

festival of colour

a celebration of the arts ♦ lake wanaka ♦ southern lakes

12 – 17 April 2011



music theatre film
art dance
aspiring conversations

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Welcome to the Festival

We thank our sponsors, funders, benefactors and patrons for making this festival possible. We hope all our festival-goers can bring family and friends to enjoy as many shows as they can pack into the six days!

Nick Brown

Chair

Festival number four and it'll take off like a rocket. Book early to get your top picks and don't miss the world premieres of *Riverside Drive* and *Rita and Douglas*.

Philip Tremewan

Director



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"Short of major surgery, cancel whatever you have on tonight and hear Micheline Van Hautem."

John Shand, Sydney Morning Herald

"Van Hautem has one of the best female voices I've heard in recent times – rich, edgy and powerful, it is also unashamedly sensual."

Rachel Hawkey, The Press

"She is simply fabulous."

The Times *****

Micheline

Micheline Van Hautem has captivated audiences around the world with her smouldering versions of the songs of fellow countryman Jacques Brel. Layer by layer, this Belgian singer peels off Brel's poetry and passion so as to inhabit the core of love and longing.

Belgian born Brel channelled the light and dark of the human soul in songs like *Ne Me Quitte Pas*, *The Port of Amsterdam*, *Seasons in the Sun*, and many others. Micheline is accompanied by virtuoso guitarist Erwin van Ligten.

Micheline has played to packed houses at the Edinburgh Festival (winning a prestigious Herald Angel Award), Sydney Opera House, two sell out seasons at the Adelaide Cabaret Festival and has recently completed a 60 date European tour with Jacques' nephew and keeper of the Brel flame, Bruno Brel.

WHEN AND WHERE

Tuesday 12 April 2011
8.30pm
Central Lakes Trust Crystal Palace

DURATION

90 minutes, plus interval

ADMISSION

\$36

SPONSOR





Bellbirds

The Bellbirds are an all-new combination of top New Zealand musicians. Their live show has captured the hearts and imaginations of their audiences and they have been snapped up for music festivals like WOMAD.

The group presents songs and vocals in a stripped back setting as a way of making sure lyrics and melodies don't get lost behind noisy instrumentation.

Sandy Mills – vocals, percussion

Don McGlashan – vocals, guitar and various instruments

Sean Donnelly – vocals, guitar, bass

Victoria Kelly – vocals, keyboards

The jewel in the crown is the soulful, emotional voice of Sandy Mill. The throne itself: Don McGlashan's powerful vocal and instrumental presence. The diamond sceptre is Victoria Kelly's spellbinding voice and keyboards. And finally, the very royal cushion of Sean Donnelly's guitar and bass work stops the whole thing from becoming too slick and professional. A 60s baroque pop sensibility combined with bittersweet lyrics.

WHEN AND WHERE

Wednesday 13 April 2011
8.30pm
Central Lakes Trust Crystal Palace

DURATION

90 minutes, plus interval

ADMISSION

\$36

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LAWYERS

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WITH COURTESY OF NEW ZEALAND'S TOP NOTHERIA



Island Summer

Listen to this wonderfully tropical sound from Pacific Underground.

Island Summer is dedicated to that wave of Pacific migrants who settled in New Zealand in the 1960s. Band leader Pos Mavaega first played the old songs to his ailing mum in her hospital room and then found in the shed a lap steel guitar that his dad had played way back when.

He and his talented band now give the old songs and ballads a contemporary spin. Listen to Tanya Muagututi'a, daughter Talia-Rae, to Hemiquaver Lesatele, Chris Searle, Andrew Sione and Tim Seta – to songs of longing, to island stories we can all recognise.

The Pacific Underground players are often to be found in backing bands for leading NZ musicians – hear them when they come together to sing their own superb songs.

"A winner."

Alan Scott, The Press

WHEN AND WHERE

Thursday 14 April 2011
8.30pm
Central Lakes Trust Crystal Palace

DURATION

90 minutes, plus interval

ADMISSION

\$36

SPONSOR



SUPPORTER





The Phoenix Foundation

Named *Best Group* at the 2010 Vodafone NZ Music Awards, with four acclaimed albums and two movie soundtracks to their name, as well as recent rave reviews in Europe, The Phoenix Foundation are one of New Zealand's most innovative and respected bands.

From catchy pop/rock gems, to pulsing epic, psychedelic prog rock, The Phoenix Foundation's music is truly distinct and fresh. Sun-bleached harmonies, chiming guitars, progressive synthscapes and subliminal rhythms.

Catch them as they arrive back from Europe.

"Surely the most potent band to come out of New Zealand since the far-off days of the Chills... Gorgeous."

The Independent

"If Captain Cook was to explore the South Pacific in 2010, The Phoenix Foundation would be his greatest discovery."

Bret McKenzie, Flight Of The Conchords

"This record is like the beautiful feeling of falling asleep in a hammock out the back of a faded old beach house and dreaming of epic vistas and love affairs... a beautiful record indeed."

Neil Finn

"I would rate The Phoenix Foundation the best in the country."

Simon Sweetman, Blog on the Tracks

WHEN AND WHERE

Friday 15 April 2011
7pm
Queenstown Memorial Hall

Sunday 17 April 2011
8.30pm
Central Lakes Trust Crystal Palace

DURATION

90 minutes, plus interval

ADMISSION

\$36

SPONSOR



"We brought them back for a second season because of popular demand."

NZ International Arts Festival



Songs of Kurt Weill

These are not your average love songs. Kurt Weill was one of the most accomplished theatre composers of the 20th century, best known for writing *Mack the Knife*. Musicians David Donaldson, Steve Roche, David Long, Chris O'Connor and Jeff Henderson and singer Janet Roddick give a voice to the characters of the bittersweet tales. This will be a dramatic night of cabaret from some of the country's most versatile and innovative talent.

This Wellington-based group are in steady demand for movie soundtracks in the studios of Wellywood, but they sometimes get to moonlight with wonderful gigs like this.

WHEN AND WHERE

Friday 15 April 2011
8.30pm
Central Lakes Trust Crystal Palace

DURATION

90 minutes, plus interval

ADMISSION

\$36

SPONSOR





Anna Coddington

Anna Coddington is one of New Zealand's foremost heroines of independent pop music, as is evident on her debut album *The Lake*. Her second album *Cat and Bird* is due out in time for the Festival and her songs sound better than ever.

She comes to Wanaka with a stand-out band. On drums Riki Gooch (Trinity Roots, Eru Dangerspiel), on bass Mike Hall (Night Choir and Pluto), on guitar Ned Ngatae (played with Hollie Smith amongst others), and L.A. Mitchell on keyboards (she came with her band to the 2009 Festival, and she also plays with the Dukes and with Dave Dobbyn).

Anna has been kicking around the New Zealand music scene for some time now and is moving increasingly into the limelight, playing gigs like Eru Dangerspiel. Don't miss the chance to hear her live with such a stunning band!

WHEN AND WHERE

Saturday 16 April 2011
8.30pm
Central Lakes Trust Crystal Palace

DURATION

90 minutes, plus interval

ADMISSION

\$36

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ARTS COUNCIL OF NEW ZEALAND



Robert Carter

Voices New Zealand Chamber Choir – Autumn landscapes

Voices New Zealand Chamber Choir is NZ's only nationally auditioned chamber choir. They have sung at concerts nationally and internationally to high critical acclaim and won gold and silver awards at the Tolosa International Choral Competition in Spain. In August 2011 they will represent NZ at the 9th World Symposium of Choral Music in Argentina.

Led by their outstanding Artistic Director, Dr Karen Grylls, the choir presents an enchanting autumn programme, specially compiled for Wanaka. Works will range from Brahms to a new commission from Gareth Farr. Be prepared to be entranced and delighted by this feast of pure voice.

WHEN AND WHERE

Sunday 17 April 2011
7pm
Lake Wanaka Centre

DURATION

75 minutes, no interval

ADMISSION

\$36

SPONSOR

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creative 
been chosen to New Zealand's top artists

Jazzing it up

Michael Houstoun returns to Wanaka with a very different sort of programme. He will be playing music that carries a strong jazz influence.

Some of the pieces are from Nikolai Kapustin who lives in Moscow. Nikolai is one of the greatest jazz pianists of all time, and he combines terrifying speed with perfect rhythmic control. Fortunately Nikolai also composes, using jazz idioms within classical forms.

"His music is a gift to those of us who would like to know what it feels like to play jazz without spending a lifetime studying it!"

Don't miss hearing New Zealand's leading pianist as he edges out from the classical tradition in which he is a master and puts his fingers to work on the hot world of jazz.



WHEN AND WHERE

Sunday 17 April 2011
1pm
Lake Wanaka Centre

DURATION

60 minutes, no interval

ADMISSION

\$36

SPONSOR

Cooke Howlison



Elixir

An exciting new ensemble featuring some of New Zealand's most versatile and well-known chamber musicians. Sit back and be taken on a magical journey through the classics and opera to folk music and more. These musicians can move you to laughter or tears.

Elixir have chosen programmes of wonderful variety and colour, incorporating everything from Estonian and Hungarian folk songs to Mozart to jazz.

Soprano Kate Lineham completed a degree at Victoria University before taking up a scholarship to the Royal Northern College of Music in Manchester. Rachel Thomson continued her studies at the Cleveland Institute of Music, where she gained a doctorate in piano performance. Moira Hurst completed her Masters degree in Clarinet and Saxophone Performance at John Hopkins University.

Presented in association with Chamber Music New Zealand and Cromwell Community Arts

WHEN AND WHERE

Tuesday 12 April 2011
12pm
Central Lakes Trust Crystal Palace

Wednesday 13 April 2011
12pm
Cromwell Memorial Hall

DURATION

60 minutes, no interval

ADMISSION

\$10

SPONSOR



Richard Nunns

Richard Nunns is one of New Zealand's most remarkable musicians. From his early days playing avant-garde jazz, this red-haired Pakeha has become a living authority on Taonga Puoro - Maori traditional instruments.

His thorough and sensitive research has provided a wealth of information around the sounds, history and stories of these taonga. Hear him as he plays from his extraordinary collection of instruments.

You will be hearing from a master musician who has numerous CDs under his belt as well as contributing to sound tracks for movies from

Whale Rider to *Lord of the*

Rings, who embarks on international collaborations from Istanbul to the Faroe Islands, who has had music specially composed for him.

Arts laureate, honorary doctorate, APRA Silver Scroll, NZ Music Hall of Fame – the awards recognise one of the most significant stories in New Zealand music – an instrumental tradition lost for more than a century but, against all odds, brought back to life.



WHEN AND WHERE

Wednesday 13 April 2011
12pm
Central Lakes Trust Crystal Palace

DURATION

60 minutes, no interval

ADMISSION

\$10

SPONSOR



SUPPORTER



Blyde Lasses

Blyde Lasses (Glad Girls) are a dynamic young female duo who showcase traditional Shetland songs and tunes on fiddle and concertina. Their performances are as rich in stories as they are in music. Frances Wilkins has a wealth of archive material at her fingertips, and Claire White grew up in Shetland learning tales behind the tunes she was taught by Dr Tom Anderson.

Highlight performances by the duo include a trip to the 2008 North Atlantic Fiddle Convention in Newfoundland, a 2010 Ireland tour, and performances at the 2010 Orkney Folk Festival.



WHEN AND WHERE

Thursday 14 April 2011
12pm
Central Lakes Trust Crystal Palace

DURATION

60 minutes, no interval

ADMISSION

\$10

SPONSOR





G. Moon

Paul McLaney

Paul McLaney has been making an impact with his critically acclaimed solo debut *Edin*, which garnered him a nomination for Best Male Music Performer at the 2007 NZ Music Awards alongside Tim Finn and Greg Johnson. He followed that up quickly with the *Diamond Side* album. In his spare time Paul has played in the SJD band and alongside the likes of Joss Stone.

Paul says, "Lyrics collide with music, they float in music, they pull meaning out of melodies." Hear the human voice and the acoustic guitar, the essential purity of one musician creating a vivid musical canvas.

"Paul McLaney returns with an intimate solo offering in which he muses on love over the warm palette of acoustic guitar."

Waikato Times

WHEN AND WHERE

Friday 15 April 2011
11pm Late Night Club
Central Lakes Trust Crystal Palace

DURATION

60 minutes, no interval

ADMISSION

\$10

SPONSOR



Rosy Tin Teacaddy

Wooing audiences with their wry lyrical flavour since 2007, Betty Grey and Billy Earl are best known for their interlacing harmonies and penchant for single malt.

A gentle car-crash of indie, folk and alt-country with two guitars, two voices and a gift for the story-telling gab, they'll keep you riveted among flights of fancy, dedications to loss and rants from the confessional booth.

Last year they were awarded a Wild Creations residency at Lake Tarawera where they have written and recorded their forthcoming sophomore release, *All Mountains Are Men*.

Hearts on sleeves and tongues in cheeks, a Rosy Tin Teacaddy live show is a treat not to be missed – dust off your old suit and don your sense of humour. You'll be whistling all the way home.



WHEN AND WHERE

Sunday 17 April 2011
11am
Central Lakes Trust Crystal Palace

DURATION

60 minutes, no interval

ADMISSION

\$10

SPONSOR





Photos Pablo Bardon and Alpine Image Co

"They kept the audience breathless."

Spectator

"There was plenty of action when the lambada dancers broke loose."

The Sun

"The professionalism and quality of the dancers made it a night to remember."

The Advertiser

"Sexy, sassy and sinuous."

The Mail

WHEN AND WHERE

Thursday 14 April 2011
7pm
Queenstown Memorial Hall

Friday 15 April 2011
7pm and 9.30pm
Lake Wanaka Centre

DURATION

90 minutes, no interval

ADMISSION

\$45

SPONSOR

A | Auckland Airport

Olé Ola

Salsa and rumba to tango and lambada – a journey through Latin American dance

Enjoy a fabulous journey through Central and South American dance. Experience the birth of the Argentinean tango, the evolution of the Cuban salsa and the vibrant colours of the Brazilian carnivals. You will find yourself in different locations – on the patio of an old house in Cuba where everyone gathers to play music, to sing and dance the salsa and the rumba. Visit the Club Tropicana for the mambo. Or Buenos Aires in 1945 for the tango. And you will be able to see why the lambada was a forbidden dance for so long!

Fabio and Ana Robles return to the Festival of Colour with a troupe of talented dancers and musicians from the Robles Dance Academy. From WOMAD to Dancing with the Stars, Fabio and Ana have wowed their audiences and this latest show is about to tour Victoria.

Get your tickets now to see this full-on stage performance!



Passing Wind

Bring the family to watch Linsey Pollak make and play wind instruments using some pretty unexpected materials. He makes bagpipes from kitchen rubber gloves, panpipes from irrigation pipe and a clarinet from a carrot! We even get to hear Mr Curly, a contra-bass clarinet made from a garden hose. Many of the instruments are made as we watch. Live looping is used to build funky pieces by recording different layers of sound. It's magic!

Performer and
inventor Linsey Pollak
captivated festival
audiences
with *The Lab*. Don't
miss his latest show!

WHEN AND WHERE

Wednesday 13 April 2011
1pm matinee and 6pm
Queenstown Memorial Hall

Thursday 14 April 2011
1pm matinee and 6pm
Lake Wanaka Centre

DURATION

60 minutes, no interval

ADMISSION

Admission \$25 adults,
\$10 school students
Adults accompanying
school groups \$10

SPONSOR



SUPPORTER





This astoundingly full-bodied performance would be the talk of any festival."

"Stunning." The Herald, Edinburgh

The Advertiser, Adelaide

2 Dimensional Life of Her Fleur Elise Noble

Puppets punch through their paper walls; drawings transform themselves before your eyes to take on lives of their own. An imaginary world manages to escape from the confines of its two-dimensional existence.

You will be immersed in a world of projections, of mesmerizing animations and walls that simply peel away. Your sense of reality will be teased and blurred.

Illusionary, captivating and cheeky, *2 Dimensional Life of Her* was first presented as part of the *Under the Radar* programme at the Brisbane Festival 2008 where it won *Best in Show*. It has since had seasons in New Zealand, Australia, Scotland, Ireland, Iran, Denmark, Korea and Holland. Don't miss this magical work from Fleur Elise Noble! For audiences of all ages.

Presented by arrangement with Insite Arts



WHEN AND WHERE

Wednesday 13 April 2011
11am, 1pm, 7pm
Luggate Memorial Hall

Thursday 14 April 2011
11am, 1pm, 7pm
Luggate Memorial Hall

DURATION

40 minutes, no interval

ADMISSION

Admission \$25 adults,
\$10 school students
Adults accompanying
school groups \$10

SPONSORS

Otago Daily Times

SUPPORTER





Armstrong Creative presents

C'Mon Black!

by Roger Hall

Following a hugely successful national tour in the 1990s, Roger Hall's Rugby World Cup comedy *C'Mon Black!* is back. This brand new production features the stellar talent of Gavin Rutherford (Le Sud, Robin Hood) as the rugby-mad South Island dairy farmer Dickie Hart.

Cow-cockie Dickie has never been off the farm to travel, but it's a World Cup Year (1995) for heaven's sake! Dickie sets off to South Africa on a supporters' tour to follow the best rugby team in the world, and to see them bring home the World Cup. With Jonah Lomu, Zinny and Fitzy on the team, how can they possibly lose?

On his trip, Dickie encounters big games and big game; Zulus, Aucklanders and other foreign cultures; and learns a heap about himself.

This big-hearted revival of one of New Zealand's favourite plays – written by the country's favourite playwright about our favourite sport – is the ideal entertainment for World Cup year.

Directed by Andrew Foster, and produced by Armstrong Creative (Niu Sila, King and Country, Le Sud), *C'Mon Black!* is a once-in-a-lifetime World Cup trip you won't want to miss.

WHEN AND WHERE

Wednesday 13 April 2011, 7pm
Lake Wanaka Centre

Thursday 14 April 2011, 7pm
Cromwell Memorial Hall

Friday 15 April 2011, 7pm
Glenorchy Hall

DURATION

70 minutes, no interval

ADMISSION

\$36

SPONSOR



SUPPORTERS



With thanks to **Playmarket**

"That first night, Gordon, that I slept with you, I wanted to release music in you – and I succeeded in my desire."

Rita Angus to Douglas Lilburn, 1942



Rita Angus, Self-portrait; 1947
Rita Angus Estate, on loan to the Museum of New Zealand Te Papa Tongarewa



"Jennifer Ward-Lealand gives a master class in acting that makes for must-see theatre."

New Zealand Herald



Douglas Lilburn; by Rita Angus 1945
Rita Angus Estate, on loan to the Museum of New Zealand Te Papa Tongarewa



"A virtuosity and musicianship unrivalled on these shores."

New Zealand Herald on Michael Houstoun



Armstrong Creative presents

Rita and Douglas

The letters of Rita Angus to Douglas 'Gordon' Lilburn, adapted for the stage by Dave Armstrong

Featuring Jennifer Ward-Lealand and Michael Houstoun

Directed by Conrad Newport

Biographical and image adviser – Jill Trevelyan

Rita Angus and Douglas Lilburn met in the early 1940s. The recently divorced painter and the young composer had a brief but passionate affair. Living in virtual poverty and struggling with health issues, Rita Angus went on to single-mindedly produce a stunning body of work.

Rita and Douglas combines Angus' images, and her own words from her letters to Lilburn, together with his music for piano, performed live by Michael Houstoun.

Two of this country's leading performers, Jennifer Ward-Lealand and Michael Houstoun, join together to present the words, music and images of two of New Zealand's cultural icons.

Rita and Douglas combines stunning theatre, music and art to tell a most unusual love story that lies at the heart of New Zealand's cultural history.

WHEN AND WHERE

Tuesday 12 April 2011
7pm
Queenstown Memorial Hall

Saturday 16 April 2011
7pm and 9.30pm
Lake Wanaka Centre

DURATION

75 minutes, no interval

ADMISSION

\$36

SPONSOR

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creative.nz
ARMSTRONG CREATIVE
Te Papa Picture Library
The Estate of Rita Angus



Guru of Chai

Once a millennium there comes a teacher who awakens us all to the power of the divine. But if you can't wait that long, book an audience with the Guru of Chai! A spiritual leader who will sell you a cup of tea, charm you with his infectious smile, and take away all that is wrong with your life. Enlightenment is at hand.

Our Guru is a poor tea-seller, a chaiwallah whose life is changed forever when a young girl is abandoned at a busy railway station and brings the place to a standstill with the beauty of her singing.

An honest young policeman falls hopelessly in love but is rejected in favour of a disreputable poet. The contradictions of life in modern India with its iPhones and its ancient gods, form the backdrop to this story about the dangers of keeping your soul locked in a cage.

Award-winning actor Jacob Rajan combines with musician David Ward to bring this magical epic to life. Outrageously funny and heartbreakingly beautiful.

The play won Jacob Rajan the 2010 Actor of the Year and it is the latest in a remarkable series of shows that began with Krishnan's Dairy.

"It is the sheer brilliance of Rajan's performance, and the humanity he brings to every character he creates, that holds this whirlwind of dramatic story-telling together."

The Listener

"The magical elements all add up to a captivating, moving piece of theatre."

Theatreview

WHEN AND WHERE

Tuesday 12 April 2011
7pm
Lake Wanaka Centre

Wednesday 13 April 2011
7pm
Cromwell Memorial Hall

Friday 15 April 2011
7pm
Luggate Memorial Hall

Saturday 16 April 2011
7pm
Glenorchy Hall

DURATION

75 minutes, no interval

ADMISSION

\$36

SPONSOR



SUPPORTERS





Riverside Drive

Come and see this stunning and unique production!

Riverside Drive opens up the New Zealand that we often boast about – a great little place to bring up children.

This brand-new, powerful play follows 15-year-old David, his family, his friends and neighbours especially Rosa, and the strife that splits open his town. It's the early 1950s and adults were trying to keep the lid bolted down, to keep society safe. But teenagers got sex and rock and roll and broke free.

It's a play with huge life, with wonderful characters and with a dialogue that crackles along and is often funny and sometimes very moving.

Writer Graeme Tetley has been writing plays and movie scripts for decades, most recently being 2009 Qantas Scriptwriter of the Year for the movie *Out of the Blue*. Director Sara Brodie is the country's top professional theatre director. Participants include senior students from the high school drama class, members of Flat Out Productions and some good blokes.

Writer: Graeme Tetley

Director: Sara Brodie

Musical direction: Michael Nicholas Williams

WHEN AND WHERE

Tuesday 12 April 2011, 6.30pm
Hawea Flat Hall

Wednesday 13 April 2011, 6.30pm
Hawea Flat Hall

Thursday 14 April 2011, 6.30pm
Hawea Flat Hall

Friday 15 April 2011, 6.30pm
Hawea Flat Hall

Saturday 16 April 2011, 6.30pm
Hawea Flat Hall

DURATION

75 minutes, no interval

ADMISSION

\$25 for adults, \$15 for students
with ID

SPONSORS



SUPPORTERS





Sharyn Jones Photography



HOTEL

What goes on behind the closed doors of room 301? Walk in and find out – this is as intimate as theatre gets. Like a proverbial fly on the wall, you are shown on to the set to witness the twists in the unfolding stories and the interaction of some of the people who have stayed in room 301.

With a soundscape of 100% NZ music and high calibre acting, *HOTEL* is a mesmerizing, multi-award winning exploration of these characters' lives and how the room impacts on them and their behaviour.

Book early – seating in the hotel room is very limited! This will be a festival hit show.

Edgewater are offering an antipasto platter including two glasses of bubbles for \$18.

Phone 03 443 0011 to pre book.

"Humour and pathos, darkness and light, reality and deception meet and blend to cast a mesmerising spell."

Theatrerreview

WHEN AND WHERE

Tuesday 12 April 2011
7pm, 8pm, Edgewater

Wednesday 13 April 2011
7pm, 8pm, Edgewater

Thursday 14 April 2011
7pm, 8pm, Edgewater

Friday 15 April 2011
7pm, 8pm, 9pm, Edgewater

Saturday 16 April 2011
7pm, 8pm, 9pm, Edgewater

Sunday 17 April 2011
7pm, 8pm, Edgewater

DURATION

55 minutes, no interval

ADMISSION

\$36

Please note as seats are limited, tickets are restricted to two per person. Please meet in the foyer at Edgewater before the show.

SPONSOR



Aspiring Conversations

For the 2011 Festival of Colour we continue our festival of ideas, issues, discussion and debate.

Tuesday: you can hear just how the artists thought about and planned their billboards which they will be painting along the lake front during the weekend before the festival.

Wednesday: that search for meaning and for answers to the big questions – hear Lloyd Geering and then writers Glenn Colquhoun and Kate De Goldi.

Thursday: this festival is premiering two major theatre works. Listen to the creative teams discuss *Rita and Douglas*, and *Riverside Drive*.

Friday: each of these writers has won huge audiences; hear Roger Hall and Joe Bennett as each talks about their craft.

Saturday: environmental issues are at the top of so many agendas. Rod Oram and Joe Bennett tackle some of the debates.

Sunday: the Treaty of Waitangi may be enshrined in a new constitution for New Zealand. Moana Jackson is an expert who will talk about Treaty claims.

Join us in the Central Lakes Trust Crystal Palace for coffee, brunch or lunch and engage with the issues of today.



Flox



Michel Tuffery



Fleur Elise Noble



Lonnie Hutchinson



Simon Kaan

Visual artists Going Commercial

Flox, Michel Tuffery, Fleur Elise Noble, Lonnie Hutchinson and Simon Kaan

Five artists will be painting large billboards along the Wanaka lake front.

Hear the artists talk about their work fresh from the paint pots.

Simon Kaan, Lonnie Hutchinson, and Michel Tuffery are joined by Flox (from Auckland's Cut Collective) and by Fleur Elise Noble (who also has a theatre work in the festival).

WHEN AND WHERE

Tuesday 12 April 2011
2.30pm
Central Lakes Trust Crystal Palace

DURATION

60 minutes, no interval

ADMISSION

\$10

SPONSOR



SUPPORTER



Lloyd Geering

Where is God when we need him?

The idea of who or what God is has changed radically through the ages. Yet it enabled us humans to unify our understanding of the world we live in and to find meaning in life. But where is God now, at a time when so many people have abandoned their religious beliefs?

Lloyd Geering has strong Central Otago connections but it was his trial for heresy in 1967 in Christchurch that made him a national figure. This theological professor from Knox College has kept faith with those 'heretical' ideas. He continues to win a huge response up and down the country as he speaks directly to people who find conventional religious ideas increasingly hollow.



WHEN AND WHERE

Wednesday 13 April 2011
10.30am
Central Lakes Trust Crystal Palace

DURATION

60 minutes, no interval

ADMISSION

\$10

SPONSOR

Otago Daily Times

Kate De Goldi and Glenn Colquhoun

The questions in the middle of the night

Those questions that loom up in the darkness about the meaning of life. Are we all daylight atheists and secret believers by night? The title of this talk stems from Kate De Goldi's wonderful book *The 10pm Question* – the questions that every night a young lad asks his mother.

Glenn Colquhoun is a doctor, poet and children's writer. One of his poetry books is aptly titled *Playing God*.

Both writers probe the big questions; both are multi-award winners.



WHEN AND WHERE

Wednesday 13 April 2011
2.30pm
Central Lakes Trust Crystal Palace

DURATION

60 minutes, no interval

ADMISSION

\$10

SPONSOR

Otago Daily Times

Jill Trevelyan, Jennifer Ward-Lealand, Dave Armstrong and Michael Hustoun

Truth, biography and drama



These four speakers have collaborated on the world premiere of the play *Rita and Douglas* at the Festival of Colour. Jill Trevelyan wrote Rita Angus' biography, writer Dave Armstrong trawled through Rita's letters to find the words for top actress Jennifer Ward-Lealand, and our leading pianist Michael Hustoun mined the evocative moments of Douglas Lilburn's music.

What insights does the play offer into the life, the relationships and the art of this famous painter and equally famous composer and musician?

WHEN AND WHERE

Thursday 14 April 2011
10.30am
Central Lakes Trust Crystal Palace

DURATION

60 minutes, no interval

ADMISSION

\$10

SPONSOR



Graeme Tetley and Sara Brodie

Truth, history and drama

Graeme wrote the script for *Riverside Drive* and Sara is directing its world premiere at the Festival of Colour. The play takes its starting point in New Zealand in the early fifties, a time when the baby-boomers were growing up and began to challenge the older generation. The Mazengarb Commission investigated teenage immorality and the subsequent report was delivered to every household in the country. So just what insights does the play offer into those times?

Graeme is an award-winning script-writer and Sara the leading theatre and musical director in the country.



WHEN AND WHERE

Thursday 14 April 2011
2.30pm
Central Lakes Trust Crystal Palace

DURATION

60 minutes, no interval

ADMISSION

\$10

SPONSOR



Roger Hall

Fifteen years to be an overnight success

For most writers, recognition comes some distance down the track. Roger Hall chronicles his own experience and discusses how writing works.

Roger's life changed when he wrote *Glide Time* in 1976, and he has been writing a stage play almost every year since. As well as plays he has written musicals, pantomimes, more than sixty episodes of sitcoms for TV, and one-off plays for television and radio. The Festival of Colour features his World Cup rugby play *C'Mon Black*. His new play, *A Short Cut to Happiness*, opens at Court Theatre in July.



Toaki O'Leary

WHEN AND WHERE

Friday 15 April 2011
10.30am
Central Lakes Trust Crystal Palace

DURATION

60 minutes, no interval

ADMISSION

\$10

Joe Bennett

Writing the truth – the art of non-fiction

Non-fiction is often seen as truer than fiction. It was Pontius Pilate who said "And what is truth?" So Joe Bennett talks about truth, about substance and style in writing.

We know Joe from his newspaper columns which rattle out across the country every week – and which tell us perhaps something of the truth about his life and ours.



WHEN AND WHERE

Friday 15 April 2011
2.30pm
Central Lakes Trust Crystal Palace

DURATION

60 minutes, no interval

ADMISSION

\$10

SPONSOR



Joe Bennett and Rod Oram Clean and Green?

The Southern Lakes are at the heart of New Zealand's clean, green image. But how real is this image? Hear Joe Bennett argue the issue with Rod Oram.

Joe Bennett writes newspaper columns and travel books. He has lived in Lyttelton since shortly after the arrival of the ark.

Rod Oram is a financial journalist and broadcaster who enjoys sparring with Joe! Come and listen and join the debate.



WHEN AND WHERE

Saturday 16 April 2011
10.30am
Central Lakes Trust Crystal Palace

DURATION

60 minutes, no interval

ADMISSION

\$10

SPONSOR



Rod Oram Global crisis, local solutions

The world's politicians can't agree on how to deal with climate change and environmental issues. How do we come up with local solutions for local issues to help drive global change? Join Rod Oram for a discussion about some of these local issues, such as damming the Clutha and managing future growth in the region.

Email your questions or other local issues to info@festivalofcolour.co.nz for Rod to address. Rod's book *Reinventing Paradise* and his regular Sunday newspaper columns show his skill in sifting the evidence and building a big picture view that often challenges the standard political wisdom.



WHEN AND WHERE

Saturday 16 April 2011
2.30pm
Central Lakes Trust Crystal Palace

DURATION

75 minutes, no interval

ADMISSION

\$10

SPONSOR



Moana Jackson

Will Treaty claims never end?

The Waitangi Tribunal has a huge backlog of claims to clear and new Treaty issues seem to keep on surfacing. Where does it all take us?

Moana Jackson is a lawyer specialising in Treaty of Waitangi and constitutional issues. He was a vocal critic of government's foreshore and seabed legislation in 2005 and again in 2010. He was also a strong critic of the October 2007 police 'terror' raids on Tuhoe. "Those who take power unjustly defend it with injustice." He comes to issues with a huge depth of knowledge and a sharply critical mind.



WHEN AND WHERE

Sunday 17 April 2011
2.30pm
Central Lakes Trust Crystal Palace

DURATION

60 minutes, no interval

ADMISSION

\$10

The Kelliher Collection

Past and Present

You will be delighted by this exhibition of New Zealand landscape paintings.

During the 60s and 70s the Kelliher was New Zealand's premier art award. Sir Henry Kelliher – the owner of Dominion Breweries – wanted artists to "paint New Zealand's landscape in a realistic and traditional way." He had no interest in contemporary Modernism.

The exhibitions received enormous publicity. Sir Henry ensured that many of the paintings found their way into DB hotels all over the country. Others were hung in his company offices or in his home. It is these that formed the basis of the Kelliher Art Trust's collection.

The Trust has also added more recently painted works to the collection. Times have changed. Sir Henry Kelliher would never have purchased a work by Toss

Woollaston, yet a fine example of his landscape painting now hangs in the still growing collection. The same goes for Dick Frizzell.

Enjoy!

Brought to Wanaka with the assistance of the Sir Henry Kelliher Charitable Trust and the Trust's curator Peter Shaw.



Peter McIntyre – The Manuherikia, Central Otago 1960 Dick Frizzell 1943 – Two Sheds and a Power Pole 2009
Third Prize: Kelliher Art Award 1960



WHEN AND WHERE

Tuesday 12 to Sunday 17 April 2011
11am – 7pm
Armstrong Room,
Lake Wanaka Centre

ADMISSION

Gold coin donation



Flox



Michel Tuffery



Fleur Elise Noble



Lonnie Hutchinson



Simon Kaan

Pouwhenua – Billboards Markers on the Land

Simon Kaan, Lonnie Hutchinson, Flox, Michel Tuffery, Fleur Elise Noble

Five artists will be painting large billboards along the Wanaka lake front. These are very contemporary forms of markers on the land – and usually are commercial. But they can also reflect other interests and this time round they will pick up on the idea of pouwhenua – markers that tell something of people and place.

Simon Kaan from Dunedin, Lonnie Hutchinson from Auckland (both Ngai Tahu artists) and Michel Tuffery from Wellington are joined by Flox (from Auckland's Cut Collective) and by Fleur Elise Noble (who also has a theatre work in the festival).

The artists will be preparing their billboards in the weekend before the festival, ready for launching on the morning of Tuesday 12 April.

And the festival will take offers from anyone who wishes to purchase one of the billboards.

The artists will speak about their work in the first session of Aspiring Conversations on Tuesday 12 April at 2.30pm

WHEN AND WHERE

Wanaka lake front

Friday 8 to Monday 11 April
Artists at work

Tuesday 12 to Sunday 17 April
Billboards on display

SPONSOR



SUPPORTERS



Local exhibitions

Gallery Thirty Three

In association with the Festival of Colour's participating artists, including Simon Kaan and Michel Tuffery, Gallery 33 will be exhibiting new work and works on paper during the Festival and hosting artist talks. We look forward to seeing you at the Gallery to meet the artists during this time. Visit www.gallery33.co.nz for further details.

Central Otago Sculpture

The Wanaka Arts Charitable Trust presents sculpture in Central Otago at Rippon Vineyard 5 February – 1 May. An impressive outdoor exhibition of 35 sculptures from around New Zealand.

Visit www.sculptureincentralotago.co.nz

Central Otago Outside the Square (COOTS)

Present their latest art work – *A Common Thread*. An intriguing exhibition by fibre artists exploring this concept using mixed media.

The Tussock Room, Grand Mercure Oakridge Resort from 10am-4pm, Tuesday 12 to Sunday 17 April. Admission free.

Art in the Park

With Harvest High Tea as a theme, artists, musicians and poets will exhibit, perform and entertain in a relaxed and informal outdoor environment.

Paul Forrest of Wellington is Artist in Residence and he proposes to complete a series of oils on canvas created in response to the works of Central Otago poets.

All artists' works are for sale.

Sales at gate \$10 for adults, students with ID and children free.

*Minaret Lodge, 34 Eely Point Road
Saturday April 9 2011, 11am – 5pm
Contingency Day Sunday 10 April 2011*

The 45th Degree

The 45th Degree presents an exclusive exhibition of new work by Brenda Hartill – a British painter, collage artist and printmaker. Her work explores the texture, pattern and light of the landscape.

www.the45thdegree.com

Wanaka Painters Group

Presents an exhibition in the Wanaka Arts Centre. Open 10am-5pm, Tuesday 12 to Sunday 17 April. Gold coin entry to view current work of the Wanaka Painters and Printmakers Group.

Metalworks

presents *Unfolding Landscape*.

A unique show of new work by sculptor Ernie Maluschnig.

*Visit the workshop, 54 Ballantyne Road.
Open daily 10 am- 4pm. Admission free.*

Art Trail

On Saturday 16 April there is an art trail of local galleries. Pick up a copy of our art trail from the Festival box office or visit www.festivalofcolour.co.nz

Flags

We are flying our flags again. Look out for the festival flags in the new Wanaka colour range by Resene.

SPONSOR





WildSouth

The best from international wildlife and environmental film festivals – brought to you by WildSouth in association with Natural History New Zealand (NHNZ), TeleNatura, Tales from Planet Earth and the Centre for Science Communication, University of Otago.

Highlights include:

Strike Force: Venom Quest

Two scientists seek out sea snakes with venom twice as deadly as that of a king cobra, stone fish with the power to paralyze and the planet's most lethal marine animal – the box jellyfish.

NHNZ

Secrets of the Ghost Army

New technology makes startling discoveries

in one of the world's most ancient mysteries – China's army of Terracotta Warriors, destined to be seen by no-one but the spirit of China's first Emperor.

NHNZ

Equator – Reefs of Riches

Where the Indonesian archipelago meets the western tip of New Guinea an intersection of ocean currents creates perhaps the world's richest reefs which house a myriad of colours, shapes and patterns.

NHNZ

Albatrocity

Coleridge's *Rime of the Ancient Mariner* forms the backbone of this story about the albatross. A film that features some of the most innovative visual effects used in modern day documentary.

Science Communication

In the Shadow of the Mountain

Film-maker Hugh Barnard is an internationally qualified mountain guide based in Wanaka. Fellow film-maker Max Segal says the film is a story about a man who seeks to "explore why it is important for climbers to climb."

Science Communication

Visit www.festivalofcolour.co.nz or www.paradiso.net.nz for the full programme and screening times or pick up a flyer at Cinema Paradiso or around town.



SPONSOR



Schoolfest

Schoolfest is back with an exciting programme for primary and secondary school students.

Matinee Performances – *Passing Wind*

Performer and inventor Linsey Pollak creates wind instruments using some pretty unexpected materials. He makes bagpipes from kitchen rubber gloves, panpipes from irrigation pipe and a clarinet from a carrot! Don't miss this magical music show!

WHEN AND WHERE

Wednesday 13 April 2011, 1pm
Queenstown Memorial Hall

Thursday 14 April 2011, 1pm
Lake Wanaka Centre

*See page 16 for pricing
and booking information*

2 Dimensional Life of Her

Puppets punch through their paper walls; drawings transform themselves before your eyes to take on lives of their own. You will be immersed in a world of projections, of mesmerizing animations and walls that simply peel away. This captivating work from Fleur Elise Noble is for audiences of all ages.

WHEN AND WHERE

Wednesday 13 April 2011, 11am and 1pm,
Luggate Memorial Hall

Thursday 14 April 2011, 11am and 1pm,
Luggate Memorial Hall

*See page 17 for pricing
and booking information*

Riverside Drive

This brand new play is set in the early 1950s when adults were trying to keep the lid bolted down on society. Follow David, his family and friends as the teenagers begin to break free. A top director, an award-winning writer and a powerful local cast featuring high school drama students.

WHEN AND WHERE

12 – 16 April, 6.30pm
Hawea Flat Hall

See page 21 for pricing and booking information

Music workshop

Elixir are an exciting new ensemble of chamber musicians who will run a master class.

Street Theatre

The streets of central Wanaka will come alive with street performers on Saturday 16 April. You'll see stylish stilt-walkers, a contortionist and sundry odd-ball entertainers! Enjoy!

Saturday 16 April 2011, 10am to 2pm

SPONSORS



SUPPORTER



Drawing and stop animation workshop

Fleur Elise Noble is a creator of visual-based theatre experiences. Her work *2 Dimensional Life of Her* is playing at Luggate. She works with the mediums of drawing, animation, puppetry, projection and performance. She will run a one-day workshop for senior art students.

Writers sessions

Hear writers talk about their work in the Aspiring Conversation series – Dave Armstrong, Graeme Tetley, Joe Bennett and Roger Hall.

Dave Armstrong wrote *Le Sud* for the 2009 Festival and adapted Rita Angus' letters for *Rita and Douglas* which premieres during the Festival.

Graeme Tetley has been writing plays and movie scripts for decades, most recently being 2009 Qantas Scriptwriter of the Year for the movie *Out of the Blue*. His latest play *Riverside Drive* premieres during the Festival.

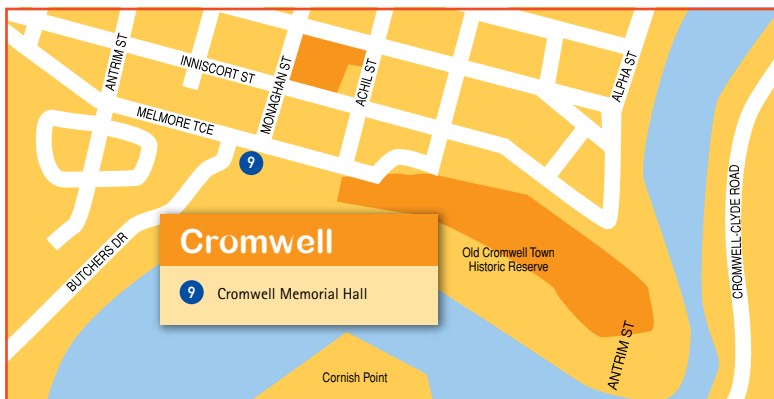
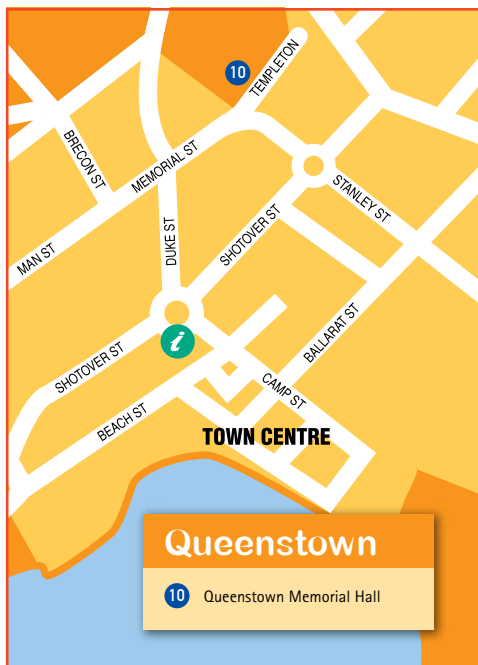
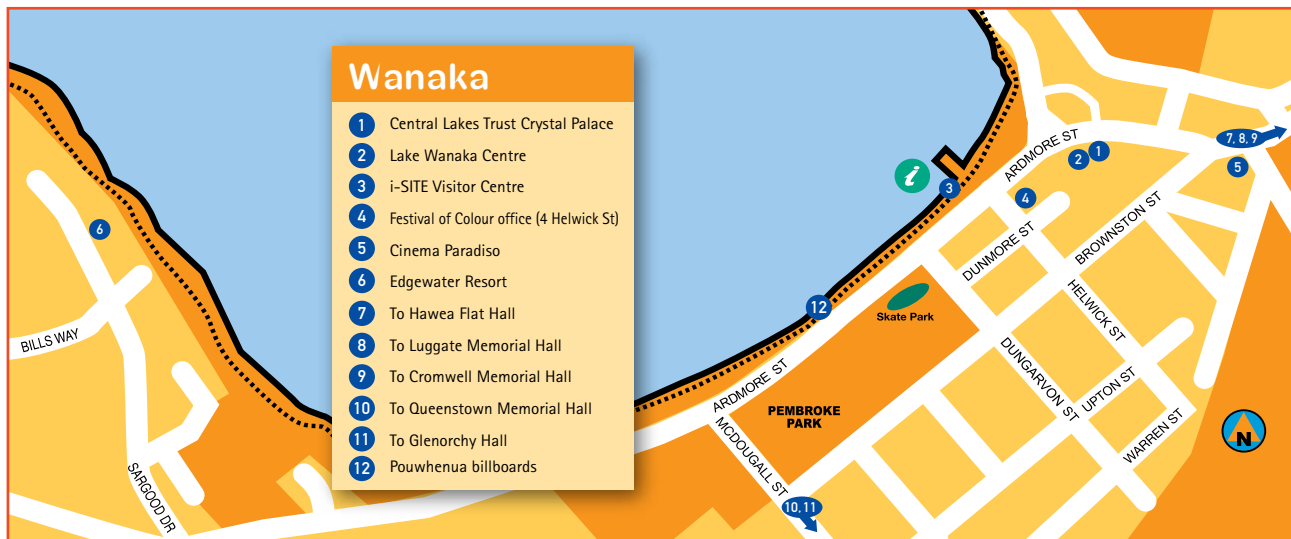
Joe Bennett is a travel writer and columnist.

Roger Hall is New Zealand's leading playwright.

For Schoolfest bookings, please contact the Festival office directly 03 443 4172.

SUPPORTERS





Visit www.festivalofcolour.co.nz
to view all venue maps and addresses

Venue Highlights and Under the Radar



The elegant and convivial **Central Lakes Trust Crystal Palace** returns to Wanaka for our top musical performances and the Aspiring Conversations programme. It will be open from Tuesday to Sunday from 10am till late with a tempting range of hot and cold food, coffee and desserts and a full bar provided by Wanaka Catering.

Our thanks to Wanaka Hotel for, once again, generously providing their lawn for the Palace.

Highlight



Micheline

Jaap Reestjck

Micheline the Belgian Chanteuse who will open the main bill evening shows on Tuesday 12 April at 8.30pm

Under the Radar

Richard Nunns – the acclaimed musician Wednesday 13 April at 12pm

Richard Nunns



The **Lake Wanaka Centre** will be the home of our theatre, dance and classical music programme.

Highlights



Olé Ola



Photos Pablo Bardon

Olé Ola the journey through South America with the inimitable Fabio Robles and his dancers Friday 15 April at 7pm and 9.30pm and the world premiere of a new play on the lives of painter Rita Angus and composer Douglas Lilburn *Rita and Douglas* Saturday 16 April at 7pm and 9.30pm.



Rita and Douglas



Under the Radar

Michael Houstoun puts his fingers to work on the hot world of jazz on Sunday 17 April at 1pm.

For the first time the Festival of Colour takes shows to **Queenstown Memorial Hall.**

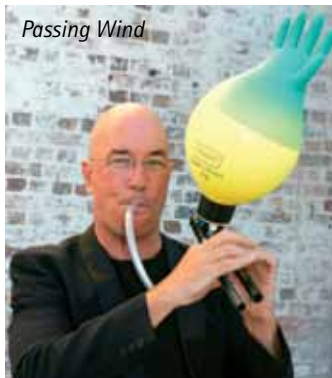
Highlight

The world premiere of *Rita and Douglas* on Tuesday 12 April and *The Phoenix Foundation* on Friday 15 April – both at 7pm.



Under the Radar

Passing Wind a family friendly show featuring musical instruments made from a variety of household objects – Wednesday 13 April at 1pm and 6pm.



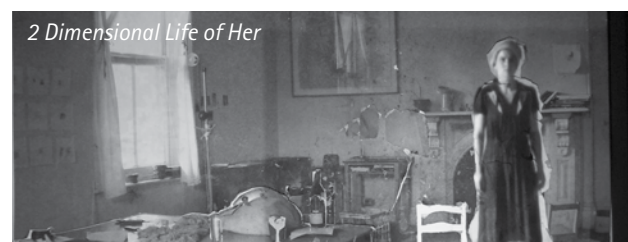
Many of our main bill shows are touring to the wonderful community halls of the regions. **Glenorchy** and **Cromwell** host *Guru of Chai* and *C'Mon Black!*



Hawea Flat Hall has the world premiere of *Riverside Drive* – a stunning look at teenagers in the 1950s breaking out from the rules and restrictions.



Luggate Hall hosts *2 Dimensional Life of Her* where you will be immersed in a world of projections, of mesmerizing animations and walls that simply peel away.



Festival of Colour Daily Planner 12-17 April

PAGE SHOW			TUES 12	WED 13
Music	12	Elixir	CLTCP 12pm	CRO 12pm
	5	Micheline	CLTCP 8.30pm	
	13	Richard Nunns		CLTCP 12pm
	6	Bellbirds		CLTCP 8.30pm
	13	Blyde Lasses		
	7	Island Summer		
	8	The Phoenix Foundation		
	9	Songs of Kurt Weill		
	14	Paul McLaney		
	10	Anna Coddington		
	14	Rosy Tin Teacaddy		
	12	Jazzing it Up		
	11	Voices		
Theatre and Dance	18	C'Mon Black!		LWC 7pm
	20	Guru of Chai	LWC 7pm	CRO 7pm
	21	Riverside Drive	HAW 6.30pm	HAW 6.30pm
	22	HOTEL	EDW 7pm, 8pm	EDW 7pm, 8pm
	19	Rita and Douglas	QTM 7pm	
	17	2 Dimensional Life of Her		LUG 11am, 1pm, 7pm
	16	Passing Wind		QTM 1pm, 6pm
	15	Olé Ola		
Aspiring Conversations	23	Visual artists	CLTCP 2.30pm	
	24	Lloyd Geering		CLTCP 10.30am
	24	Kate De Goldi and Glenn Colquhoun		CLTCP 2.30pm
	25	Jill Trevelyan, Jennifer Ward-Lealand, Dave Armstrong and Michael Houstoun		
	25	Graeme Tetley and Sara Brodie		
	26	Roger Hall		
	26	Joe Bennett		
	27	Joe Bennett and Rod Oram		
	27	Rod Oram		
	28	Moana Jackson		
Visual Arts	29	Pouwhenua billboards	Wanaka lake front	Wanaka lake front
	28	The Kelliher Collection: Past and Present	LWC daily	LWC daily
	30	Art Trail		
Film	31	WildSouth	CP Check website	CP Check website
Community	32	Street Theatre		

LWC - Lake Wanaka Centre, CLTCP - Central Lakes Trust Crystal Palace, LUG - Luggate Hall, CRO - Cromwell Memorial Hall, HAW - Hawea Flat Hall,

THU 14

FRI 15

SAT 16

SUN 17

CLTCP 12pm
CLTCP 8.30pm

QTM 7pm
CLTCP 8.30pm
CLTCP 11pm

CLTCP 8.30pm

CLTCP 8.30pm

CLTCP 11am
LWC 1pm
LWC 7pm

CRO 7pm

GLE 7pm
LUG 7pm
HAW 6.30pm
EDW 7pm, 8pm, 9pm

GLE 7pm
HAW 6.30pm
EDW 7pm, 8pm, 9pm
LWC 7pm, 9.30pm

EDW 7pm, 8pm

LUG 11am, 1pm, 7pm
LWC 1pm, 6pm
QTM 7pm

LWC 7pm, 9.30pm

CLTCP 10.30am
CLTCP 2.30pm

CLTCP 10.30am
CLTCP 2.30pm

CLTCP 10.30am
CLTCP 2.30pm

CLTCP 2.30pm

Wanaka lake front
LWC daily

Wanaka lake front
LWC daily

Wanaka lake front
LWC daily
Check website for map

Wanaka lake front
LWC daily

CP Check website

AS 10am-2pm

GLE - Glenorchy Hall, EDW - Edgewater, QTM - Queenstown Memorial Hall, AS - Ardmore Street, CP - Cinema Paradiso

How to book

Performances can be booked in advance from 21 February 2011. For the daytime shows 100 tickets will be available for door sales 1 1/2 hours before each performance.

Web bookings

The quickest and easiest way to book tickets is via our secure website at www.festivalofcolour.co.nz. There is no booking fee or additional charge. Tickets can be collected at the venue, the Ticket Collection outlets as listed below or couriered to you for \$10. Indicate your preference when you make your booking. When collecting tickets please bring the credit card you used to make the purchase.

By phone

Call 03 443 4162. You may find it helpful to complete the booking form first. Please remember to have your credit card details ready.

By mail

Complete the booking form on page 39 and post to: Festival of Colour, PO Box 630, Wanaka 9343. Cheques should be marked 'not negotiable' and made payable to Festival of Colour or complete the credit card information on the booking form. We accept Visa and Mastercard only. Tickets can be collected or couriered to you for \$10. Indicate your preference on the booking form.

Please note that your first choice of performance may not be available so please include a second and third choice, along with your phone number so that we can call you with another option if a performance is sold out.

Booking tickets in person

21 February – 4 March

11 April – 17 April

Festival of Colour box office, Lake Wanaka Centre, Ardmore Street, Wanaka
Open Monday to Friday, 9am–5pm

5 March – 10 April

Lake Wanaka i-SITE visitor centre (Log Cabin)
Open daily, 8.30am–5.30pm

21 February – 17 April (Queenstown and Glenorchy performances only)

i-SITE Visitor Centre Queenstown, Clocktower Building, Corner Camp and Shotover Streets.
Cash only sales plus \$2 booking fee.
Open daily, 8am–6pm

Ticket collection outlets

**21 February to 4 March
and 28 March–17 April**

Festival of Colour box office, Lake Wanaka Centre, Ardmore Street, Wanaka
Open Monday to Friday, 9am–5pm

7 March to 25 March

Festival of Colour office,
4 Helwick Street, Wanaka
Note the office is on the first floor so if you require assistance, please call us in advance on 03 443 4172.
Open Monday to Friday, 9am–5pm

Booking conditions

The Festival of Colour reserves the right to alter without notice the advertised schedule of artists, events or programmes. Tickets are subject to availability and issued according to the best available. Tickets are non-transferable between events. There are no refunds or exchanges on lost, damaged or stolen tickets. The Festival of Colour reserves the right to admit latecomers only at a suitable point in the performance. All tickets are General Admission. If a show is cancelled the ticket price will be refunded only if the ticket is returned to the booking office by 30 April 2011. Transaction fees are not refundable. Visa and Mastercard credit cards are accepted. There is an additional fee of \$10 to courier your tickets.

Ticket exchange

While we do not offer refunds, if you find you are unable to attend a show, we do have a ticket exchange board for buying and selling tickets. This is situated in the foyer of the Lake Wanaka Centre from 21 February – 17 April. Please note the Festival of Colour is not responsible for any exchanges made between third parties.

Wait lists

If a performance is sold out, we do offer a wait list system so that if we are able to schedule additional performance/s, you will be notified. To be added to the wait list, please email or phone the Festival office with your name, daytime contact details, the performance and number of tickets required.

Disabled access

For information on disabled access please contact the Festival office 03 443 4172 or visit www.festivalofcolour.co.nz. If you require assistance to access a festival venue please contact us in advance.

Booking form

Contact details

Name _____ Date _____

Address _____ Postcode _____

Daytime phone number _____ Mobile number _____

Email _____

Performances

Event	Date	Time	Admission price	No. of Tickets	Sub total
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

*In the event of a sell-out performance we will call you to find an alternative performance. If possible, please include your second and third choice here

☐ I will collect tickets from Festival box office

☐ Or add courier fee \$10 _____

Total (including GST) _____

Payment

Please do not send cash

☐ I enclose a cheque payable to Festival of Colour for \$ _____

☐ Charge my credit card account (Visa or Mastercard only) for \$ _____

Card no

Expiry date _____

Cardholder name _____

Cardholder signature _____

Post the completed booking form and payment to: Festival of Colour,
PO Box 630, Wanaka 9343.

☐ I would like to be added to the Festival of Colour mailing list.

☐ I am happy for the Festival of Colour to share my details with a vetted third party or sponsor.



Southern Lakes Festival of Colour

PO Box 630, 4 Helwick Street
Wanaka, 9343, New Zealand

Tel: 03 443 4172

info@festivalofcolour.co.nz

View the programme online
www.festivalofcolour.co.nz

Book tickets online
www.festivalofcolour.co.nz

Book tickets by phone 03 443 4162

Aurora



festival of colour

a celebration of the arts • lake wanaka • southern lakes

12 – 17 April 2011

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