Their quirky original sound, whimsical lyrics and youthful zest have wide appeal and they have already had success, winning the regional people's choice award in the 2012 Rockquest competition and featuring on the "Lost and Found Sounds" CD which won the 2012 Rockshop Album of the Year.

WANAKA

Sunday 21 April 2013
6pm
Central Lakes Trust Crystal Palace

DURATION 30 minutes each group
ADMISSION \$10

SPONSOR



"The two-man cast were so brilliant, the execution flawless and the character changes seamless. A story of friendship, passion, creativity and never giving up, Beautiful Losers packs a whopping tale in just 70 minutes."

Theatreview

"Nothing short of brilliant."

Lynne Freeman, Capital Times

"Heartbreaking, hilarious, unmissable."

NZ Herald



Beautiful Losers

An edge of your seat theatrical experience, inspired by Jack Kerouac's ground-breaking novel *On the Road*.

Exploding with words, laughter, music and madness, *Beautiful Losers* is a drama/comedy based on the relationship between writer Jack Kerouac and con artist/car thief Neal Cassady, and their journeys through America in the 1940s and 1950s. In their pursuit of the ultimate high, they drive to Mexico, accompanied by a soundtrack of cool jazz, conversation, amphetamines and booze. What happens next is a combination of high times, low deeds and cruel tragedy.

This is the story of the man who created the Beat Generation, a story of fame and its consequences. If there was ever an excuse to steal a car, drive all night and howl at the moon – *Beautiful Losers* is it.

A House of Hudson Production.
Written by Mike Hudson, Directed by Margaret-Mary Hollins. Starring Paul Glover and Scott Wills.

HAWEA
Thursday 18 April 2013
7pm
Hawea Flat Hall

CROMWELL
Saturday 20 April 2013
7pm
Cromwell Memorial Hall

WANAKA
Sunday 21 April 2013
7pm
Lake Wanaka Centre

DURATION 70 minutes, no interval
ADMISSION \$38

SPONSORS



SUPPORTER



On the Upside Down of the World

This play is based on the journals of Lady Ann Martin, the young wife of our first Chief Justice who arrived in New Zealand in 1841. They set up home in Auckland. Intrepid, intelligent and possessing a great sense of humour, she disregarded her personal disability and set about learning Maori. She established a make-shift hospital, tutored Maori school students and dared to dream of what was possible in this brave new world.

Ann Martin's acute observations of Maori and Pakeha settlers alike have uncanny resonances for us today.

"Devenie's performance is one of the best of the year."

NBR

"Devenie is enchanting and captivating, her focus never wavers, nor does our delight in her performance."

Lynn Freeman, Capital Times

Written By Arthur Meek
Directed by Colin McColl
Performed by Laurel Devenie
Produced by Auckland Theatre Company

LUGGATE
Tuesday 16 April 2013
7pm
Luggate Memorial Hall

Wednesday 17 April 2013
7pm
Luggate Memorial Hall

Thursday 18 April 2013
7pm
Luggate Memorial Hall

DURATION 90 minutes, no interval
ADMISSION \$38

SPONSOR



SUPPORTER





Tracing Hamlet



Something is rotten in the state of Denmark. A royal prince is missing, the media are having a field day and the music of the Thieves of Mercy has been banned.

Thus the madness starts in this deconstructed production of Hamlet in which the audience travel through the highways and byways of Puzzling World to figure out what has happened to the errant prince. Given the option to follow either "To be" or "Not to be" you'll encounter the characters and best bits of Shakespeare's play, up close on a personal journey.

On offer are the Players, suitably Elizabethan with plenty of foolery, along with live baroque music. In contrast, an underground gig will feature the original sounds of the Thieves of Mercy. Walk into the Amazing Maze by moonlight as you head towards a climactic conclusion in what promises to be an unparalleled encounter with Hamlet.

A Wanaka original featuring local artists, performance students from Mount Aspiring High School, and the internationally acclaimed Puzzling World – this could happen nowhere else. New Zealand's leading director Sara Brodie comes back to Wanaka for this unique take on Shakespeare.

WANAKA
Puzzling World

Monday 15 April 2013 (preview)
7pm

Tuesday 16 April 2013
7pm

Wednesday 17 April 2013
7pm

Thursday 18 April 2013
7pm

Friday 19 April 2013
7pm

Saturday 20 April 2013
7pm

DURATION 80 minutes
ADMISSION \$25 adults/\$10 students

SPONSORS

SUPPORTERS



SALON

Created by the multi-award winning Site Specific Theatre NZ Company, *SALON* is an immersive glimpse into the lives of the staff and clients of an up-market hair salon – set in a real salon in Wanaka to audiences of only 15 people per show. Head stylist Hugh has ridden the highs and lows of the world of hair design and tonight's after-hours session will change all of their lives forever. Set in a world of gossip, intrigue, fashion and façade, illusion and reality, *SALON* is a fly on the wall theatrical experience like no other, directed by Court Theatre favourite, award-winning actor Paul McLaughlin.

Commissioned by The Lake Taupo Arts Festival Trust with support from Creative New Zealand. Thanks to BASE for their assistance in making this production possible.

WANAKA
Flair Salon

Tuesday 16 April 2013
7pm, 8.30pm

Wednesday 17 April 2013
7pm, 8.30pm

Thursday 18 April 2013
7pm, 8.30pm

Friday 19 April 2013
7pm, 8.30pm, 10pm

Saturday 20 April 2013
7pm, 8.30pm, 10pm

Sunday 21 April 2013
7pm, 8.30pm

DURATION 55 minutes
ADMISSION \$38

SPONSORS

SUPPORTER



Play Readings

This is a first for the Festival of Colour – readings of two works in progress. A unique chance to get an insight into new works at an early stage in their development. A group of local actors, directed by Conrad Newport, will read each play and afterwards we open up the floor for a Q&A session about the work. (Auditions will be held March 2nd. Contact the Festival for more information).

Dave Armstrong – Dave has brought many plays to the Festival – *King and Country*, *Niu Sila*, *The Tutor*, *Le Sud*, *Rita and Douglas* and this year *Kings of the Gym*. But Dave never stops – he has just completed a residency in Bannockburn and we will hear the first draft of his new play, *Central*, set in Central Otago.

Liz Breslin is a local writer and in her latest play she has tackled the antagonism many locals feel towards freedom campers and their more unpleasant habits. It's a story about an accidental kidnapping set in the town of Boondock (population 921) on the West Coast. The ensuing kerfuffle draws in media and politicians in a spiralling snarl-up.

WANAKA

Saturday 20 April 2013
Dave Armstrong, 3.30pm
Masonic Lodge Wanaka

Sunday 21 April 2013
Liz Breslin, 3.30pm
Masonic Lodge Wanaka

ADMISSION \$10

SPONSORS

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Street Theatre

Central Wanaka streets will come alive with performers on Saturday 20 April. See some seriously odd-ball entertainers, including a tropical holiday experience! Enjoy!



WANAKA

Saturday 20 April 2013
10am to 2pm
Wanaka Town Centre

Free

SPONSOR



SUPPORTER



Seymour Hersh

Seymour Hersh is one of the world's most celebrated investigative journalists. He first gained worldwide recognition in 1969 when he broke the story of the My Lai massacre in Vietnam in which hundreds of unarmed civilians were murdered by US soldiers. The story won Hersh a Pulitzer Prize.

Since then he has won five George Polk Awards, two National Magazine Awards, and more than a dozen other prizes for investigative reporting.

In 2004, he broke the story of the US military's mistreatment of detainees at Abu Ghraib prison in Iraq, another story which sent shock waves around the world. He has more recently published stories on the close collaboration between the US and Israel in terms of both the 2006 Israeli attack on Lebanon and the planning of an attack on Iran.

Hersh is based in Washington, D.C. He is a regular contributor to The New Yorker magazine on military and security matters and is also working on his tenth book – tracing the line in American foreign policy from Dick Cheney and George Bush through into the Obama administration.

Invitation to another war

Thursday 18 April 3pm

What wars will the US be fighting in the next ten years? Hersh will start with looking back at Vietnam, Iraq and Afghanistan, and then focus on Iran and other pressure points.

This is intensely relevant to New Zealand – as an ally we may again receive an invitation to join in this next war, an invitation that will be hard to turn down.

How do you find out the truth?

Friday 19 April 12pm

A case study of how Hersh found out the real story of the My Lai massacre from government and military officials and agencies who desperately sought to keep it concealed. This is investigative journalism and how you do it is a conversation for which Hersh is supremely qualified.

He formed his investigative style early on in his career when, as the ranking Associated Press correspondent, he enraged senior military officials and some of his colleagues early in the Vietnam War by leading a press walk out of an official press briefing by a four-star general. Instead of the official story, Hersh has focused on one-on-one interviews with high-ranking officers and others, and he now has an extraordinary network of people who provide him with detailed information.

WANAKA

Invitation to Another War -
Thursday 18 April 2013
3pm
Central Lakes Trust Crystal Palace

How do you find out the truth? -
Friday 19 April 2013
12pm
Central Lakes Trust Crystal Palace

DURATION 75 minutes, no interval
ADMISSION \$38

SPONSORS



Michael and Lesley Shanahan
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Lloyd Geering

Living this Life

Religious traditions used to show us the way to live. But their answers were geared to a world very different from the space-time cosmos we find ourselves living in. How do we find happiness and fulfilment in today's secular world?

Lloyd Geering has strong Central Otago connections, but it was his trial for heresy in 1967 in Christchurch that made him a national figure. This theological professor from Knox College continues to win a huge response up and down the country as he speaks directly to people who find conventional religious ideas increasingly hollow.

WANAKA

Thursday 18 April 2013
1pm
Central Lakes Trust Crystal Palace

DURATION 60 minutes, no interval
ADMISSION \$10

SPONSOR



Moana Jackson

Who Owns Water?

There's a political fight, a battle in the courts and various findings from the Waitangi Tribunal - not to mention the fulminations on talk-back radio. Water ownership and water rights stir up a ready response.

Moana Jackson is a lawyer specialising in Treaty of Waitangi and constitutional issues. He was a critic of the foreshore and seabed legislation and of the 2007 police raids on Tuhoe. He is chair of the Independent Maori Constitutional Working Group. He comes to issues with a huge depth of knowledge and a sharply critical mind.

WANAKA

Friday 19 April 2013
10am
Central Lakes Trust Crystal Palace

DURATION 60 minutes, no interval
ADMISSION \$10

SPONSOR



Nicky Hager

Fighting Other People's Wars

Afghanistan has been the longest foreign war in our history, but just what were we doing there? For years, nearly everything controversial was kept secret, and obscured by a steady flow of public relations stories – like so much of our foreign affairs.

Nicky Hager is an in-depth researcher and writer and is now part of an international investigative journalism network. He has incurred the displeasure of Helen Clark (with his book *Seeds of Distrust*) and John Key (with *The Hollow Men*). He is also an expert on military and spy organisations.

WANAKA

Friday 19 April 2013
3pm
Central Lakes Trust Crystal Palace

DURATION 60 minutes, no interval
ADMISSION \$10

SPONSOR



Emily Perkins and Karl Maughan

Married to their Art

Novelist, broadcaster and teacher of creative writing Emily Perkins has continued to win literary plaudits, most recently with her novel *The Forrests*. She is married to artist Karl Maughan, whose detailed and lush paintings hang on many art-lovers' walls and also appear in *The Painted Garden in New Zealand*. They have three children.

They are shifting lock, stock and studio to Wellington. How does the artistic temperament (times two) fit within a marriage and family life? How different are the creative processes of artists and writers? Emily and Karl tell all.

WANAKA

Saturday 20 April 2013
11am
Central Lakes Trust Crystal Palace

DURATION 60 minutes, no interval
ADMISSION \$10

SPONSOR





Bill Manhire, Hannah Griffin, Norman Meehan

Poetry and Song

Leading New Zealand poet Bill Manhire introduces a genre-busting session where his poems become stunningly beautiful songs.

Hannah Griffin's voice will reach into your heart and she is accompanied by Norman Meehan on the piano (he set the poems to music).

They spoke and played to huge ovations at the Frankfurt Book Fair last year and they have made three recordings – *Buddhist Rain*, *Making Baby Float* and *These Rough Notes*. Come and be surprised and delighted.

WANAKA

Saturday 20 April 2013
2pm
Central Lakes Trust Crystal Palace

DURATION 60 minutes, no interval
ADMISSION \$10

SPONSOR

Cooke Howlison

SUPPORTER



Nikki Kaye



Jacinda Ardern



Holly Walker

Nikki Kaye, Jacinda Ardern, Holly Walker

Politics - The New Generation

Three smart young politicians who are all destined for Cabinet positions: Nikki Kaye (National), Jacinda Ardern (Labour) and Holly Walker (Greens).

This cross-party grouping represents the best of the new generation in politics.

How do they see politics changing in the next ten years; what are the issues for the next generation; and how will younger people be drawn into engagement with politics? A chance to glimpse our political future.

WANAKA

Sunday 21 April 2013
2pm
Central Lakes Trust Crystal Palace

DURATION 60 minutes, no interval
ADMISSION \$10

SPONSOR

Otago Daily Times



Pouwhenua – Billboards

Four artists will be painting billboards on the Wanaka lakefront. They will pick up on the idea of pouwhenua – markers that tell something of people and place. The artists will be preparing their billboards on the weekend before the festival, ready to launch on the morning of Tuesday 16 April.

Contact the festival office if you wish to make an offer on any of the billboards.



Richard Adams

"I paint when I'm not playing the jazz violin. The two go hand in hand. One sets the other on fire. " As a classically trained violinist, Richard Adams now plays fiddle for the Nairobi Trio by night. As a painter by day, he has had exhibitions around the world – London, Dubai, Hong Kong, Auckland – and Wanaka. He sees himself as an abstract painter but draws his inspiration from nature and works in a very spontaneous and improvised way – just like his music.



Hayley King

Flox Design was born in 2003, and like the decorative vines and floral art that have become synonymous with the name, has been branching out into a full array of artistic disciplines ever since. Hayley King, the artist and founder behind the name, has always had it in her head to work hard and be open to new ways of applying her art, therefore pushing her business onwards and upwards. "I like to keep my fingers in as many pies as possible, that way I'm more open to opportunities". From exhibitions, prints, giftcards and a full women's clothing line, to interior murals and private commission work, this artist has definitely got her hands full.



Priscilla Cowie (Ngai Tahu ki Puketeraki, Ngapuhi, Ngati Kahu)

Priscilla is a painter who is passionate about revealing contemporary Maori experiences through the medium of acrylic paint. Cowie has exhibited widely within Aotearoa and Te Waipounamu, and has also shown her artwork in Spain, the United Kingdom and the Solomon Islands. Priscilla has been actively involved in wananga toi (art workshops) and other international indigenous art forums. Priscilla has completed a number of public commissions including seven bronze eels as part of the water feature for the pou Herenga Waka situated outside the Christchurch Civic building, Te Hononga. Cowie is based in Pines Beach, Kaiapoi, North Canterbury.



Tai Kerekere (Ngai Tahu, Te Aitanga a Mahaki, Nga Puhi)

Artist and designer, Tai Kerekere, began his career through carving and restoration of marae over 15 years ago and has been creating art ever since. Tai graduated from Toihoukura 1998 and was a founding member and manager of the gallery 'Ukaipo' in Gisborne. Tai is a trustee on his marae at Pakowhai. Tai's work is inspired by his heritage and influenced by the many Māori leaders who have helped shape our culture and nation over the past century.

WANAKA LAKEFRONT

Friday 12 to Monday 15 April
Artists at work

Tuesday 16 to Sunday 21 April
Billboards on display

SPONSOR



SUPPORTERS





Local exhibitions

Art in the Park

Artists, musicians and poets will exhibit, perform and entertain outdoors at Minaret Lodge. The involvement of our young artists and musicians from Mt Aspiring College will add another dimension to the event. You will enjoy the South American flavour of the day: Argentinian Asado BBQ, the dance of the tango, Andean flutes and Samba drums.

WANAKA

Saturday 13 April 2013
(contingency day Saturday 20 April)
11am to 5pm

ADMISSION Sales at gate \$10 for adults, students with ID and children are free.

Minaret Lodge, 34 Eely Point Road

All artists' works are for sale.

Metalworks Wanaka

Landscape Art: exciting new work by Sculpture Artist Ernie Maluschnig, Adam David and the metalcrafting team at Metalworks Wanaka.

Visit the gallery at 54 Ballantyne Road, Wanaka, through the Festival week, Mon-Fri 8.30am to 5pm.
metalworkswanaka.co.nz

Gallery 33

In association with the Festival of Colour's participating billboard artists, Gallery 33 will be exhibiting additional works by these artists during the Festival. We look forward to seeing you at the Gallery to meet the artists during this time. Visit www.gallery33.co.nz for further details.

Flags

We are flying our flags again. Look out for the festival flags in both Queenstown and Wanaka.



Kindly supplied by



Martin Hill and Philippa Jones

ART at HOME

The ART at HOME trail is an opportunity for art lovers to view an exciting variety of homes and art collections throughout the Wanaka area. Artists and collectors from six destinations have generously opened their homes to allow you the privilege of viewing and discussing their own personal treasures.

There is something for everyone to enjoy and appreciate, from a family collection of antiques, books and paintings, to objets d'art cherished for centuries; from a stunning modern house set into a high rocky outcrop with contemporary environmental sculpture, to an international art collection exhibited lovingly in a country house, tucked above the slopes of a boutique vineyard. This will surely be an art tour to be shared, and remembered.

Enticing and uplifting refreshments will be available in stunning locations with comfortable seating. Some artworks will be for sale.

WANAKA

Friday 19 April 2013
10am to 5pm

ADMISSION \$27 including refreshments

Tickets purchased from the festival.

This is organised by Wanaka Rotary and proceeds will go towards a sculptural installation.



Schoolfest

Schoolfest has an exciting programme for primary, intermediate and secondary school students.

Ivy – See this page.

Strike Percussion – New Zealand's leading percussion group will run performances and workshops in schools, leading up to their large-scale festival shows (see page 8). Book in a session for your students to discover hidden talents!

Adam Page – Music workshops from this wizard of live-looping! Adam is performing in the festival (see page 16) and is bringing his musical magic into schools.



Tanya Batt – Tanya tells stories around the world! She will go into schools in the region to weave her stories for young and old.

Gavin Bishop – the wonderful children's writer and illustrator Gavin Bishop will work with primary classes.

Amiria Grenell – singer-songwriter Amiria Grenell loves sessions with pre-schoolers and will visit local kindergartens and pre-schools.



Ivy

From her hideaway in a museum basement comes Ivy, a cleaning lady with a difference. Her humble set of wheels may look like a cleaning cart, but just wait and see where – and when! – that time-travelling trolley is about to take you. Join our heroine of hygiene as she takes you on a whirlwind trip through history. From a clash with Cleopatra to schmoozing with Shakespeare, and even a detour to the moon – our quirky queen of clean lets nothing distract her from her mission to save the dinosaurs from certain extinction. With a cinematic score from Gareth Farr, Ivy will warm the hearts and spark the imaginations of children of all ages.

Written by Jennifer Martin, directed by Kerryn Palmer, starring Jennifer Martin and Kenny King.
A Capital E National Theatre for Children production.

The magnificent Capital E National Theatre for Children turned 15 this year and is celebrating with another glorious piece of theatre – Ivy: Saviour of the Dinosaur is a witty, fast-paced romp through history accompanied by Ivy- an eccentric museum cleaner who is determined to save the dinosaur from extinction.

Kiwi Families

WANAKA

Tuesday 16 April 2013
9.30am and 11am
Lake Wanaka Centre

DURATION 45 minutes
ADMISSION \$10 school students and accompanying adults

SUPPORTER



Wanaka

- 1 Central Lakes Trust Crystal Palace
- 2 Lake Wanaka Centre
- 3 Festival of Colour office (4 Helwick St)
- 4 Masonic Lodge
- 5 Flair Hair Salon
- 6 To Hawea Flat Hall
- 7 To Luggate Memorial Hall
- 8 To Cromwell Memorial Hall
- 9 To Mt Difficulty Winery
- 10 To Puzzling World
- 11 To Queenstown Memorial Hall
- 12 St Peter's Hall
- 13 Pouwhenua billboards



Hawea

- 6 Hawea Flat Hall



Drive times

Wanaka to Queenstown Memorial Hall – 1 hour 15 minutes

Wanaka to Hawea Flat Hall – 20 minutes

Wanaka to Luggate Memorial Hall – 15 minutes

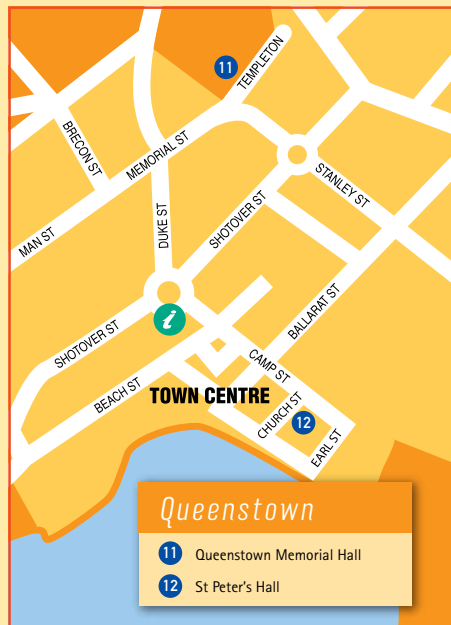
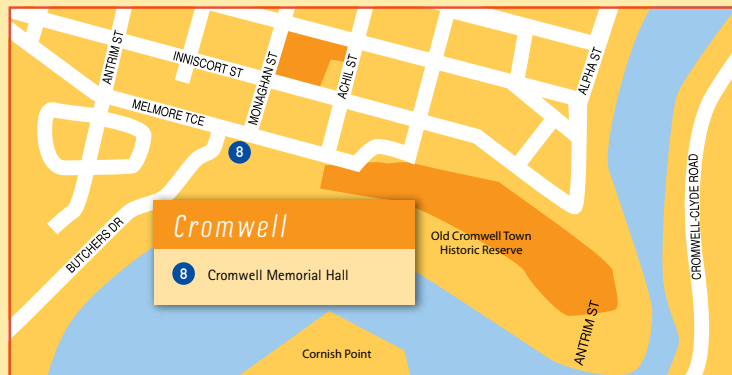
Wanaka to Cromwell Memorial Hall – 45 minutes

Wanaka to Mt Difficulty – 1 hour

Wanaka to Puzzling World – 5 mins

Local taxi: Yellow Taxis offer a local service, please call on 03 443 5555

Visit www.festivalofcolour.co.nz to view all venue maps and addresses



Central Lakes Crystal Palace



Luggate Memorial Hall



Hawea Flat Hall



Mt Difficulty Cellar Door Restaurant

Venue Information

Lake Wanaka Centre – 89 Ardmore Street, Wanaka

Central Lakes Trust Crystal Palace – Ardmore Street, Wanaka

Puzzling World - 188 Wanaka Luggate Highway (SH84)

Flair Hair Salon – 37 Helwick Street, Wanaka

Masonic Lodge Wanaka – 1 Dunmore Street, Wanaka

Hawea Flat Hall – Cnr Kane and Camphill Road, Hawea Flat

Luggate Memorial Hall – 54 Main Road, Luggate

Queenstown Memorial Hall – 1 Memorial Street, Queenstown

St Peter's Hall – 2 Church Street, Queenstown

Cromwell Memorial Hall – Melmore Terrace, Cromwell

Mt Difficulty – Felton Road, Bannockburn

Trustees

Hetty Van Hale (Chair)

Prue Wallis (Deputy Chair)

Wayne Findlay (Treasurer)

John Beattie

Nick Brown

Lloyd S. Davis

Suzanne Ellison

Caroline Hutchison

Lucy Lucas

Victoria Murray-Orr

Dennis Schwarz

Miranda Spary

Mike Toepfer

Staff

Philip Tremewan, Festival Director

Lindsey Schofield, General Manager

Anna McConville, Festival Administrator

Katy Macpherson, Ticketing Manager

Victoria Murray-Orr, Publicity Officer

Technical Staff

Danny Hones, Technical Director

Emily Hakaraia, Head of Sound

Simon Rayner, Head of Lighting

Dennis Schwarz

Grenville Craig

Tom Lynch

Festival of Colour Daily Planner 16-21 April

	PAGE	SHOW	TUES 16	WED 17	THU 18	FRI 19	SAT 20	SUN 21
DANCE	3	Black Grace			LWC 7pm	QTM 8pm		
THEATRE	5	Kings of the Gym		QTM 8pm		LWC 6pm, 9.30pm		
	18	Beautiful Losers			HAW 7pm		CRO 7pm	LWC 7pm
	19	On the Upside Down of the World	LUG 7pm	LUG 7pm	LUG 7pm			
	20	Tracing Hamlet	PUZ 7pm	PUZ 7pm	PUZ 7pm	PUZ 7pm	PUZ 7pm	
	21	SALON	Flair 7pm, 8.30pm	Flair 7pm, 8.30pm	Flair 7pm, 8.30pm	Flair 7pm, 8.30pm, 10pm	Flair 7pm, 8.30pm, 10 pm	Flair 7pm, 8.30pm
	22	Play Readings					WML 3.30pm	WML 3.30pm
	29	Ivy	LWC 9.30am, 11am					
MUSIC	10	Baby O	CLTCP 9.30am, 11am	CLTCP 9.30am, 11am	CLTCP 9.30am, 11am	St P 9.30am, 11am	St P 9.30am, 11am	St P 9.30am, 11am
	6	Tubular Bells For Two			QTM 8pm	CLTCP 8.30pm		
	7	Fabulous Arabia	QTM 8pm	CLTCP 8.30pm				
	8	Strike					LWC 7pm	QTM 8pm
	9	Electric Wire Hustle Family					QTM 8pm	CLTCP 8.30pm
	11	Bella Kalolo	CLTCP 8.30pm					
	12	The Yoots			CLTCP 8.30pm			
	14	Between Darkness and Light		LWC 7pm				
	13	Songs to Leave Behind					CLTCP 8.30pm	
	15	New Zealand Guitar Quartet	CLTCP 1pm	MtD 12pm				
	15	Michael Houstoun - Beethoven		LWC 1pm				
	16	Adam Page				CLTCP 11pm		
	16	Aaron Tokona					CLTCP 11pm	
	17	Amiria Grenell						CLTCP 11am
	17	Martine Harding/Oddity						CLTCP 6pm
ASPIRING CONVER- SATIONS	23	Seymour Hersh			CLTCP 3pm	CLTCP 12pm		
	24	Lloyd Geering			CLTCP 1pm			
	24	Moana Jackson				CLTCP 10am		
	25	Nicky Hager				CLTCP 3pm		
	25	Emily Perkins and Karl Maughan					CLTCP 11am	
	26	Bill Manhire, Hannah Griffin, Norman Meehan					CLTCP 2pm	
	26	Politics - The New Generation						CLTCP 2pm
VISUAL ARTS	27	Pouwhenua billboards	Wanaka lake front	Wanaka lake front	Wanaka lake front	Wanaka lake front	Wanaka lake front	Wanaka lake front
	28	Art at Home				10am to 5pm		
STREET THEATRE	22	Street Theatre					AS 10am to 2pm	

LWC = Lake Wanaka Centre; CLTCP = Central Lakes Trust Crystal Palace; LUG = Luggate, CRO = Cromwell Memorial Hall, HAW = Hawea Flat Hall, QTM = Queenstown Memorial Hall, WML = Wanaka Masonic Lodge, PUZ = Puzzling World, St P = St Peters Hall, AS = Ardmore St, MtD = Mt Difficulty

How to book

Performances can be booked in advance from 25 February 2013. There are no booking fees, only a 3% charge for credit cards. Tickets can be collected at the venue, or from the festival box office, or couriered to you for \$5 for urban delivery/\$10 for rural delivery. Indicate your preference when you make your booking. When collecting tickets please bring the credit card you used to make the purchase. Tickets not collected from the Festival box office by Friday 12 April will be available for collection from the venue, 30 minutes before the performance.

Online

The quickest and easiest way to book tickets is via our secure website at www.festivalofcolour.co.nz.

In Person

WANAKA - The Festival box office will be at the Lake Wanaka Centre with the following opening hours:
15 February and 18 – 22 February: priority booking sales 9am to 5pm
Public bookings:
25 February – 1 March, 8am to 6pm
4 March – 12 April, 8.30am to 3.00pm Monday to Friday
15 – 21 April, 8.30am to 7pm daily

QUEENSTOWN - 25 February- 21 April, Queenstown performances only. i-SITE Visitor Centre Queenstown, Clocktower Building, Corner Camp and Shotover Streets. Cash only sales plus \$2 booking fee. Open daily, 8am-6pm

CROMWELL - 25 February – 21 April, Cromwell performances only. i-SITE Visitor Centre Cromwell, 47 The Mall, Cromwell. Cash and eftpos sales plus \$2 booking fee. Open daily, 9am to 5pm

By Phone

Call 03 443 4162. You may find it helpful to complete the booking form first. Please remember to have your credit card details ready.

By Mail

Complete the booking form opposite and post to: Festival of Colour, PO Box 630, Wanaka 9343. Cheques should be marked 'not negotiable' and made payable to *Festival of Colour* or complete the credit card information on the booking form. We accept Visa and MasterCard only.

Booking information

Important Information

Ticket prices include GST, credit card fees apply. All events are general admission and do not have allocated seating. The use of mobile phones or other similar devices is not permitted during shows. The use of cameras or other recording devices is strictly prohibited. We reserve the right to admit latecomers only at a suitable point in the performance.

Door Sales

Door sale allocations are available for shows not already sold out. These tickets will be on sale at the venue 30 minutes prior to performance.

Booking Conditions

The Festival of Colour reserves the right to alter without notice the advertised schedule of artists, events or programmes. Tickets are sold subject to availability.

Tickets are non-transferable between events. There are no refunds or exchanges on lost, damaged or stolen tickets.

If a show is cancelled the ticket price will be refunded only if the ticket is returned to the booking office by 30 April 2013. Transaction fees are not refundable.

Ticket Exchange

While we do not offer refunds, if you find you are unable to attend a show, we do have a ticket exchange board for buying and selling tickets. This is situated in the Lake Wanaka Centre from 25 February to 21 April. Please note the Festival of Colour is not responsible for any exchanges made between third parties.

Wait lists

If a performance is sold out, we do offer a wait list system so that if we are able to schedule additional performance/s, you will be notified. To be added to the wait list, please email or phone the Festival box office on 03 443 4162, with your name, daytime contact details, the performance and number of tickets required.

Disabled Access

Disabled access is available for all venues. For further information contact the Festival office on 03 443 4172. If you require assistance to access a festival venue, please contact us in advance.

Booking form

Contact details

Name _____ Date _____

Address _____ Postcode _____

Daytime phone number _____ Mobile number _____

Email _____

Performances

Event	Date	Time	Admission price	No. of Tickets	Sub total
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

*In the event of a sell-out performance we will call you to find an alternative performance. If possible, please include your second and third choice here

Payment Please do not send cash

☐ I enclose a cheque payable to Festival of Colour for \$ _____

☐ Charge my credit card account (Visa or Mastercard only) for \$ _____

Card no

Expiry date _____

Cardholder name _____

Cardholder signature _____

☐ I would like to be added to the Festival of Colour mailing list.

☐ I am happy for the Festival of Colour to share my details with a vetted third party or sponsor.

☐ I will collect tickets from Festival box office

Or add courier fee _____

☐ \$10 rural delivery _____

☐ \$5 urban delivery _____

Total (including GST) _____

3% merchant fee will be charged for credit cards

Post the completed booking form and payment to: Festival of Colour, PO Box 630, Wanaka 9343.

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festival of colour



*Southern Lakes
Festival of Colour*

PO Box 630
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Wanaka, 9343
New Zealand
Tel: 03 443 4172
info@festivalofcolour.co.nz



Pinterest

flickr[™]

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programme online
www.festivalofcolour.co.nz

Book tickets online
www.festivalofcolour.co.nz

Book tickets by phone
03 443 4162

Aurora

